

# INTERESTED IN TAKING UPPER DIVISION CREATIVE WRITING WORKSHOPS?

No student may take creative writing classes at Pacific without first having successfully completed the university's expository writing requirement (either here or through transfer credits).

Any student who has successfully completed the expository writing requirement—the usual route is our ENGW 201—may sign up for any 200-level creative writing class: 206, 208, or 209. Each of these is an introductory class and does not have to be taken in a particular order.

In addition:

- For any student who wishes merely to take a 300-level creative writing workshop...
- Or any student who wishes to major in creative writing...
- Or any student who wishes to minor in creative writing...

The following rules apply to you:

1. You must have already completed TWO 200-level creative writing classes, any combination, by the time you are ready to enter a 300-level creative writing workshop. Remember: 201 is not creative writing.
2. You must receive instructor consent if you do not plan to major or minor in creative writing.
3. You must have already applied to the creative writing program and been accepted (or received instructor consent for non-majors and non-minors). You may apply while you are currently in your second 200-level workshop.
4. You must request an electronic copy of the application to fill out and submit to all three members of the creative writing department for approval as an attachment in MS Word. Their email addresses are: Kathlene Postma: post9396@pacificu.edu , Darlene Pagán: [dmpagan@pacificu.edu](mailto:dmpagan@pacificu.edu), and Doyle Walls: wallsdw@pacificu.edu ). Please include "CW Application" and your last name in the subject line. Failure to follow these instructions delays the response time to your application.

Students who have not received instructor consent or been admitted to the creative writing program cannot sign up for a 300-level course and will not be placed on 300-level CW rosters by the registrar. Information on applying to the creative writing program is available on the second floor of Bates House in the bookcase just outside the Humanities Division office. Application forms can be submitted to you by email by any one of the creative writing professors at the email addresses listed above as well as by Cathy Suroviak (suro0430@pacificu.edu), the Division Assistant in Bates House.

FALL REGISTRATION DEADLINES:     March 1<sup>st</sup> for Advising and Registration  
  May 1<sup>st</sup> for Late Registration, Transfer Students  
SPRING REGISTRATION DEADLINES:  November 1<sup>st</sup> for Advising and Registration  
  December 1<sup>st</sup> for Late Registration, Transfer Students

how to join

## **the creative writing major**

**or**

**engw 306**

**engw 308**

**engw 309**

Engw 306, 308, and 309 are intended to prepare students for rigorous work in the creative arts and are meant to foster an intellectual and creative community for writers; students in these courses are expected to engage in intensive discussions of process, craft, and artistic standards. To these ends, you need to:

**Complete** the College Core Writing Requirement (Engw 201 or Engw 225 or Engw 301) and two 200-level introductory creative writing courses (Engw 206, 208, or 209). We recommend application to the Creative Writing Major between the second half of the sophomore year and the first half of junior year; non-majors interested in these workshop seminars may apply upon completion of pre-requisites. Junior standing is recommended for all students.

**Prepare your application:** Your application includes:

- 1) a manuscript of no more than 10 typed pages (single-space poetry; double-space prose) that is paginated with your name on each page and includes the cover sheet that follows. If you are submitting poetry, one poem to a page, please; in all cases, use 12-point font. Your manuscript may include work in more than one genre.
- 2) a 250-word statement of purpose that indicates why you've chosen Creative Writing as a Major or Minor (rather than or alongside Literature or Something Else) or as a Meaningful Avocation. It should present your experience or the relationship between reading and writing, and it should offer your sense of an apprenticeship to the craft.

**Apply:** Completed applications, including manuscript, cover sheet, and statement of purpose must be saved in the application file and emailed to Doyle Walls, Kathlene Postma, and Darlene Pagán at the addresses listed above in the month before advising of each semester. The creative writing faculty will evaluate this manuscript for admission to the Major, as well as for admission to the course, looking for evidence of an appropriate grounding in craft and an articulate commitment to writing.

**How Final Decisions Are Made:** The committee makes its decision primarily based on the content and quality of the creative writing application; however, the committee does include students' writing from previous coursework, contributions to the workshop experience, and engagement in the revision process as part of the decision making process. Our department emphasizes literature and literary writing and is unable to support students' interest in genre fiction, such as fantasy or horror. Once a decision has been reached, the student is notified by email.

## COVER SHEET FOR MANUSCRIPT SUBMISSION

Name: \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ Email: \_\_\_\_\_

Today's Date: \_\_\_\_\_

Highlight or Bold Current Classification:    **Sophomore**                  **Junior**                  **Senior**

Major: \_\_\_\_\_ Minor: \_\_\_\_\_

This manuscript is submitted for the following (check all that apply):

Admission to Major: \_\_\_\_\_

Admission to Minor: \_\_\_\_\_

ENGW 306 Advanced Poetry Writing: \_\_\_\_\_

ENGW 308 Advanced Fiction Writing: \_\_\_\_\_

ENGW 309 Advanced Creative Nonfiction: \_\_\_\_\_

Courses taken in Literature, Creative Writing, and the Arts (including Film)

<b>Already Completed:</b>	<b>Currently Taking:</b>