

Spring 2020

ANTH-355-01 Culture in Science Fiction (2 credits)

This course is an exploration of the imaginative worlds of anthropology and science fiction and the ways in which these imaginary worlds overlap, influence each other, and often resemble one another.

ARTST-121-01 Studio I: Stained Glass (4 credits)

This course is designed to acquaint students with three basic areas in the study and construction of stained glass; history, design concepts, and skills in cutting, soldering, and fitting glass. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-121-02 Studio I: Sculptural Ceramics (4 credits)

Using clay as a medium, students will engage in creative processes to design and create sculptural works rich with meaning. Multiple hand building techniques will be explored and will include fired clay and unfired earth in larger work using cob. Cob is a traditional building material of clay rich subsoil, sand and straw. Historic and cultural examples of ceramic sculpture will inform student projects. Reflection upon one's work will contribute to skill development and understanding of processes and design.

ARTST-121-03 Studio I: Printmaking (4 credits)

Students will explore the world of printmaking as they learn and apply different brainstorming techniques. Projects will reinforce the steps of the creative process and that inspire innovation, teamwork, and play. Emphasis will be placed on finding multiple and novel solutions to problems. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-221-01 Studio II: Ceramics Throwing (4 credits)

Students will explore a variety of ceramics techniques with a focus on the wheel. Students will also have the opportunity to explore the use of modeling software to create ceramic works on a 3D clay printer. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-222-01 Studio II CE: Interdisciplinary Design (4 credits)

This course provides an opportunity to work on a real-world design problem, which is determined by a steering group comprised of faculty, students, administrators, and staff and will typically consider sustainability in relation to the built environment, product development, landscape design, or community development. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects. CE and SU credit.

BA 355-01 NT: Supply Chain Management (4 credits)

This course introduces students to study, design and management of supply chains, providing a comprehensive view of the concepts and decision models in effectively managing the flow of

goods, services, and information in a global context. Using case studies, simulation, and advanced Excel tools, the course explores important areas of supply chain management (such as logistics, procurement, transportation, and demand planning) in an integrated context.

CIV/HUM-355-02 Habitat for Humanity Travel to Romania (2 credits)

Travel Course from May 29-June 13, 2020

Students will travel to Romania where they will engage in cultural explorations and volunteer with Habitat for Humanity. The course will begin with visits to Bucharest -- a modern large city - - and Southern Transylvania, where students will learn about Romania's culture, politics, art, architecture, and food. In the second week, students will volunteer with Habitat for Humanity and build houses for low-income families. Permission from the instructor required. Please contact Ramona Ilea (ramona.ilea@pacificu.edu) or Roxana Ciochina (rciochina@pacificu.edu). Fulfills CE and IDP core requirements.

CJLS-355-01 Technology and the Law (4 credits)

This course is interested in the law's response and failure to respond to 21st century phenomena such as emoji, social media, anonymity in online chatrooms, sexting, online sexual harassment and cyberbullying, censorship of sexuality, biometrics and other forms of cyber-surveillance. We'll read books like Jaron Lanier's Ten Arguments for Deleting Your Social Media Account and examine case studies that help us understand how individuals are often regulated, criminalized, and targeted in virtual spaces. We'll also explore how technology and the law interact with facets of identity like gender, sexuality, age, (dis)ability, class, race, and ethnicity. Questions? Email awodda@pacificu.edu

EDUC 355-01 Outdoor Learning Curricula (2 credits)

In this course, students will learn to create outdoor learning spaces that are curiosity-inspiring, thought-provoking, engaging, and honor the needs of children. We will follow a permaculture-inspired process to design an outdoor classroom and learn how to engage students in the process every step of the way. Students in this course will be able to design and implement an actual outdoor classroom at one of the schools in the forest grove school district. In this course, students will learn strategies for developing collaborative relationships with the community, parents, and administrators for ongoing care and maintenance of the space and for creating change in their classrooms, schools, and community.

HIST 155-01 American Revolution (4 credits)

Experience the chaos of the American Revolution! In this role-playing game, each student assumes the role of a historical person. You will receive a packet of information related to your character, dress in 18th century clothes, and become immersed in the political torrent of rebellion and revolution. Our classroom will become New York City in 1775, when discontent reigned in the thirteen colonies. Patriot and Loyalist forces fight for advantage among a divided populace. Bribery, the loss of privacy, and collapsing economic opportunity wreak havoc. You will debate issues such as natural rights, the philosophical foundations of government, and differing definitions of tyranny. In addition to learning about the origins of the American Revolution, you will practice writing skills (for speeches and newspaper articles) as you try to win supporters. Required Book: Bill Offutt, *Patriots, Loyalists, and Revolution in New York City, 1775-1776* (2015; 2nd Edition)

HIST 155-01 Global History of Food (4 credits)

This course introduces students to the history of food practices from the ancient world to the present. The first half of the course examines philosophical and religious attitudes towards eating habits and the transfer of these ideas through empire, trade, and migration in the ancient world. The second half of the course covers the globalization of food, the impact of food cultivation on the environment, the industrialization of food systems, and dining out culture in the modern period. Throughout the course we will examine the relationship shared between cooking and eating and national, ethnic, class and gender identities.

HIST 255-01 Political History of Emotions (4 credits)

Humans are not simply rational beings. Emotions play a dramatic role in the way we experience the world. Yet traditional history often omits explorations of life's affective dimensions. This course will investigate the role of emotions in modern American politics. Drawing on new methodologies developed in the fields of neuroscience, psychology, philosophy, and economics, we will try to understand how rage, resentment, and hatred as well as empathy, hope, and humanitarianism motivates involvement in the public sphere. Whether the issue is power or national security, capitalism or culture, feelings intertwine with cognition.

HUM-355-01 Habitat for Humanity Travel to Romania Preparation (2 credits)

This class is required for students taking the Habitat for Humanity Travel to Romania, but it can also be a standalone 2-credit class. Permission from the instructor required. Please contact Ramona Ilea (ramona.ilea@pacificu.edu) or Roxana Ciochina (rciochina@pacificu.edu). Fulfills the International and Diverse Perspectives Core Requirement.

HUM/CIV-355-02 Habitat for Humanity Travel to Romania (2 credits)

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PACU 155-01 Advantage: Social Impact Professions (1 credits)

Course description coming soon. Please see the following [informational handout](#) (pdf).

PH 255-01 NT: Travel Prep Namibia Public Health (2 credits)

Join public health faculty in traveling to Namibia, a desert country located on the coast of southern Africa. Students will explore topics related to global health, community-based models of development, and globalization. The course will begin in the capital city of Windhoek, where students will visit sites of cultural and political importance. Next, we will travel locally to learn about the history and traditions of the San tribe, an indigenous group whose ancestors are thought to be the first inhabitants of the region. The class will then fly to the northern region of Oshana to meet students and faculty at the University of Namibia's School of Public Health. Students will learn key principles of global health fieldwork through visiting non-governmental

organizations working to bring needed healthcare to rural, underserved areas. The trip will end with a multi-day safari seeing many of Africa's "big 5" animals in Etosha National Park.

Interested students should register for both PH 255 and PH 355 in the spring term. The 255 preparation course will meet at a to-be-determined time. We don't want anyone to have to miss out on the course because of a scheduling conflict, so we will determine a time that works after everyone has registered. We predict the travel course will be in Namibia from approximately the evening of May 18 to June 3rd or 4th, though the exact dates are subject to flight availability at the time of purchase.

PH 355-01 NT: Travel Namibia Public Health (2 credits)

This interdisciplinary travel course uses experiential learning in Namibia as a means to explore themes of global health, international development, community-based models of development, and globalization. The course partners with the University of Namibia and local non-governmental organizations in the northern Oshana region. On-campus activities are supplemented with visits to local service agencies and sites of cultural and historic importance. Participants must successfully complete PH 255 and pay all program fees in the academic term preceding travel. Fulfills International and Diverse Perspectives (IDP) requirement.

POLS 355-02 NT: Politics of Nuclear Weapons (4 credits)

A survey of the history, politics, and strategic rationale for nuclear weapons policy from Hiroshima to the present. Course will include discussion of the effects of nuclear weapons use, deterrence theory, movements and agreements attempting to limit nuclear weapons, and in-depth analysis of major events in the history of nuclear weapons, including the decision to use nuclear weapons against Japan, the Cuban Missile Crisis, the Cold War nuclear arms race, and efforts to block nuclear weapons acquisition by rogue states such as Iran and North Korea. 4 credits.

SOC 150-01 Intersectionality (4 credits)

Course description coming soon.

SOC 355-03 NT: Blackness in the U.S. (4 credits)

This course provides an exploration of the social construction of blackness in the United States. Students will engage in an analysis of how blackness has been created and maintained in historical and contemporary contexts. This provides a foundation for understanding how the social construction of blackness shapes the experiences of black individuals in the United States. It also provides a foundation for understanding how the intersectionality of blackness, as it informs and is informed by other social identities. Furthermore, this exploration demonstrates how blackness in the United States is shaped by whiteness in the United States, but also confronts and challenges whiteness.

SCI 110-01 PSiMS Seminar (0 credits)

This is a required seminar course for recipients of Pacific Scholarships in Mathematics and Sciences (PSiMS). Students will meet each week for community building, exposure to career and research opportunities, discussion of current topics in science/math and to plan an outreach event. May be repeated. Pass/No Pass.