

THEATRE & DANCE

Ellen Margolis, Chair; Jennifer Camp, Mary Hunt, Tal Sanders

At Pacific, opportunities in the performing arts are available to all students, regardless of major. Whether you are interested in a career in the professional theatre, in teaching, or in combining theatre or dance with other fields of study, our courses and productions provide a well-rounded foundation.

The most collaborative of the arts, theatre and dance partake of literature, history, music, movement, architecture, and design. Our student artists often begin as actors and dancers, then go on to master skills in choreography, directing, playwriting, and design.

Through rigorous work in academic, studio, and community settings, the Department of Theatre & Dance develops engaged artists and active learners. Faculty and students work together to learn, create, and communicate in a spirit of exploration and collaboration. Our distinctive Applied Theatre program builds on traditional performance training to serve individuals and communities, while our theatre season offers challenging, uplifting performances to the campus.

Through theatrical production, guest residencies, and academic study, the Pacific Department of Theatre & Dance strives to provide students with:

- Appreciation for the importance of story-telling, theatre, and dance in the contemporary world and throughout history
- Practical experience in theatre and dance production, including scenic, lighting, costume, sound and make-up design; acting; playwriting; stage management; dance; theatre technology; and directing
- Critical thinking, writing, speech, and organizational skills
- Practical skills, including collaboration, problem-solving, project management, event planning, communication, and time management, that are applicable to a wide range of careers
- Preparation through coursework, production experience, and internships for careers in theatre, dance, television, film, arts management, public relations, and teaching
- Preparation for graduate study in performance, directing, playwriting, design, and scholarly disciplines.

Theatre: Requirements for the Major

THEA 110	Acting I: Fundamentals	2 credits
THEA 112	Acting: Advanced Fundamentals	2 credits
THEA 120	Technical Theatre	4 credits

Four credits from the following, with no more than two in any one area (such as Performance, Lighting, etc.) counting toward completion of this requirement: 4 credits

THEA 150	Theatre Company: Performance
THEA 151	Theatre Company: Gen Technical Theatre
THEA 152	Theatre Company: Costume & Makeup
THEA 153	Theatre Company: Lighting
THEA 154	Theatre Company: Org & Mgmt
THEA 156	Theatre Company: Run Crew/Board
THEA 450	Theatre Company: Advanced Performance
THEA 451	Theatre Company: Advanced Technical Prod
THEA 452	Theatre Company: Adv Costume & Makeup
THEA 453	Theatre Company: Advanced Lighting
THEA 454	Theatre Company: Advanced Org & Mgmt
THEA 456	Theatre Company: Advanced Run Crew/Board

THEA 180	Script Analysis	4 credits
THEA 215	Applied Theatre Workshop	4 credits
THEA210	Acting II: Scene Study	
OR		
THEA 220	Introduction to Theatrical Design	4 credits
THEA 330	Directing	
OR		
THEA 333/MEDA 333	Directing for Stage and Screen	4 credits
THEA 350	Theatre History and Dramatic Literature I	4 credits
THEA 360	Theatre History and Dramatic Literature II	4 credits
THEA 495	Senior Thesis	4 credits
Electives in Applied Theatre, Theatre, or Dance as approved by advisor		4 credits

TOTAL: 44 credits

Theatre: Requirements for the Minor

THEA 110	Acting I	2 credits
THEA 120	Technical Theatre	4 credits

Two credits from the following, with no more than two in any one area: 2 credits

THEA 150	Theatre Company: Performance
THEA 151	Theatre Company: Gen Technical Theatre
THEA 152	Theatre Company: Costume & Makeup
THEA 153	Theatre Company: Lighting
THEA 154	Theatre Company: Org & Mgmt
THEA 156	Theatre Company: Run Crew/Board
THEA 450	Theatre Company: Advanced Performance
THEA 451	Theatre Company: Advanced Technical Prod
THEA 452	Theatre Company: Adv Costume & Makeup
THEA 453	Theatre Company: Advanced Lighting
THEA 454	Theatre Company: Advanced Org & Mgmt
THEA 456	Theatre Company: Advanced Run Crew/Board

THEA 180	Script Analysis	4 credits
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One of the following:		4 credits
THEA 210	Acting II	
THEA 220	Introduction to Theatrical Design	
One of the following:		4 credits
THEA 350	Theatre History/Literature I	
THEA 360	Theatre History/Literature II	
Additional upper-division Theatre or Applied Theatre electives:		4 credits
<hr/>		TOTAL: 24 credits

The **Applied Theatre** program extends the skills, tools, and values of the theatre arts into civic engagement, community-building, activism, and wellness. An educated Applied Theatre practitioner has a strong foundation in the liberal arts and also recognizes and employs the power of theatre to further the public good.

A **major** in Applied Theatre serves students committed to theatre who wish to acquire marketable skills for jobs in education, social services, and applied arts companies. Degree requirements include a foundation in traditional theatre practice, history, and literature, along with focused education and experience in Applied Theatre work.

Please note that a major or minor in Applied Theatre cannot be combined with a major in minor in Theatre.

Applied Theatre: Requirements for the Major

THEA110	Acting I: Fundamentals	2 credits
THEA120	Technical Theatre	4 credits
APTH 215	Applied Theatre Workshop	4 credits
THEA 220	Introduction to Theatrical Design	4 credits
APTH 301	Survey of Applied Theatre	4 credits
THEA 330	Directing	
OR		
THEA 333/MEDA 333	Directing for Stage and Screen	4 credits
THEA 350	Theatre History and Dramatic Literature I	4 credits
THEA 360	Theatre History and Dramatic Literature II	4 credits
THEA 475	Internship (Supervised placement at an Applied Theatre organization, theatre, school, or service organization)	2 credits
THEA495	Capstone (Academic inquiry into an issue, theorist, or practice within the field)	4 credits
Electives		6 credits
Applied Theatre or related courses as approved by advisor. Options may include courses in Peace and Social Justice, Public Health, Disability Studies, Politics and Government, Business Administration, Sociology.		

TOTAL: 42 credits

Applied Theatre: Requirements for the Minor

THEA 110	Acting I: Fundamentals	2 credits
APTH 215	Applied Theatre Workshop	4 credits
APTH 301	Survey of Applied Theatre	4 credits
THEA 360	Theatre History and Dramatic Literature II	4 credits
Electives		8 credits
Theatre, Applied Theatre or related courses as approved by advisor (options may include courses in Peace and Social Justice, Public Health, Disability Studies, Politics and Government, Business Administration, Sociology)		
4 of the credits must be in THEA or APTH		

TOTAL: 22 credits

DANCE

Jennifer Camp, Mary Hunt

At Pacific, opportunities in the performing arts are available to all students, regardless of major. Whether you are interested in a career in the professional theatre, in teaching, or in combining theatre or dance with other fields of study, our courses and productions provide a well-rounded foundation.

The most collaborative of the arts, theatre and dance partake of, literature, history, music, movement, architecture, and design. Creating a compelling performance entails mastery of a wide array of skills, including acting, directing, playwriting, design, and technology.

Through rigorous work in academic, studio, and community settings, the Department of Theatre & Dance develops engaged artists and active learners. Faculty and students work together to teach, learn, create, and communicate in a spirit of exploration and collaboration. Our distinctive Applied Theatre program builds on traditional performance training to serve individuals and communities, while our theatre season offers challenging, uplifting performances to the campus.

Through theatrical production, community workshops, and academic study, the Pacific Department of Theatre & Dance strives to provide students with:

- Appreciation for the functions of the arts in all cultures, and specifically for the importance of story-telling, plays, and dance
- Practical experience in theatre and dance production, including scenic, lighting, costume, sound and make-up design; acting; stage management; dance; theatre technology; playwriting; and directing
- Critical thinking, writing, speech, and organizational skills
- Practical skills—including collaboration, problem-solving, project management, event planning, communication, and time management—that are applicable to a wide range of careers,
- Preparation through coursework, production experience, and internships for careers in theatre, dance, television, film, arts management, public relations, and teaching
- Preparation for graduate study in performance, design, and scholarly disciplines.

The dance program at Pacific University combines practical experience with rigorous academics. The program provides opportunities to perform, choreograph, and study literature and history, all of which integrate theory and practice. Students graduating with dance training go on to work in a variety of fields, including

performance, production, arts management, teaching and many other professions that value communication, collaboration, critical thinking and creativity. Programs that combine well with dance include exercise science, music, business and education.

Dance: Requirements For The Major

Technique Foundations

<u>Ballet: take 8 credits from the following:</u>		8 credits
DANC 105, 106	Beginning Ballet I/II	
DANC 205, 206	Intermediate Ballet I/II	
DANC 305, 306	Advanced Ballet I/II	
<u>Jazz or Contemporary: take 4 credits from the following</u>		4 credits
DANC 121, 122	Beginning Jazz Dance I/II	
DANC 221, 222	Intermediate Jazz Dance I/II	
DANC 321, 322	Advanced Jazz Dance I, II	
DANC 126, 127	Beginning Contemporary Dance I/II	
DANC 226, 227	Intermediate Contemporary Dance I/II	
DANC 326, 327	Advanced Contemporary Dance I/II	
<u>Technique Electives:</u>		4 credits
Take an additional four credits not already taken to fulfill other technique requirements		
DANC 305, 306	Advanced Ballet I/II	
DANC 321, 322	Advanced Jazz Dance I/II	
DANC 326, 327	Advanced Contemporary Dance I/II	

Composition and Choreography

DANC 200	Improvisation	2 credits
DANC 301	Choreography I	4 credits

Context and Repertoire

DANC 261	Dance Appreciation and History I	4 credits
DANC 271	Dance Appreciation and History II	4 credits
MUS101	Introduction to Classical Music	4 credits

Mechanics, Health, and Safety

DANC 310	Kinesiology for Dancers I	2 credits
DANC 320	Kinesiology for Dancers II	2 credits

Production

THEA150-156	Theatre Company Production	2 credits
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Synthesis

DANC 497, 498	Capstone, Fall and Spring	4 credits
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Electives (take 4 credits from the following)

DANC 229/429	Dance Ensemble I/II
DANC 280	World Dance and Culture
THEA 323	Lighting Design
DANC 401	Choreography II
DANC 420	Teaching Methods of Dance
Other courses approved by program chair	

TOTAL: 48 credits

Dance: Requirements for the Minor

The Dance minor is available to all undergraduate students. Dance studies complement majors in theatre, music, visual arts, media arts, exercise science, education and psychology. The Dance minor offers strong emphasis on creativity through performance and choreography.

Technique Foundations

<u>Ballet: take 4 credits from the following:</u>		4 credits
DANC 105, 106	Beginning Ballet I/II	
DANC 205, 206	Intermediate Ballet I/II	
DANC 305, 306	Advanced Ballet I/II	
<u>Jazz or Contemporary: take 4 credits from the following</u>		4 credits
DANC 121, 122	Beginning Jazz Dance I/II	
DANC 221, 222	Intermediate Jazz Dance I/II	
DANC 321, 322	Advanced Jazz Dance I, II	
DANC 126, 127	Beginning Contemporary Dance I/II	
DANC 226, 227	Intermediate Contemporary Dance I/II	
DANC 326, 327	Advanced Contemporary Dance I/II	
<u>Technique Electives:</u>		4 credits
Take an additional four credits not already taken to fulfill other technique requirements		
DANC 205, 206	Intermediate Ballet I/II	
DANC 305, 306	Advanced Ballet I/II	
DANC 221, 222	Intermediate Jazz Dance I/II	
DANC 321, 322	Advanced Jazz Dance I/II	
DANC 226, 227	Intermediate Contemporary Dance I/II	
DANC 326, 327	Advanced Contemporary Dance I/II	

Theatre Company

THEA 152	Costume & Makeup	1 credit
THEA 153	Lighting	1 credit
THEA 156	Run Crew	1 credit

Context and Repertoire			
DANC 261	Dance History and Appreciation I		4 credits
OR			
DANC 271	Dance History and Appreciation II		4 credits
Composition and Choreography			
DANC 301	Choreography I		4 credits
Electives:			3 credits
THEA 110	Acting I		
DANC 229	Dance Ensemble Apprentice Company (may be repeated for this requirement)		
DANC 429	Dance Ensemble Advanced Company (may be repeated for this requirement)		
DANC 200	Improvisation		
DANC 401	Choreography II		
DANC 280	World Dance and Culture		
THEA 323	Lighting Design		
DANC 420	Teaching Methods of Dance		
DANC 310	Kinesiology for Dancers I		
DANC 320	Kinesiology for Dancers II		
DANC 420	Teaching Methods of Dance		
MUS-220	Music Survey I		
MUS-221	Music Survey II		
MUS-321	Music History: Antiquity to 1585		
MUS-322	Music History: 1585-1809		
MUS-323	Music History: Classic/Romantic		
MUS-324	Music History: The 20th Century		

TOTAL: 26 credits

COURSES

APTH-212 Theatre for Gender Equity

This workshop course will devise new work or engage with existing texts to present theatrical performance on a given theme and in accord with the mission of the Center for Gender Equity. Also listed as GSS 212. May be repeated once for credit. 2 credits.

APTH-215 Applied Theatre Workshop

This course will provide an active, experiential introduction to key forms of Applied Theatre including Playback, Reminiscence Theatre, Augusto Boal's Forum Theatre, and approaches to devising theatre for and with communities. After all of these forms have been introduced and explored, the class will break into small production companies, each of which will pursue their chosen way of working for the second half of the semester, offering their work to a local group or audience. Counts toward core requirement: Civic Engagement. 4 credits.

APTH-255 Special Topics

See department for course description.

APTH-272 Performance As Witness

This workshop course begins with research into a historically significant site in the Northwest (such as the Tule Lake or Puyallup Detention Camps), including a visit, interviews, and immersion in the site's social history. The rest of the course will be dedicated to development of individual responses and group compositions that attempt to contextualize, express, and honor the specific experiences and memories reflected in the space. Actors, musicians, dancers, writers, and designers are all welcome, regardless of the level of training. An introductory course in any art form is useful preparation, but is not required. Note that other historically significant sites may be substituted; please contact the Department of Theatre & Dance prior to registration to confirm specific destination. 2 credits.

APTH-301 Survey of Applied Theatre

This course introduces students to the breadth and effectiveness of Applied Theatre throughout recent history; engages with complex issues of representation, privacy, authorship, and authority as these issues pertain to performance and communities; and challenges students to conceive their own models for employing theatre as an agent of change. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

APTH-315 Applied Theatre Workshop II

This course will provide an active, experiential introduction to key forms of Applied Theatre including Playback, Reminiscence Theatre, Augusto Boal's Forum Theatre, and approaches to devising theatre for and with communities. After all of these forms have been introduced and explored, the class will break into small production companies, each of which will pursue their chosen way of working for the second half of the semester, offering their work to a local group or audience. Prerequisite: APTH 215. Counts toward core requirement: Civic Engagement. 4 credits.

APTH-320 Theatre in Mental Health: UK

This winter-term travel course will introduce students to the Converge program, an arts and health project based at York St. John University in England. Converge makes university courses in the arts accessible to people who use mental health services. Students will learn about the UK mental health service provision, arts as a pathway to higher education, the healing potential of performance practice, and evidence for the effectiveness of arts applications in mental health, and will work on theatre skills with community members. Students will gain both experience with an established applied theatre model and understanding of the challenges and processes of applied theatre. Prerequisite: THEA 110 or APTH 215. 2 credits.

APTH-372 Performance As Witness II

This two-week Winter intensive begins with 1-2 days of research into a historically significant site in the Northwest (such as the Tule Lake or Puyallup Detention Camps), including a visit, interviews, and immersion in the site's social history. The rest of the course will be dedicated to development of individual responses and group compositions that attempt to contextualize, express, and honor the specific traumas and memories reflected in the space. Actors, musicians, dancers, writers, and designers are all welcome, regardless of the level of training. An introductory course in any art form is useful preparation, but is not required. Note that other historically significant sites may be substituted; please contact the Department of Theatre & Dance prior to registration to confirm specific destination. Prerequisite: APTH 272. 2 credits.

APTH-385 Eco-Theatre: Community & Performance

This course combines theory, practice, and knowledge from the disciplines of Theatre and Environmental Studies within a project-based, community-outreach model. A live performance project will be devised with goals of building community; raising awareness of sustainability issues, crises, and solutions; and offering

possibilities for a cultural shift. Also listed as ENV 385. Prerequisite: THEA 110, THEA 120, ENV 142, ENV 160, ENV 200, ENV 224, PHIL 321, or ECON 333. Counts toward core requirement: Civic Engagement. 4 credits.

THEA-101 Theatre Appreciation

This course provides an understanding of the many elements of theatrical production, exposes students to live performance in a variety of styles and venues, develops students' appreciation of performance, and offers vocabulary and tools for articulating responses to the performing arts. 2 credits.

THEA-110 Acting I: Fundamentals

Introduction to movement, voice, and acting for the stage, with techniques drawn from Stanislavsky, Meisner, Viewpoints, Linklater, and other schools. The course develops an understanding of the actor's process for all students, and provides a foundation for students planning to major or minor in theatre or to perform in department productions. 2 credits.

THEA-112 Acting: Advanced Fundamentals

Designed for students who wish to build on the foundation provided in Theatre 110. In this Advanced Fundamentals class, students will gain practice with audition and rehearsal techniques, dramatic texts, and approaches to scene study. This course is recommended for aspiring performers and prospective Theatre majors. Prerequisite: THEA 110. 2 credits.

THEA-120 Technical Theatre

An introduction to technical theatre, including shop and production safety, position descriptions and work flow, script analysis, collaboration, construction, scenic art, electricity and lighting, crafts, prop design and construction, sound design and audio production, and sewing. The course is taught through lecture and discussion, and also entails a minimum of 40 lab hours which will include assignments on construction and running crews. 4 credits.

THEA-150 Theatre Company: Performance

Active participation in a dramatic production as an actor or performer. Must audition and be cast in a play to enroll. Instructor's consent required. May be repeated for credit. Offered each semester. 0-2 credits.

THEA-151 Theatre Company: Gen Technical Theatre

THEA 151 is a category within the one-hour practicum in theatre production. Most freshmen or first-time students should sign up for THEA 151 for active participation as a production assistant or technician before moving on to specialized areas including Costume, Lighting, Production Management, and Run Crew (THEA 152-156). Offered each semester. 1-2 credits.

THEA-152 Theatre Company: Costume & Makeup

Supervised practicum in costume construction, wardrobe crew, and/or hair and makeup crew. Instructor's consent required. Offered each semester. 1-2 credits.

THEA-153 Theatre Company: Lighting

Supervised practicum in stage lighting. Instructor's consent required. Offered each semester. 1-2 credits.

THEA-154 Theatre Company: Org & Mgmt

Supervised practicum in theatre management. Offered each semester. 1 credit.

THEA-156 Theatre Company: Run Crew/Board

Supervised practicum in board operation and backstage/run crew. Offered each semester. 1 credit.

THEA-180 Script Analysis

This course focuses on reading and analysis of theatrical texts from various traditions, periods, and styles. With collaboration and the creation of live theatrical events as guiding principles, scripts will be examined from literary, directorial, design, and acting perspectives. Offered every other year. 4 credits.

THEA-195 Independent Study

See department for details. Independent Study contract required.

THEA-210 Acting II: Scene Study

Intensive scene work, script analysis, and development of a methodical approach to acting. Intermediate work in voice and movement; introduction to dialects. Prerequisite: THEA-110. May be repeated once for credit. 2 or 4 credits.

THEA-212 Professional Preparation for Actors

Performance students will learn and practice skills for auditioning and marketing their work through the selection and preparation of monologues suitable for various audition needs; practice in cold-reading, slating, and other skills; creating and revising a professional resume; and creating a routine for documenting their auditioning experiences. Prereq: THEA110. 2 credits.

THEA-220 Introduction to Theatrical Design

Introduction to scenic, costume, and light design for the stage with emphasis on script analysis, drawing, rendering, computer design and model building. Prerequisite: THEA-120. 4 credits.

THEA-225 Theatrical Makeup & Mask Design

Students will be introduced to current practices in stage makeup design and application, and to a range of techniques and approaches to mask-making for the performing arts. Students are expected to purchase their own makeup supplies. THEA 110, THEA 120, or a background in performance recommended. 2 credits.

THEA-255 Special Topics

See department for course description. Prerequisite: THEA 110.

THEA-275 Internship

See department for details. Internship contract required. 1-4 credits.

THEA-310 Acting III: Period Acting

Introduction to period acting with emphasis on Shakespeare, classical Greek drama, and verse. Prerequisite: THEA-210. 4 credits.

THEA-312 Phonetics and Dialects

An introduction to the use of the International Phonetic Alphabet as applicable to stage dialects. Students will learn to read and transcribe IPA, and then will use this system as a basis for mastery of four to six dialects of spoken English they are likely to encounter as actors. Prerequisite: THEA 110. 2 credits.

THEA-315 Scenic Design

Advanced work in scene design for the stage, including theory, history, script analysis, computer aided drafting, drawing, and alternative theatrical spaces. Prerequisite: THEA-220. 4 credits.

THEA-317 Intro to Costume Design and Construction

Theory and practice of theatrical costume design. Includes analysis for period, style, character, and practical demands of a script, as well as fundamental principles of draping, cutting, pattern drafting, and construction. Prerequisite: THEA-220. 4 credits.

THEA-323 Lighting Design

An introduction to lighting design for the stage with an emphasis on analysis and practical experiment. Exploration of the dramatic effects of light and the place of design in theatrical productions, as well as hands-on experience with the tools, conventions, and process of lighting design. Prerequisite: THEA 120. 4 credits.

THEA-330 Directing

Laboratory course in script analysis, conceptualization, preparation, working with production staff, casting, and rehearsal. Class projects may include full productions of short plays or one-acts. Prerequisite: THEA-110 and THEA-220. 4 credits.

THEA-333 Directing for Stage and Screen

A director shares his or her vision with collaborators and sees it through to a fully realized expression in time and space. In this course, students who aspire to work in theatre, film, and other media will learn skills and gain practice in responding to texts; developing robust concepts; communicating with actors, designers, and other collaborators; making eloquent staging choices to enhance storytelling; and managing multi-faceted projects. Throughout the semester, our touchstone will be the relationship between artistic vision and practical decision-making. We will also look at and learn from the work of seminal theorists and practitioners. Also listed as MEDA 333. Prerequisite: THEA 110 and THEA 120; or MEDA 250. 4 credits.

THEA-336 Lighting for Dancers & Directors

Students will gain practical knowledge and experience with the lighting craft to inform both their creative work and their ability to collaborate and communicate their lighting needs when working with designers. Students will be exposed to practical application and creation of expressive lighting techniques. Students will explore color theory and electrical safety. This class is recommended for, but not limited to, dance students. Also listed as DANC 336. Prerequisite: THEA 120 or DANC 200. DANC 301 and DANC 401 recommended. 2 credits.

THEA-350 Theatre History/Literature I

Study of European and Asian performance traditions, production conditions, and dramatic literature from 500 BC to the 19th century, taught through lecture, research, performance critiques, creative projects, and discussion. Offered in odd-numbered years. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

THEA-351 Traditional Theater of East Asia

This course introduces students to traditional theater of China, Korea, and Japan. Students learn historical backgrounds of the six main theatrical art forms, examine literary and aesthetic theories, and understand the establishment and the distinctiveness of cultural identities within East Asia. In addition to learning about traditional theatrical performances, students will read innovative, contemporary plays inspired by traditional theater of East Asia. The goal is to understand the essential aspects of traditional theater that could be accessible and appreciated beyond language and culture. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

THEA-355 Special Topics

See department for course description.

THEA-360 Theatre History/Literature II

Development of theater from 1875 to the present with special emphasis on the influential practitioners and styles of the period. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

THEA-363 Gender, Sexuality, & Performance

This course examines gender in and as performance, bringing feminist and queer studies lenses and contemporary theories of gender construction to a variety of performances and texts. Topics will include representations of gender and sexuality within the canon; construction of gender through performances on stage and in everyday life; and the challenging of roles and assumptions through dynamic choices in playwriting, directing, acting, and design. Also listed as GSS 363. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Diverse Perspectives. 4 credits.

THEA-370 Theatre & Culture Tour London/Stratford

An intensive 8- to 10-day tour in England, during which students attend and critique a variety of theatre productions, tour major museums and cultural landmarks, and attend lectures and workshops led by British theatre professionals. Course includes preparation meeting in December and review meeting after the trip's conclusion. Extra cost for airfare, events, and lodging (Approximately \$2,750. See department for current rate). Offered in Winter. 2 credits.

THEA-380 Playwriting Seminar

Seminar in writing for the stage, including a study of dramatic structure, action, dialogue, and characterization. Practical matters such as the economics of the contemporary theatre, script submission, synopses and queries, and collaborative with directors and actors will also be addressed. Weekly writing assignments will focus on specific themes. Course will culminate in a major writing project. Prerequisite: THEA-110. 4 credits.

THEA-395 Independent Study

See department for details. Independent Study contract required.

THEA-412 Professional Preparation for Actors II

Intermediate and advanced performance students will practice skills for auditioning and marketing their work through the selection and preparation of monologues suitable for various audition needs; practice in cold-reading, slating, and other skills; coaching and mentoring more junior students in audition skills; maintaining professional marketing materials; and documenting their auditioning experiences. Prereq: THEA212. 2 credits.

THEA-450 Theatre Company: Advanced Performance

Active participation in a dramatic production as an actor or performer. Must audition and be cast in a play to enroll. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. May be repeated for credit. 0-2 credits.

THEA-451 Theatre Company: Advanced Technical Prod

Active participation in a dramatic production as construction or technical crew. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1-2 credits.

THEA-452 Theatre Company: Adv Costume & Makeup

Active participation in a dramatic production as a design assistant, dresser, or wardrobe run crew. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1-2 credits.

THEA-453 Theatre Company: Advanced Lighting

Active participation in a dramatic production as a design assistant or hang and focus crew. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1-2 credits.

THEA-454 Theatre Company: Advanced Org & Mgmt

Active participation in a dramatic production as a stage manager or production assistant. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1-2 credits.

THEA-455 Special Topics

See department for course description.

THEA-456 Theatre Company: Advanced Run Crew/Board

Active participation in a dramatic production as run crew or board operator. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1 credit.

THEA-475 Internship

See department for details. Internship contract required.

THEA-480 Advanced Playwriting Workshop

Having completed the 300-level playwriting seminar, students in this class will work on a large project throughout the semester, culminating in a public reading or submission to theatres. THEA 480 students will also serve as chief respondents to THEA 380 students' drafts. Prerequisite: THEA 380. 4 credits.

THEA-495 Senior Thesis

Students will develop substantial projects in performance, design, directing, research, dramaturgy, choreography, or playwriting, from inception and proposal through completion. Must be arranged with faculty advisor. Instructor's consent required. May be repeated for credit. 1-4 credits.

DANC-105 Beginning Ballet I

Course work taught at a beginning level of dance. The course work concentrates on classical ballet exercises at the beginning level with an emphasis on proper body alignment, improving flexibility and strength, and terminology and theory of movement. May be repeated for credit. 2 credits.

DANC-106 Beginning Ballet II

A continuation of DANC 105. Course work taught progressively based on lessons taught from fall semester. The course work concentrates on classical ballet exercises at the beginning level with an emphasis on proper body alignment, improving flexibility and strength, and terminology and theory of movement. DANC 105 recommended. May be repeated for credit. 2 credits.

DANC-121 Beginning Jazz Dance I

Beginning Jazz I is a beginning level class. The course work is based on contemporary and classical styles of jazz dance with the focus on body isolations, syncopated rhythms, improvisation and stylized choreography. May be repeated for credit. 2 credits.

DANC-122 Beginning Jazz Dance II

A continuation of DANC 121 in the spring semester. Course work taught progressively based on technique taught from fall semester. Beginning Jazz II is a beginning level class. The course work is based on contemporary and classical styles of jazz dance with the focus on body isolations, syncopated rhythms, improvisation and stylized choreography. DANC 121 recommended. May be repeated for credit. 2 credits.

DANC-126 Begin Contemporary Dance I

Contemporary Dance is an introductory course taught at the beginning level for students interested in contemporary styles of dance. It focuses on strengthening dancers' movements skills through increased flexibility, strength, endurance; musical awareness; develop an understanding and appreciation of contemporary dance; learning original choreography and understanding pertinent anatomical vocabulary needed to develop strong contemporary technique. May be repeated for credit. 2 credits.

DANC-127 Begin Contemporary Dance II

A continuation of the beginning level technique class taught progressively from lessons taught in DANC 126. It focuses on strengthening dancers' movements skills through increased flexibility, strength, endurance; musical awareness; develop an understanding and appreciation of contemporary dance; learning original choreography and understanding pertinent anatomical vocabulary needed to develop strong contemporary technique. DANC 126 recommended. May be repeated for credit. 2 credits.

DANC-195 Independent Study

See department for details. Independent study contract required.

DANC-200 Dance Improvisation

The exploration of movement. The course focuses on a guided series of exploration exercises that generate spontaneous and free form movement. Additionally, this course concentrates on freeing the body of trained movement habits in order to uncover an original movement vocabulary. Corequisite: Any 200 or 300-level technique course. 2 credits.

DANC-205 Intermediate Ballet I

A continuation of DANC 105 and DANC 106. Course work taught based on progressive curriculum. The course work concentrates on classical ballet exercises at the beginning level with an emphasis on proper body alignment, improving flexibility and strength, and terminology and theory of movement. Prerequisite: DANC 105 and DANC 106. May be repeated for credit. 2 credits. The 0-2 credit option is only available to Dance majors and minors.

DANC-206 Intermediate Ballet II

A continuation of DANC 205. Course work taught progressively on lessons taught from fall semester. The course work concentrates on classical ballet exercises at the beginning level with an emphasis on proper body alignment, improving flexibility and strength, and terminology and theory of movement. Prerequisite: DANC 105 and DANC 106; or DANC 205. May be repeated for credit. 2 credits. The 0-2 credit option is only available to Dance majors and minors.

DANC-221 Intermediate Jazz Dance I

Intermediate Jazz I is an intermediate level class. Course work taught progressively based on technique taught from beginning level Jazz. The course work is based on contemporary and classical styles of jazz dance with the focus on body isolations, syncopated rhythms, improvisation and stylized choreography. Prerequisite: DANC 121 and DANC 122. May be repeated for credit. 2 credits. The 0-2 credit option is only available to dance majors and minors.

DANC-222 Intermediate Jazz Dance II

A continuation of DANC 221. Course work taught progressively based on technical skills taught from fall semester. Intermediate Jazz II is an intermediate level class. The course work is based on contemporary and classical styles of jazz dance with the focus on body isolations, syncopated rhythms, improvisation and stylized choreography. Prerequisite: DANC 121 and DANC 122; or DANC 221. May be repeated for credit. 2 credits. The 0-2 credit option is only available to dance majors and minors.

DANC-226 Intermediate Contemporary Dance I

Contemporary Dance is an intermediate level technique class taught progressively from lessons taught in DANC 126 and 127. It focuses on strengthening dancers' movements through increased flexibility, strength, endurance; musical awareness; develop an understanding and appreciation of contemporary dance; learning original choreography and understanding pertinent anatomical vocabulary needed to develop strong contemporary technique. Prerequisite: DANC 126 and 127. May be repeated for credit. 2 credits. The 0-2 credit option is only available to Dance majors and minors.

DANC-227 Intermediate Contemporary Dance II

A continuation of an intermediate level technique class taught progressively from lessons taught in DANC 226. It focuses on strengthening dancers' movements skills through increased flexibility, strength, endurance; develop an understanding and appreciation of contemporary dance; learning original choreography and understanding pertinent anatomical vocabulary needed to develop strong contemporary technique. Prerequisite: DANC 126 and 127; or DANC 226. May be repeated for credit. 2 credits. The 0-2 credit option is only available to Dance majors and minors.

DANC-229 Dance Ensemble I Apprentice Company

Rehearsal and performance of new dance repertory and historical choreography. Continued development and refinement of skills acquired in other courses. Occasional work with guest dance artists and choreographers. Meets three times a week. Audition required. DANC 121, DANC 126 strongly recommended. Corequisite: Any 200 or 300-level technique course. May be repeated for credit. Offered each semester. 0-1 credit.

DANC-255 Special Topics

See department for course description.

DANC-261 Dance History & Appreciation I

A lecture course on the early formation of ballet from the 15th century Italian Renaissance Courts to its spread throughout Europe, and eventually to its emergence in America through the 21st century. 4 credits.

DANC-271 Dance History & Appreciation II

Examines 20th and 21st-century artists whose work continues to influence Dance and American Culture. The class concentrates on the dancers, choreographers, and teachers who have developed the art form, examining their works and discussing both their significance in their time period and their ongoing influence. 4 credits.

DANC-275 Internship

See department for details. Internship contract required. 1-4 credits.

DANC-280 World Dance and Culture

Explores various dance forms from a variety of international cultures including Bharata Natyam/Indian classical dance; Latin dance; African dances; Native American; Asian; and other forms. It will investigate how these dance forms play a part in the various cultures; ritually, socially, or performed as a source of entertainment. Counts toward core requirement: International Perspectives. 4 credits.

DANC-301 Choreography I

An introductory course on learning the craft of choreography. It focuses on strengthening performance skills for staged works through improvisational movement exercises and choreographic studies. As a choreographer, the student will learn to develop movement themes through the exploration and use of the concepts and principles applied in dance, such as time, space, and energy. Overall, students will develop a critical awareness through analytical assessment of his/her own work and other choreographic works. Prerequisite: DANC 200. 4 credits.

DANC-305 Advanced Ballet I

Dance 305 is a continuation of Intermediate Ballet (DANC 205 and DANC 206). Course is taught based on a progressive curriculum. The course concentrates on classical ballet exercises with an emphasis on proper body alignment, improving flexibility and strength, terminology, and theory of movement. Prerequisite: DANC 205 and DANC 206. May be repeated for credit. 2 credits. The 0-2 credit option is only available to Dance majors and minors.

DANC-306 Advanced Ballet II

A continuation of DANC 305. Course is taught based on a progressive curriculum. The course concentrates on classical ballet exercises with an emphasis on proper body alignment, improving flexibility and strength, and terminology and theory of movement. Prerequisite: DANC 205 and DANC 206; or DANC 305. May be repeated for credit. 2 credits. The 0-2 credit option is only available to Dance majors and minors.

DANC-310 Anatomy and Kinesiology for Dancers I

The study of body mechanics as it pertains to dance movement. This course concentrates on anatomy and physiology, nutrition for dancers, screening for muscular imbalances, injury prevention, and supplemental conditioning. Its goal is to give dancers knowledge, insight, and an understanding of proper body mechanics, technically, and aesthetically as it applies to dance movement. It also aids in a greater understanding of the importance of maintaining the body at its physical peak to meet the demands of a profession in dance both mentally and physically. BIOL 110 or BIOL 200, BIOL 230 or BIOL 240, and EXIP 281 recommended. 2 credits.

DANC-320 Anatomy and Kinesiology for Dancers II

A continuation of the study of body mechanics as it pertains to dance movement. This course concentrates on anatomy and physiology, nutrition for dancers, screening for muscular imbalances, injury prevention, and supplemental conditioning. Its goal is to give dancers knowledge, insight, and an understanding of proper body mechanics technically and aesthetically as it applies to dance movement. It also aids in a greater understanding of the importance of maintaining the body at its physical peak to meet the demands of a profession in dance both mentally and physically. Prerequisite: DANC 310. 2 credits.

DANC-321 Advanced Jazz Dance I

Course is an intermediate/advanced level class. Course work taught progressively based on technique taught from Intermediate Jazz Dance I and II. The course work is based on contemporary and classical styles of jazz dance with the focus on body isolations, syncopated rhythms, improvisation and stylized choreography. Prerequisite: DANC 221 and DANC 222. May be repeated for credit. 2 credits. The 0-2 credit option is only available to dance majors and minors..

DANC-322 Advanced Jazz Dance II

This course is an intermediate/advanced level class. Course work taught progressively based on technique taught from Intermediate Jazz Dance I and II. The course work is based on contemporary and classical styles of jazz dance with the focus on body isolations, syncopated rhythms, improvisation, and stylized choreography. Prerequisite: DANC 221 and DANC 222; or DANC 321. May be repeated for credit. 2 credits. The 0-2 credit option is only available to dance majors and minors

DANC-325 Injury Prevention Conditioning Dancers

Designed to teach dancers how to maintain a healthy practice through the use of cross-conditioning exercises. The course will also focus on how to screen for muscular weaknesses and apply conditioning exercises to strengthen dancers' bodies to prevent injuries. Additionally, there will be an overview on the benefits of healthy eating habits for dancers and their importance in sustaining both mental and physical stamina needed for the demands of dance. DANC 310 and DANC 320 recommended. Corequisite: A 200 or 300-level technique course. 2 credits.

DANC-326 Advanced Contemporary Dance I

This is an intermediate/advanced level technique class taught progressively from lessons taught in Beginning and Intermediate Contemporary Dance (DANC 126, 127, 226, 227). It focuses on strengthening dancers movements skills through increased flexibility, strength, endurance; musical awareness; develop an understanding and appreciation of contemporary dance; learn original choreography and understand pertinent anatomical vocabulary needed to develop strong contemporary technique. Prerequisite: DANC 226 and DANC 227. May be repeated for credit. 2 credits. The 0-2 credit option is only available to Dance majors and minors.

DANC-327 Advanced Contemporary Dance II

A continuation of DANC 326. This is an intermediate/advanced level technique class taught progressively from lessons taught in Beginning and Intermediate Contemporary Dance (DANC 126, 127, 226, 227, 326). It focuses on strengthening dancers movements skills through increased flexibility, strength, endurance; musical awareness; develop an understanding and appreciation of contemporary dance; learn original choreography and understand pertinent anatomical vocabulary needed to develop strong Contemporary technique. Prerequisite: DANC 226 and DANC 227; or DANC 326. May be repeated for credit. 2 credits. The 0-2 credit option is only available to Dance majors and minors.

DANC-336 Lighting for Dance & Directors

Gives students practical knowledge and experience with the lighting craft to inform both their creative work and their ability to collaborate and communicate their lighting needs when working with designers. Students will be exposed to practical application and creation of expressive lighting techniques. Students will explore color theory and electrical safety. This class is recommended for, but not limited to, dance students. Also listed as THEA 336. Prerequisite: THEA 120 or DANC 200. DANC 301 and DANC 401 recommended. 2 credits.

DANC-355 Special Topics

See department for course description.

DANC-395 Independent Study

See department for details. Independent study contract required.

DANC-401 Choreography II

Choreography II allows students who have studied basic choreography to focus on creating work for small groups. It focuses on strengthening performance skills for staged works through improvisational movement exercises and choreographic. As a choreographer, the student will learn to develop movement themes through the exploration and use of the concepts and principles applied in dance, such as time, space, shape, force, and motivation. The course will also focus on the development of a critical awareness in the analytical evaluation of his/her own work and through the viewing of other choreographic works. Prerequisite: DANC 301. Corequisite: A 200 or 300-level technique course. 4 credits.

DANC-420 Teaching Methods of Dance

Concentrates on how to prepare students to teach dance. It focuses on isolating and analyzing individual movements, with an emphasis on correct, safe execution and use of appropriate muscles. In addition, students learn how to teach with an accompanist, understand time signatures for specific movement combinations, prepare a course lesson plan, and daily lesson plans. Each student will teach at least one lesson to the entire class. Prerequisite: DANC 305 and DANC 306; or DANC 321 and DANC 322; or DANC 326 and DANC 327. 4 credits.

DANC-429 Dance Ensemble II Advanced Company

Rehearsal and performance of new dance repertory and historical choreography. Continued development and refinement of skills acquired in other courses. Occasional work with guest dance artists and choreographers. Meets twice weekly. Audition required. Course is intended for juniors and seniors. Corequisite: Any 200 or 300-level technique course. Instructor's consent required. May be repeated for credit. Offered each semester. 0-1 credit.

DANC-495 Independent Study

See department for details. Independent Study contract required.

DANC-497 Senior Capstone Project I

This course is an independent project for senior students, which fulfills 2 credits of the 4 credits required for the Dance major. Areas may emphasize either aspects of performance/choreography, or dance research. Projects may include research in the following areas of dance: education, science, art, history, digital media, or other related topics. The capstone project will be determined between the student and the faculty advisor. Students must meet with their advisor during their junior year to set goals in order to complete their capstone project in the fall and spring of their senior year. Students choosing the choreography/performance project, will present their project in the fall semester. Students choosing the research project will complete fieldwork in the fall semester and written research results will be completed in DANC 498. Instructor's consent required. 2 credits.

DANC-498 Senior Capstone Project II

This course is part two of the independent project for senior students who have completed DANC 497 in completion toward the Dance major. Students will complete a written thesis documenting the process and results from DANC 497. A final oral presentation of the final work findings will be completed at the end of the semester discussing results from the performance, showing, teaching demonstration, or the chosen dance project. Prerequisite: DANC 498 with minimum grade B. 2 credits.