

Music

<http://www.pacificu.edu/as/music>

Any music course will satisfy the “Arts” college core requirement credit.

General Information: Each year the Music Department publishes a *Music Student Handbook*, which contains a great deal of information for students thinking about a major in music; the handbook includes suggested sequences of courses for progress in the best fashion though the accredited programs we offer. We also encourage anyone contemplating a major in music to talk with one of our full-time faculty members.

Please note: a student with little or no experience in music (exposure to music notation) and performance would find a major or minor in music very difficult, if not impossible. However, there are many opportunities for students with little or no experience to participate within the music department outside of the major and minor course sequences.

Introductory Courses: The following courses require no working knowledge of music notation or theory, although such knowledge does help. Students who have played an instrument (even for a short time) or sung in a choir generally do better in these courses than those who have not.

MUS 101	Introduction to Classical Music	3cr.
MUS 102	History of Jazz and Rock	3cr.
MUS 110	Music Notation and songwriting	4cr.
MUS 121	Class Piano	1cr.
MUS 131	Into to MIDI Lab	1cr.
MUS 181	Class Voice	1cr.
MUS 187	Class Guitar	1cr.
MUS 240	Intro to World Music*	3cr.

*(This course also satisfies the Comparative Cultural Studies core requirement)

Ensembles: For students who play an instrument or sing, we have many opportunities for group performance. In many cases, we already know which Pacific students have an interest in performing and may have already contacted them by letter or phone. In any cases, please feel free to contact us with questions about ensembles. The following is information about general requirements for specific ensembles:

Course Number	Ensemble	Requirements	Director
MUS 151	Jazz Band	Audition	Dr. Michael Burch-Pesses
MUS 153	Concert Choir	No Audition	Mr. Konstantin Kvach
MUS 158	Orchestra	Audition	Dr. Bryce Seliger
MUS 159	Chamber Ensembles	Permission from Dept. Chair	
MUS 163	Chamber Singers	Audition	Dr. Scott Tuomi
MUS 165	Symphonic Band	Must have experience on winds or percussion.	

MUS 167

Jazz Choir

Audition

Dr. Michael Burch-Pesses
Mr. Dana Libonati

Lessons: Private lessons (Applied Music) are available to all Pacific University students regardless of major or minor. These courses may be taken for variable credit (0.5 or 1 full credit). For each .5 credit taken, the student will be charged \$275 (*bona fide majors and minors will have these fees waived). The students will receive twelve lessons over the course of a semester with each .5 credit equaling thirty minutes for each of the twelve lessons. While these lessons are intended primarily for music majors and minors, many non-music degree students do enroll. Each course number in the sequences MUS 171-472 is intended to be progressively more difficult and follows a specific semester sequence. All students enrolled must perform a jury during final exams, and meet departmental objectives for their lesson level. All students enrolling in applied music must receive the signature of the music department chair for every semester of study to be allowed to enroll.

Music lessons may be repeated for credit.

*Music majors and minors are defined as those students enrolled in music theory, an ensemble and applied music.

Music Core:

All other music courses are intended for Music Majors and Minors. Some can be taken with permission from an instructor, such as Music History (MUS 321, 322, 323, and 324). Since the three Music Major programs are fairly large and the program is sequential, it is very important that students get started on the music core as soon as possible, preferably fall of the freshman year. The recommended program is as follows:

- **MUS 111: Music Theory and Lab**
- **MUS 171 Applied Music**
Enroll in Applied Music appropriate to instrument/voice (MUS171). All students enrolling applied music will need the signature of the music department chair.
- **Large Ensemble**
Enroll in a large ensemble (Symphonic Band, Concert Choir, Chamber Singers, Orchestra) appropriate to instrument/voice.
- **MUS 100 Recital attendance**
- **MUS 185 Functional Piano** (this can sometimes be waived if the student has adequate piano skills, or it can be delayed until the sophomore year. (The delay is not recommended because so much of later study depends upon piano skills, but students who are piano proficient may choose this path).

Any other questions should be referred to a faculty member in the music department.

Dr. Michael Burch-Pesses

ext. 2897

Dr. George Harshbarger	ext. 2108
Dr. Bryce Seliger	ext. 2298
Dr. Tim Stephens	ext. 2155
Dr. Scott Tuomi	ext. 2872

The Music Department suggests the following sequence of music courses for each of the degrees listed:

Music Degrees
Four Year Degree Outlines

Bachelor of Arts in Music-General Studies

Freshman year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 111 Music Theory I	4	Mus 112 Music Theory II	4
Mus 185 Functional Piano I + 1		Mus 186 Functional Piano II+1	
Mus 171 Applied Music **	1	Mus 172 Applied Music**	1
Mus * Ensemble	1	Mus * Ensemble	1
Total	7	Total	7

Sophomore Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	1
Mus 211 Music Theory III	4	Mus 212 Music Theory IV	4
Mus 271 Applied Music**	1	Mus 272 Applied Music **	1
Mus 32_ Music History †	3	Mus 32_ Music History †	3
Mus * Ensemble	1	Mus * Ensemble	1
Total	9	Total	9

Junior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 371 Applied Music **	1	Mus 372 Applied Music **	1
Mus 32_ Music History †	3	Mus * Ensemble	1
Mus * Ensemble	1	Mus Music Elective	3
Mus Music Elective	3		
Total	8	Total	5

Senior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 472 Applied Music **	1
Mus 471 Applied Music **	1	Mus 495 Music Capstone	2
Mus* Ensemble	1	Mus * Ensemble	1
Mus Music Elective	3		
Total	5	Total	4

Summary**Total Music Credits Required for Graduation 54****Bachelor of Arts in Music-Performance Emphasis**

(Performance degrees are only offered in voice and piano.)

Freshman Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 111 Music Theory I	4	Mus 112 Music Theory II	4
Mus 185 Functional Piano I+	1	Mus 186 Functional Piano II +1	1
Mus 171 Applied Music**	1	Mus 172 Applied Music **	1
Mus * Ensemble	1	Mus * Ensemble	1
Total	7.0	Total	7.0

Sophomore Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 211 Music Theory III	4	Mus 212 Music Theory IV	4
Mus 271 Applied Music**	1	Mus 272 Applied Music **	1
Mus 32_ Music History†	3	Mus 32_ Music History†	3
Mus* Ensemble	1	Mus* Ensemble	1
Total	9.0	Total	9.0

Junior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 371 Applied Music**	1	Mus 372 Applied Music**	1
Mus 32_ Music History†	3	Mus 32_ Music History†	3
		(Elective)	
Mus 351 Diction for Singers (Voice Majors only)	2	Mus 394 Junior Recital	1
Mus* Ensemble	1	Mus* Ensemble	1
Total	6.0	Total	6.0

Senior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 472 Applied Music**	1
Mus 282 Conducting Basics	1	Mus 494 Senior Recital	2
Mus 471 Applied Music**	1	Mus* Ensemble	1
Mus 490 Pedagogy	2		
Mus * Ensemble	1		
Total	5.0	Total	4.0

Summary**Total Music Credits Required for Graduation 52-53**

Key

* Large ensemble appropriate to instrument/voice: Mus 150, 163 or 165
Audition may be required.

**All sections and levels of Applied Music require the signature of the Music
Department Chair for registration.

†Any course in the Music History Series: Mus 321, 322, 323 or 324.

+ May be waived by departmental proficiency examination.

*To fulfill elective requirements outside of music, majors are encouraged to select an
academic minor.*

Bachelor of Arts in Music Education

Freshman Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 111 Music Theory I	4	Mus 112 Music Theory II	4
Mus 185 Functional Piano I +	1	Mus 186 Functional Piano II +	1
Mus 171 Applied Music **	1	Mus 172 Applied Music **	1
Mus * Ensemble	1	Mus * Ensemble	1
Total	7.0	Total	7.0

Sophomore Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 211 Music Theory III	4	Mus 212 Music Theory IV	4
Mus 271 Applied Music**	1	Mus 272 Applied Music **	1
Mus 32_ Music History †	3	Mus 32_ Music History†	3
Mus * Ensemble	1	Mus* Ensemble	1
Total	9.0	Total	9.0

Junior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 23_ Methods++	1	Mus 131 MIDI	1
		(recommended)	
Mus 282 Conducting Basics	1	Mus 23_ Methods++	
Mus 301 Music in Elem. Sch	3	Mus 302/3 Music in Sec. Sch.	3
Mus 32_ Music History†	3	Mus 372 Applied Music **	1
Mus 371 Applied Music**	1	Mus* Ensemble	1
Mus* Ensemble	1		
Total	10.0	Total	7.0

Senior Year

Fall	Cr	Spring	Cr
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Mus 181 Class Voice/ Methods+	1	Mus100 Recital Attendance	0
Mus 471 Applied Music**	1	Mus 310 Orchestration	3
Mus 482/3 Conducting	2	Mus 472 Applied Music **	1
Mus 240 World Music	3	Mus * Ensemble	1
Mus* Ensemble	1	Mus 495 Music Capstone	2
Total	8.0	Total	7.0

Summary

Total Music Credits required for Graduation 64

****Note: Students majoring Music Education and seeking K-12 certification in order to teach in public schools must also complete the general courses prescribed by the College of Education. Consult the Catalog for exact requirements.**

Key

- *Large Ensemble appropriate to instrument/voice: Mus 150, 163 or 165.
- + May be waived by departmental proficiency examination.
- ++ Music Methods: The appropriate **four** of Mus 181, 233, 234, 235, 236.
- ** All sections and levels of Applied Music require the signature of the Music Department Chair for registration.
- † Any course in the Music History series: Mus 321, 322, 323, 324.

To fulfill elective requirements outside of music, majors are encouraged to select an academic minor.

Music Minor

Two Year Outline:

Students may begin the music minor during the fall (generally) of the Freshman or Sophomore year. As with the major, fees for applied music are paid for by the University as long as the student is enrolled in music theory, applied music and an appropriate large ensemble.

First Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 111 Music Theory I	4	Mus 112 Music Theory II	4
Mus 185 Functional Piano I +	1	Mus 186 Functional Piano II+	1
Mus 171 Applied Music **	.5	Mus 172 Applied Music**	.5
Mus* Ensemble	1	Mus* Ensemble	1
Total	6.5	Total	6.5

Second Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 271 Applied Music**	.5	Mus 272 Applied Music**	.5

Mus 32_ Music History†	3	Mus 32_Music History†	3
Mus* Ensemble	1	Mus* Ensemble	1
Total	4.5	Total	4.5

Summary

Total Music Credits Required for Minor 22

Key

*Large ensemble appropriate to instrument/voice: Mus 150, 163 or 165.

†Any course in the Music History series: Mus 321, 322, 323, 324.

+ May be waived by departmental proficiency examination.

All Music Majors and Minors are strongly encouraged to take MUS 131, Intro to MIDI Lab, to familiarize themselves with music technology.

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