

# Spring 2021

## ARTHI-282-01 Topics in Italian Renaissance Art

This introductory course surveys the major developments in 15<sup>th</sup> – 16<sup>th</sup> c. Italian Renaissance painting, sculpture, and architecture as distinct pursuits, but also as related endeavors. In a contextual analysis, students explore the meanings and functions of art and architecture, focusing on the historical, religious, political, cultural, intellectual, and socio-economic contexts that shaped these works. Emphasis is placed on the revival of Humanism and classical ideologies and their implications on the visual arts as well as the patronage by individuals and city-states to construct or challenge power relations. In this framework, students also learn methods and vocabulary of art analysis and interpretation while expanding their knowledge on other topics such as function, iconography, stylistic innovations by major artists and architects, class, gender, commercialization, and making and materials. Fulfills Analyzing & Interpreting Texts Core Requirement.

## ARTST-121-01 Studio I: Darkroom Photography (4 credits)

The class highlights the world of film as it is today. Students will use their own film cameras of any format and vintage to explore all types of film technology - from classic Black/White/Color films that are still available to the latest retro film types recently produced. Film technology is still relevant as a medium in the commercial as well as the artistic - world. New digital equipment production and techniques are still being developed that are based on this medium. Meets Core Requirement: Artistic Practice & Creative Process

## ARTST-121-02 Studio I: Botanical Illustration (2 credits)

Artists across cultures and times have drawn and painted flowers and plants for a wide range of purposes, ranging from the decorative to the scientific. Students will use a variety of drawing materials and techniques to create original botanical artworks and illustrations. This course will emphasize creative problem solving through research, experimentation and play. Counts towards Core Requirement: Artistic Practice & Creative Process

## ARTST-221-01 Studio II: Printmaking (4 credits)

Students will develop their skills in printmaking through historical and contemporary context. Students will be encouraged to think about socially engaged art while diving into relief and screen printing processes. Printmaking was first invented to disseminate information has the power to create change and facilitate meaningful discourse. Printmaking is embraced by artists because of its accessibility to the public, but also for the opportunities it offers for innovation and experimentation. Much of our focus will be on traditional techniques, the knowledge that comes from this meant

to inspire experimentation and facilitate execution of the students' conceptual ideas. We will cover relief and screen printing processes. We will work collaboratively on a project that focuses on social engagement in our communities. Meets Core Requirement: Artistic Practice & Creative Process

#### ARTST-221-02 Studio II: Ceramics Throwing (4 credits)

Students will explore a variety of ceramics techniques with a focus on the wheel. Students will also have the opportunity to explore the use of modeling software to create ceramic works on a 3D clay printer. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects. Meets Core Requirement: Artistic Practice & Creative Process

#### ARTST-221-03 Studio II: Location Photography (2 credits)

Planning and logistics of shooting on location. Transportation, scouting, permits and billing, in addition to lighting, metering and other photographic controls. Subjects include fashion, portraiture, product, and architectural photography. Students will participate in on-location photo shoots of various subjects, using techniques and equipment specific to each scenario. Students will be responsible for creating multi location shoots individually, and will participate in the creation of a collaborative shoot with a group of fellow students. Meets Core Requirement: Artistic Practice & Creative Process

#### ARTST-221-04 Studio II: Metals (4 credits)

In this course you will design and fabricate models from carved wax, found objects, and the 3D printer. You'll learn how to make a mold of your model, and how to pour molten metal into the mold in order to create jewelry and small sculpture of your own design. Meets Core Requirement: Artistic Practice & Creative Process

#### BA-355-01: NT: Diversity in Organizations (4 credits)

This course examines the implications of employee diversity in organizations, an issue of increasing importance. It includes study of the changing demographics of workers, including multiple demographic groups and areas of difference important to organizational treatment and outcomes. This course examines research on treatment, access, and customer discrimination. Legislation related to diversity is also reviewed. This course also provides suggestions for individuals and organizations to increase opportunities and outcomes for workers of all backgrounds. Meets Core Requirement: Diverse Perspectives. Pre-requisite: Junior standing (60 credits earned)

#### ECON-255-01/PH 255-01: NT: Health Economics (4 credits)

Students in the health economics course will apply economic theory and empirical analysis to study how socioeconomic status, public policy actions,

and individual decisions influence health outcomes. The economics of private insurance markets comprises another important area of study in the course. The functions and outcomes in the United States health care system will be studied in detail and compared with those in other nations. Also listed as DH 255 and PH 255. Meets Core Requirement: Social Systems & Human Behavior

ECON-255-03: NT: Behavior Economics Financial Literacy (4 credits)  
Traditional economic theory assumes that individuals are rational when making financial decisions; rational in a sense that they use the best information available to them and learn from past experiences. There is however ample empirical evidence that demonstrates individuals routinely make important financial decisions that are clearly not rational, often with costly financial consequences. This course introduces students to behavioral models of decision making used in psychology and behavioral economics where individuals are not assumed to behave rationally. In these models, individuals are predisposed to making costly mistakes in their financial decisions due to the existence of cognitive biases. Students will develop an understanding of the theory behind these cognitive biases, and the different ways these biases can lead to poor financial decisions. Students will also develop strategies to prevent cognitive biases from entering into financial decision-making processes in order to make more informed choices concerning education, savings, consumer purchases, borrowing, & insurance. No prerequisites. Meets Core Requirement: Quantitative Reasoning

HIST-255/355: Italian Renaissance (2 credits)  
This colloquium will consider the history of the Italian Renaissance. This course presents an overview of the political, social, and cultural history of Italy from roughly 1300 to 1600. Its aim is to provide students with a basic understanding of the forces and processes that shaped the states and the societies of the Italian peninsula in an era of extraordinary changes: from the developments of urban civilization and the rise of humanism in the fourteenth and early fifteenth century, to political and religious crisis, and art, architecture, and science in the early seventeenth century. A 2.0 credit readings course will be discussion based, so preparation and engagement are essential. Meets Core Requirement: Historical Context

HIST-355: Environment & the City in Japan (4 credits)  
This course reviews Japanese history from the perspective of the city and natural environments to explore the interrelationship of humans and their natural surroundings over time. Major themes: What political and economic forces shaped the development of the city and ideas about nature? What can the selection of architectural designs and building materials reveal about national identity and cultural influences? What role did individual sites and buildings play in the historical development of the Japanese nation-state and

culture? How did ideas about the city and natural world change over time?  
Meets Core Requirement: International Diverse Perspectives, Sustainability, Historical Context

HIST-455: Race, Science, Empire (4 credits)

Our concern is not with the memorization of facts, but with the wielding of concepts in a way that allows us to evaluate a book in the context of a broader historical field that leads us to think more deeply about a critical set of social and cultural phenomena over time. The relationship between instructor and student is inherently different in this process; each of us will try to come to an understanding about the profound phenomenon of 19<sup>th</sup> century imperial exploration through the lens of the production of knowledge around race. Fulfills Core Requirement: Social Systems & Human Behavior.

PH-255-01/ECON-255-01: NT: Health Economics (4 credits)

Students in the health economics course will apply economic theory and empirical analysis to study how socioeconomic status, public policy actions, and individual decisions influence health outcomes. The economics of private insurance markets comprises another important area of study in the course. The functions and outcomes in the United States health care system will be studied in detail and compared with those in other nations. Also listed as DH 255 and PH 255. Meets Core Requirement: Social Systems & Human Behavior

PHIL-255-01 NT: Nepal Philosophy and Religion (2 credits)

This is a travel course to Nepal in which students will engage with the contemporary Tibetan and Nepali legacies of Hindu and Buddhist philosophy and religion. On successful completion of the course, students will be able to relate the understanding of Hinduism and Buddhism that they acquired in the pre-travel course to the Nepali context. Instructor consent required to enroll. Please contact Katharine Loevy via email at [loev1787@pacificu.edu](mailto:loev1787@pacificu.edu). Fulfills core requirements: International and Diverse Perspectives and Historical Context

SCI-255-01 Science & History of Information: Travel (2 credits)

Are you interested in traveling to England to have fun, explore, and learn about the science and history of information? Dr. James Butler (physics) and Dr. Shereen Khoja (computer science) will be leading a travel course to do just that. Information is at the core of human languages, how we transmit and encode messages, computer algorithms, internet searches, and even modern models of the universe itself. In England, students will visit interesting places, see artifacts, and learn from people central to the development of our modern understanding of information—from Stonehenge to Oxford University to Bletchley Park. The travel course will take place at

the end of Spring 2021. Please review the [course website](#) and contact Dr. Butler ([jjbutler@pacificu.edu](mailto:jjbutler@pacificu.edu)) or Dr. Khoja ([shereen@pacificu.edu](mailto:shereen@pacificu.edu)) if you have any questions. Prerequisite: SCI 255 Science & History of Information: Prep or Instructor Consent. Fulfills International & Diverse Perspectives Core Requirement.