

Revised 11.07

Pacific University Music Department

2043 College Way, Forest Grove, OR 97116

(503) 352-2216

email: music@pacificu.edu

Dear Music Scholarship Applicant,

Congratulations on your decision to apply for a music scholarship! This letter will help you prepare for the audition.

In-person auditions are always held the afternoon of the first Sunday in March.

The 2008 live auditions will be held on Sunday, March 2. Personal auditions consist entirely of material prepared in advance by the student and a short interview by the music faculty. The audition will take about 15 minutes. We provide a professional accompanist, but you may use your own if you wish. Students who wish to audition in person should contact Dr. Scott Tuomi, Chair of the Department of Music, at tuomis1@pacificu.edu.

Students who cannot audition in person may submit a CD, audio or video tape recording. The tape and music scholarship application form must reach the music department no later than **the Friday before live auditions. The deadline to receive mailed recorded materials is Friday, February 29, 2008.**

Here are some tips on how to prepare your tape:

1. Use the highest quality tape and microphones possible. We base our scholarships solely on what we hear on the tape.
2. Follow the audition guidelines in the Pacific University Music Department information brochure which accompanies this letter.
3. Include a written program on the cassette liner including title and composer of each selection.
4. Write your name on the CD or tape and the liner.
5. Send the tape early enough to reach Pacific by the Friday prior to the in-person audition date.

Please know that we want you to succeed, and we'll be happy to answer any questions you may have. Just call or email us, and we'll take as much time as necessary to put you at ease and guide you through the process.

Students who accept a music scholarship must perform in an appropriate large ensemble and take private lessons.

We look forward to hearing you perform!

Music Scholarship Audition Guidelines

The majority of scholarship awards for the fall are made by mid-March of 2008. Auditions can also be done by appointment, or may be conducted via CD or tape. Audition selections should total 10-15 minutes and meet the following criteria:

- **Pianists and Organists:** Three works (each from a different period) selected from the Baroque, Classical and Romantic or Modern periods.
- **Vocalists:** Two pieces, preferably in classical style, at least one in a foreign language.
- **Strings:** One or more movements from a Baroque work and one or more movements from a Classical or Romantic sonata or concerto.
- **Wind:** Two contrasting pieces, or two movements from a solo sonata or concerto.
- **Percussion:** Performance on snare drum, timpani, and one or more mallet instruments.

Scheduling an in-person audition

To schedule an Audition Day time or an alternate audition appointment, please contact Dr. Scott Tuomi, Chair of the Department of Music, at tuomis1@pacificu.edu.

Pacific University Music Scholarship Application

Applicant Name _____ Phone(____) _____

Mailing Address _____ Age _____

City _____ State _____ ZIP _____

E-mail Address _____

Primary Instrument or Vocal Category _____

Secondary Instrument or Vocal Category _____

Name of Current School _____

Name of Music Director _____ Phone (____) _____

Private Study? _____ For How Many Years? _____

Name of Private Instructor _____ Phone (____) _____

E-mail of Private Instructor _____

Solo Repertoire You Have Studied Recently _____

Music You Are Performing Now In School Large Groups (Include Composer/Arranger)

In Which Ensembles Have You Participated, and For How Many Years?

Bands _____ Choirs _____ Orchestras _____

Honor Groups/Solo and Ensemble Contests _____

I Plan To Major In: Music _____ Other (Specify) _____

I Plan To Minor In: Music _____ Other (Specify) _____

In signing this agreement I understand that by accepting a music scholarship I will be required to take applied lessons and participate in an ensemble(s) as deemed appropriate by the music faculty.

Signature _____ Date _____

Scholarship Auditions Are Held on the First Sunday In March.

If you wish to audition in person, please contact Dr. Scott Tuomi, Chair of the Department of Music, at tuomis1@pacificu.edu.

If you CANNOT audition in person, you may return this application with a CD, video or audio tape, which must reach the Committee by the Friday prior to the in-person audition date

Music Scholarship Committee

Department of Music
Pacific University
2043 College Way
Forest Grove, OR 97116

PACIFIC UNIVERSITY MUSIC SCHOLARSHIP QUESTIONNAIRE

Applicant Name: _____

Please have three people who are well-acquainted with your work fill out this form. Place in a sealed envelope and return to:

Music Scholarship Committee
Department of Music
Pacific University
2043 College Way
Forest Grove, OR 97116

Evaluator Name: _____ Position: _____

Phone Number: (____) _____ E-mail address: _____

Evaluator Signature: _____

In What Capacity Have You Known the Applicant?

Comparing the Applicant to Other College-Bound High School Seniors, Please Check How You Would Rate The Applicant:

	Lowest Rating	Below Average	Average	Above Average	Superior
Motivation/Work Ethic					
Personal Maturity					
Musical Maturity					
Musical Curiosity					
Leadership Qualities					
Possibility For Success In College					

Please Write Any Additional Comments You May Have Below.

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