

## Pacific University Department of Music Scholarship Application Packet

*Music scholarships are available to all students and do not require that the recipients be music majors or minors. Students interested in participating in our Department of Music activities are highly encouraged to apply.*

Dear Music Scholarship Applicant,

Congratulations on your decision to apply for a music scholarship! This music scholarship application cover letter will help you prepare for the audition.

### **Music Scholarship Contact Information:**

Dr. Michael Burch-Pesses, Chair  
Department of Music  
Pacific University  
2043 College Way  
Forest Grove, Oregon 97116  
Phone: 503-352-2897  
Email: [burchpem@pacificu.edu](mailto:burchpem@pacificu.edu)  
[www.pacificu.edu/as/music](http://www.pacificu.edu/as/music)

### **In-person music scholarship audition dates:**

Sunday, February 14, 2010  
Saturday, February 20, 2010  
Sunday, March 7, 2010

Personal auditions consist entirely of material prepared in advance by the student and a short interview by the music faculty. The audition will take roughly 15 minutes. We provide a professional accompanist, but you may use your own if you wish. Students who wish to audition in person should contact Dr. Michael Burch-Pesses, Chair of the Department of Music, at [burchpem@pacificu.edu](mailto:burchpem@pacificu.edu) or 503-352-2897.

### **Students who cannot audition in person:**

You may submit a CD or audio cassette tape to be considered for a music scholarship. The deadline to receive mailed recorded materials and the completed music scholarship application is **Friday, March 5, 2010.**

Here are some tips on how to prepare your music scholarship recording:

1. Use the highest quality tape and microphones possible. We base our scholarships solely on what we hear on the tape.
2. Follow the audition guidelines in the Pacific University Music Department information brochure which accompanies this letter.
3. Include a written program on the recording liner including title and composer of each selection.
4. Write your name on the CD or tape and the liner.
5. Send the tape early enough to reach Pacific by the deadline indicated above.

**Music scholarship audition guidelines:**

The majority of scholarship awards for the fall are made by mid-March. Students who apply for a music scholarship after the deadline may discover that all scholarships already have been awarded. Auditions can also be done by appointment, or may be conducted via CD or audio cassette tape. Audition selections should total 10-15 minutes and meet the following criteria:

- **Pianists and Organists:** Three works (each from a different period) selected from the Baroque, Classical and Romantic or Modern periods.
- **Vocalists:** Two pieces, preferably in classical style, at least one in a foreign language.
- **Strings:** One or more movements from a Baroque work and one or more movements from a Classical or Romantic sonata or concerto.
- **Wind:** Two contrasting pieces, or two movements from a solo sonata or concerto.
- **Percussion:** Performance on snare drum, timpani, and one or more mallet instruments.

Please know that we want you to succeed, and we'll be happy to answer any questions you may have. Just call or email us, and we'll take as much time as necessary to put you at ease and guide you through the process.

Students who accept a music scholarship must perform in an appropriate large ensemble(s) and take private lessons.

We look forward to hearing you perform!

Sincerely,  
The Department of Music Scholarship Committee

**Pacific University**  
**Music Scholarship Application**

Applicant Name \_\_\_\_\_ Phone(\_\_\_\_) \_\_\_\_\_

Mailing Address \_\_\_\_\_ Age \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

E-mail Address \_\_\_\_\_

Primary Instrument or Vocal Category \_\_\_\_\_

Secondary Instrument or Vocal Category \_\_\_\_\_

Name of Current School \_\_\_\_\_

Name of Music Director \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Private Study? \_\_\_\_\_ For How Many Years? \_\_\_\_\_

Name of Private Instructor \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

E-mail of Private Instructor \_\_\_\_\_

Solo Repertoire You Have Studied Recently \_\_\_\_\_

\_\_\_\_\_

Music You Are Performing Now In School Large Groups (Include Composer/Arranger)

\_\_\_\_\_

\_\_\_\_\_

In Which Ensembles Have You Participated, and For How Many Years?

Bands \_\_\_\_\_ Choirs \_\_\_\_\_ Orchestras \_\_\_\_\_

Honor Groups/Solo and Ensemble Contests \_\_\_\_\_

\_\_\_\_\_

I Plan To Major In: Music \_\_\_\_\_ Other (Specify) \_\_\_\_\_

I Plan To Minor In: Music \_\_\_\_\_ Other (Specify) \_\_\_\_\_

In signing this agreement I understand that by accepting a music scholarship I will be required to take applied lessons and participate in an ensemble(s) as deemed appropriate by the music faculty.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Please mail this scholarship application to:

**Music Scholarship Committee**

Department of Music

Pacific University

2043 College Way

Forest Grove, OR 97116

# PACIFIC UNIVERSITY MUSIC SCHOLARSHIP QUESTIONNAIRE

Applicant Name: \_\_\_\_\_

Please have three people who are well-acquainted with your work fill out this form. Place in a sealed envelope and return to:

Music Scholarship Committee  
Department of Music  
Pacific University  
2043 College Way  
Forest Grove, OR 97116

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Evaluator Name: \_\_\_\_\_ Position: \_\_\_\_\_

Phone Number: (\_\_\_\_) \_\_\_\_\_ E-mail address: \_\_\_\_\_

Evaluator Signature: \_\_\_\_\_

In What Capacity Have You Known the Applicant?

Comparing the Applicant to Other College-Bound High School Seniors, Please Check How You Would Rate The Applicant:

|                                    | Lowest Rating | Below Average | Average | Above Average | Superior |
|------------------------------------|---------------|---------------|---------|---------------|----------|
| Motivation/Work Ethic              |               |               |         |               |          |
| Personal Maturity                  |               |               |         |               |          |
| Musical Maturity                   |               |               |         |               |          |
| Musical Curiosity                  |               |               |         |               |          |
| Leadership Qualities               |               |               |         |               |          |
| Possibility For Success In College |               |               |         |               |          |

Please Write Any Additional Comments You May Have Below.

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