

Theatre & Dance

<http://www.pacificu.edu/as/theatredance/>

FACULTY AND STAFF

Dr. Ellen Margolis, Chair of Theatre & Dance, margolis@pacificu.edu

Jennifer Camp, Director of Dance, camp1759@pacificu.edu

Tal Sanders, Scenic and Lighting Designer/Technical Director, talsanders@pacificu.edu

Caitlin Quinn, Costume Designer/Production Manager, costumes.cquinn@pacificu.edu

PROGRAMS

The Department offers three degrees: a Theatre major, a Theatre minor, and a Dance Minor. Students interested in the Theatre major or minor should contact the Department Chair to plan their studies; students interested in the Dance minor should contact the Director of Dance.

Studies in theatre and dance develop and encourage creativity, collaboration, critical thinking, and communication. We are committed to a high standard in the performing arts and to the rigorous study of performance from a liberal arts perspective.

The Department of Theatre & Dance prepares students for careers in the performing arts and related fields. Our graduates typically go on to work in the theatre, education, or other creative professions.

Theatre and dance experiences—onstage and off—are available to all students, regardless of major. Productions are typically cast, and staff assignments confirmed, at the beginning of each semester. Information on upcoming theatre productions and dance concerts may be obtained from the director of each program. We encourage all students to become involved.

REQUIREMENTS—THEATRE MAJOR

Thea 110 Acting I: Fundamentals 2 credit hours

Thea 120 Technical Theatre 4

Thea 150-151-152-153-154-155-156: 4 credits from these practical courses, with no more than 1 credit in any one area 4

Thea 180 Script Analysis 4

Thea 220 Introduction to Theatrical Design 4

Thea 330 Directing I 4

Thea 350 Theatre History and Dramatic Literature I 4

Thea 360 Theatre History and Dramatic Literature II 4

Thea 495 Thesis (Directing, research playwriting, choreography, design, performance, or other; learning Contract required) 4

Plus 12 elective credits in Theatre & Dance, chosen in consultation with Theatre faculty.

Total credit-hours: 46

PLANNING—THEATRE MAJOR

Students who wish to perform in theatre productions at Pacific should take Thea110 (Beginning Acting) in their first year.

The Theatre major is relatively small in terms of credit hours; many students choose to double-major, combining this major with studies in media, languages, literature, music, art, or the social or natural sciences.

It is possible to enter the major or minor programs sophomore year, but ideally, students planning to major in Theatre will take Thea110, 120, and 180 in their first year, and Thea210 and 220 by the end of their sophomore year.

Thea350 and 360 are taught on an every-other-year rotation. Theatre majors should take these courses in their sophomore or junior years and are advised against waiting till senior year.

Thea330 (Directing) should be taken during junior year; prerequisites for this class (Thea110 and 220) will not be waived.

Many Theatre majors complete Internships with local professional theatres as part of their education; students should confer with Theatre faculty to arrange for internships.

Theatre majors should consult with the Director of Theatre about a Capstone project by spring of their junior year.

REQUIREMENTS—DANCE MINOR

Technique Courses

4 credits of Jazz or Contemporary technique courses:

Danc 121, 122 or 221, 222 - Jazz I/II or

Danc 126, 127 or 226, 227 - Contemporary I/II

4 credits of Ballet:

Danc 105, 106 or 205, 206 Ballet I/II

4 credits/Additional year of 200-level in any of: Danc 205, 206, 221, 222, 226, 227 (Ballet II, Jazz II, Contemporary II)

3 Credits of Theatre Company:

Thea 152 Costume & Makeup 1 credit

Thea 153 Lighting 1 credit

Thea 156 Run Crew 1 credit

Danc 260 20th Century Dance History 4 credits

Danc 301 Choreography I 4 credits

3 Elective credits from the following:

Thea 110 Acting I
Music History (any course)
Danc 129/429 Dance Ensemble (may be repeated for this elective requirement)
Danc 401 Choreography II

Total 26 credits

PLANNING—DANCE MINOR

Students wishing to qualify for 200-level technique courses (Ballet, Jazz, Contemporary) based on their experience should contact the Director of Dance in advance of the beginning of classes.

REQUIREMENTS—THEATRE MINOR

Thea 110 Acting I 2 credit-hours
Thea 120 Technical Theatre 4
Thea 150-151-152-153-154-155-156: 2 credits from these practical courses,
with no more than 1 credit in any area 2
Thea 180 Script Analysis 4
Theatre 210 OR 220 Acting II OR Introduction to Theatrical Design 4
Thea 350 or Thea 360 History and Dramatic Literature I or II 4
4 credits of Theatre electives, chosen in consultation with Theatre faculty 4

Total credit-hours: 24

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