

Fall 2020

ARTHI-382-01 ST: Images of Power (4 credits)

In this course, students will examine how images have power to support or protest a specific ideology or position. In particular, we will explore the power that art has wielded within a variety of contexts, such as political, social, and religious. In a global perspective, the class will cover images from antiquity to modern art in order to understand how power structures utilize art as well as the role art can play to resist those constructions. Using various critical and theoretical models and images of power, the course is an intersection of power, politics, culture, ideology, and aesthetics. Fulfills core requirement: Analyzing & Interpreting Texts

ARTST 121-01 Studio I: The Creative Process (4 credits)

Studio I courses engage students with the creative process. Emphasis will be placed on trying to find unexpected solutions to problems related to a theme and or a media. Projects in this section may include 2D and 3D explorations with drawing and painting materials, as well as clay, mixed media and found objects. Basic course materials will be supplied, however students may be required to obtain additional but inexpensive materials necessary to complete their projects.

ARTST 121-02 Studio I: Printmaking (4 credits)

Studio I courses engage students with the creative process. In this section students will produce multiple images from a single design. This course will emphasize creative problem solving, or, “Design thinking” to develop good habits in research, sketching and idea development. Students will learn the traditional techniques of printmaking and also be encouraged to explore creative use of the materials and techniques of relief, monoprint, intaglio and silkscreen printing processes.

ARTST 122-01 Studio I CE: Kitchen & Table (4 credits) This course is an introduction to clay with an emphasis on function in the context of preparing and sharing food. Students will try their hand at making casseroles, ferment crocks, serving dishes, tableware, and more as we work with community members to plan and serve a fundraiser meal to support local hunger organizations. Basic course materials will be supplied; however students may be required to obtain additional materials necessary to complete their projects. May be repeated for credit. Completes the Sustainability and CE requirement..

ARTST 221-01 Studio II: Painting (4 credits) In this course students will practice skills and techniques associated with acrylic paints and watercolor. The scope of projects will range from realistic interpretation to personal expression using the traditional subject matter of still life, landscape, and portraiture. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST 221-02 Studio II: Ceramics Throwing (4 credits)

Students will explore a variety of ceramics techniques with a focus on the wheel. Students will also have the opportunity to explore the use of modeling software to create ceramic works on a 3D clay printer. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-221-03 Studio II: Printmaking II: A Socially Engaged Art (4 credits)

Printmaking is a democratic form of visual art. Students will be encouraged to think about socially engaged art while diving into relief and silkscreen printing processes. Printmaking was first invented to disseminate information has the power to create change and facilitate meaningful discourse. Printmaking is embraced by artists because of its accessibility to the public, but also for the opportunities it offers for innovation and experimentation.

ARTST-221-04 Studio II: Jewelry (4 credits)

Students will explore the creative process in the metals studio in relation to individual values and aesthetics, cultural and societal expectations, industrial and artisanal modes of production, and environmental connections. Course covers lost-wax casting techniques using both traditional and digital modeling and moldmaking processes.

ARTST-221-05 Studio II: Sports Photography (2 credits)

In this course students will employ best practices in professional level still photography while on location shooting athletes in action and sporting events. Course outcomes include; planning and logistics of shooting athletes and sporting events on location, Metering, Selecting lenses and other photographic controls, identifying and pursuing quality work that is portfolio-ready, and post-production/organization/media to manipulate images. .

CS 360-01 ST: Web Tech & Frameworks (4 credits)

Description coming soon. In the meantime, please email the instructor of the course.

ECON/ENV 255/355-01 Environmental Economics: Theory (2 credits) Environmental economics is the study of market failure when unpriced environmental resources are depleted by the production and consumption of goods and services in the human economic system. The study of the history of environmental problems and regulation in the United States along with the benefits and costs of alternative policy responses comprise much of the course work. The fall course meets weekly and leads students to understand the theoretical underpinnings of the subject. Topics will be examined in class at an introductory level that requires no prior economic coursework. *Students enrolled in the ECON/ENV 355 course will complete supplemental assignments to examine environmental issues with more sophisticated economic models. ECON/ENV 255 does not have any prerequisites. ECON/ENV 355 has a prerequisite of ECON 102.* Taking either the 255 or 355 version will fulfill the Sustainability requirement.

ECON 255-02 NT: History of Financial Crisis (4 credits)

This course will examine several of the largest financial crises that have occurred during the last 350 years, including the Mississippi and South Sea Bubbles in 18th century Europe, the Stock Market Crash of 1929 in the US (followed by the Great Depression), the Savings and Loan Crisis in the 1980s, the bursting of the Dot-com bubble in the US from 1994 – 2000, and, finally, the 2008 US subprime mortgage crisis (followed by the Great Recession). We will trace the historical evolution of economic thought on the causes and consequences of financial market crises, and analyze the effectiveness of associated policy responses. The emphasis of the course will be on identifying factors common to these crises (low cost of borrowing, lax lending standards, leverage, asset bubbles, moral hazard, lack of transparency, derivatives, government regulations, etc.) and on developing an appropriate conceptual framework with which to explain

why financial crises continue to occur. (There are no prerequisites for the course and it satisfies Historical Context).

ENGL 220-01 Lit & HC: Trauma & Transformation (4 credits)

For this course, students will consider how writers of diverse backgrounds have explored trauma through storytelling and poetry. These traumas can include: physical and sexual assault, loss of family, loss of home and culture, loss of natural environment, disability from accident or illness, and PTSD from military service. How have writers used literary art to process, comprehend, share, and transform a personal and/or cultural trauma? How has literary art shaped the way a community responds to loss? Does literary art promote healing and reinvention for individuals and communities? If so, in what ways? We will also consider literature emerging from the Covid-19 epidemic. Students will keep a journal throughout the course and be encouraged to take a range of creative responses to course readings. Fulfills core requirement Analyzing & Interpreting Texts.

ENGW 355-01 NT: Theory and Practice of Tutoring (1 credit)

This course aims to equip you with the necessary skills and strategies to consult with peers about their writing in the Center for Learning and Student Services (CLASS) at Pacific University. Through reflection, discussion, and practice with your own writing and tutoring processes, you will gain a deeper understanding not only of yourself as a writer but also as one who mentors others in their writing. By semester's end, you should see tutoring as a process which is as varied and idiosyncratic as writing itself, but one in which you find your own style and best means for expression.

KINES 155-01 Foundations of International Surfing (2 credits) This is a preliminary seminar course for a January-term travel class investigating the academic aspects of surfing. The winter term course will take place at Playa Guiones in Nosara, Costa Rica. During the fall seminar, readings will investigate two broad topics. The semester will start by learning about the history and sociology of surfing worldwide. The second half of the semester will be dedicating to developing an appreciation of the unique location the travel course will visit. During the second segment of the fall, readings will investigate the history, culture, and ecosystems of Costa Rica, including the benefits and costs of surf tourism on the coastal Costa Rican communities.

KINES 350-01 ST: Exercise & Mental Health (2 credits)

This course explores the benefits of exercise in moderating negative psychological states such as anxiety, stress reactivity, and depression.

PHIL-255-01 NT: Asian Philosophy: South Asia (2 credits)

This course is required in order to enroll in the January travel class to Nepal, but can also be taken as a standalone, 2-credit course. On successful completion of this course, students will be able to describe the primary tenants of the major philosophical movements of South Asia, and hence of the birthplace of some of the most significant traditions of Asian Philosophy. Our primary focus will be the seminal texts of Buddhism and Hinduism. Fulfills International and Diverse Perspectives and counts towards the Historical Context core requirement.

POLS-350-01 ST: Democratic Theory (4 credits)

The course will cover two topics: democracy and Democratic Theory. It will begin by exploring the classical and liberal foundations of democracy: what it is, and how it compares to other regimes. The course will then explore theoretical issues related to democracy. The primary emphasis will be on how democracies deal with difference (race, gender, sexuality, etc.). Readings will come from Aristotle, Rousseau, Madison, Robert Dahl, Iris Young, and many others.

PSY 210-01 ST: Photovoice (2 credits)

Photovoice is a qualitative method of social research, social justice action, and community building with multiple applications. “Photovoice is a process by which people can identify, represent, and enhance their community through a specific photographic technique” (Wang & Burris, 1997). Photovoice (PV) is a form of participatory action research where visual images are solicited from members of a community or group. Because of increasing access to social media and other platforms, discussions can be conducted via in-person focus-groups or online. We create questions and ask participants to “answer” through their photography they post or present. We meet with them regularly and ask them to discuss the photos they created and their thoughts related to the questions as part of a group. This process is applied to policy change, community action, and participants’ own empowerment. Please see the [PSY 210 handout](#) for additional information. Registration requires instructor permission.

SCI-255-01 Science & History of Information: Prep (2 credits)

Are you interested in traveling to England to have fun, explore, and learn about the science and history of information? Dr. James Butler (physics) and Dr. Shereen Khoja (computer science) will be leading a travel course to do just that. Information is at the core of human languages, how we transmit and encode messages, computer algorithms, internet searches, and even modern models of the universe itself. In England, students will visit interesting places, see artifacts, and learn from people central to the development of our modern understanding of information—from Stonehenge to Oxford University to Bletchley Park. The travel course will take place in Winter 2021 with this pre-travel course in Fall 2020. Please review the [course website](#) and contact Dr. Butler (jjbutler@pacificu.edu) or Dr. Khoja (shereen@pacificu.edu) if you have any questions. The SCI-255 travel course itself for Winter term will count towards International & Diverse Perspectives.

SOC 150-01 Sport, Society, and Social Change (4 credits) This course will offer students the opportunity to gain a general understanding of foundational concepts, theories, and questions of sociology, with an emphasis on the role that sport plays in society. In many ways, sport is a microcosm of society, and we will pay particular attention to how intersecting issues of race, class, gender, sexuality, and more pervade the institution of sport. You don’t have to be a sports fan to enjoy this course, and, in fact, it might forever change the way you view sport itself.

SOC 250-01 Social Justice and Social Change (4 credits) This course examines the concept of social justice and builds students’ capacities to participate and lead efforts to facilitate social change towards social justice. The course is designed to provide students with an overview of the relationship between dominant ideologies, social structures, and social interactions. This exploration uncovers the ways in which systems of power (e.g., racism, sexism, heterosexism,

ableism, etc.) create artificial division in society and prevent the establishment of a equitable and just world. Additionally, the course guides students through an examination of their own social location and reflections on how this influences their leadership styles, engagement within social change efforts, and relationships with those who hold differing (and often marginalizing) opinions. Overall the course is designed to provide students with insights from a sociological perspective on the importance of social justice and the process of social change. More importantly, however, the course provides students with an opportunity to locate themselves within social justice and social change work and develop a personalized approach for applying engaging in this work outside of the classroom. Fulfills International and Diverse Perspectives requirement.

SOC-355 Environmental Justice (2 credits)

This course explores the role of racism, colonization, white supremacy, neoliberalism, and capitalism in environmental injustice through an Africana worldview. After building this foundation, a multidisciplinary perspective is employed to examine the role of social work in the achievement of environmental justice at individual, community, regional, national, and global levels. Environmental, economic, and social aspects of sustainability will be considered theoretically and practically as environmental social work is linked to the attainment of justice. Course includes a photovoice project focused on environmental justice. Fulfills requirement: Sustainability