

Spring 2022

ARTST-121-01 Studio I: Darkroom Photography 4 credits MW 1-3:20 Brunn

The class highlights the world of film as it is today. Students will use their own film cameras of any format and vintage to explore all types of film technology - from classic Black/White/Color films that are still available to the latest retro film types recently produced. Film technology is still relevant as a medium in the commercial as well as the artistic - world. New digital equipment production and techniques are still being developed that are based on this medium. Fulfills Artistic Practice & Creative Process core requirement.

ARTST-121-02 Studio I: Printmaking 4 credits MW 3:30-5:50 Miyamoto

Students will develop their skills in printmaking through historical and contemporary context. Students will be encouraged to think about socially engaged art while diving into relief and screen printing processes. Printmaking was first invented to disseminate information has the power to create change and facilitate meaningful discourse. Printmaking is embraced by artists because of its accessibility to the public, but also for the opportunities it offers for innovation and experimentation. Much of our focus will be on traditional techniques, the knowledge that comes from this meant to inspire experimentation and facilitate execution of the students' conceptual ideas. We will cover relief and screen printing processes. We will work collaboratively on a project that focuses on social engagement in our communities.

ARTST-221-01 Studio II: Ceramics Throwing 4 credits TTH 8:55-11:15 O'Day

Students will explore a variety of ceramics techniques with a focus on the wheel. Students will also have the opportunity to explore the use of modeling software to create ceramic works on a 3D clay printer. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-221-02 Studio II: Location Photography 2 credits MW 9:15-11:35 Brunn

Planning and logistics of shooting on location. Transportation, scouting, permits and billing, in addition to lighting, metering and other photographic controls. Subjects include fashion, portraiture, product, and architectural photography. Students will participate in on-location photo shoots of various subjects, using techniques and equipment specific to each scenario. Students will be responsible for creating multi location shoots individually, and will participate in the creation of a collaborative shoot with a group of fellow students.

ARTST-221-03 Studio II: Metals/Jewelry 4 credits TTH 1-3:20 Epstein

This course is an introduction to the creative process in the metals studio. Students will explore their ideas in relation to individual values and aesthetics, cultural influences, societal expectations, industrial and artisanal modes of production, and environmental connections. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-222-01 Studio II CE: Skin-Frame Canoes 4 credits MW 9:15-11:35 Masterson

Collaborate with your peers and the community to build modern skin-on-frame canoes and take an overnight environmental stewardship paddle trip. Learn basic woodworking, design elements, boat handling, and camping skills. Boats will be donated and/or auctioned as a fundraiser. Hear

the roar of a table saw, the rasp of a handsaw, the whisper of a hand plane, the talk of team members, the splash of paddles, the groan of tired arms, and the crackle of a campfire. Fulfills Sustainability, Civic Engagement, and Artistic Practice & Creative Process core requirements.

ARTST-222-02 Studio II CE: Mural Painting 4 credits MW 9:15-11:35 Miyamoto
Art for all! Students will engage with community partners to collaboratively design and paint a mural on a wall or all panels, for display outside or inside. Themes will either relate to community wide ideas, or be entirely student-generated. Students will learn basic technical aspects of painting, drawing, materials and tools used to do large scale work indoors and outdoors. Students will also learn the history of murals and it's connection to powerful art movements. Students receive credit for community service work with this course. Fulfills Sustainability, Civic Engagement, and Artistic Practice & Creative Process core requirements.

ENV/BIOL 355-01 NT: Hidden Ecological Networks

This course explores a hidden world of communication and connectivity within ecosystems, highlighting the network of interactions between plants, microbes, and their soil environment. We will delve into plant communication, including the evolutionary ecology of plant signals and underground forest connectivity through root signaling and fungal webs. We will explore not only the complexity of interactions between plants and their microbial partners, but also how plant-microbe interactions create soil feedback loops that both alter and give and shape their environment. This course will ask questions about if and how this new consortium of ecosystem knowledge can be applied to improve human-mediated systems, including sustainable agriculture, forest management, and habitat restoration. Prerequisite: completion of CHEM 220, 230, BIOL 200, and 201.

PACU 255-01 College Student Success

What helps a student succeed in college? This course explores this question, providing information and techniques students can immediately apply to positively impact their educational experiences. The course introduces skill development to navigate a diverse learning environment, utilize college resources and services, and create financial and academic plans to help students develop a sense of belonging while plotting a course toward academic and personal success. Pass/No Pass, 1 Credit. See the [PACU 255 course informational flyer](#).

PH 353: Special Topics in Public Health: COVID-19 Origins to Future Implications

The detrimental impact of COVID-19 has been felt far and wide, but none more so than in Black, Indigenous, and Communities of Color, including the immunocompromised and the elderly. This course touches upon both national and international aspects of the harm the COVID-19 pandemic has had on communities. Topics could include origins of COVID-19, the harm COVID-19 has had nationally and internationally, the significance of public health interventions, and implications this pandemic has had on the future of public health.

THEA 255: Acting for Anyone (2 credits)

The fundamental skills of acting--listening, collaboration, presence, effective speech and movement--are useful to everyone, whether or not they intend to pursue work in theatre or the arts. These skills can be learned and improved through simple exercises and committed practice. Students in this class will work with fundamental elements of actor training to make progress

toward their identified goals in a low-pressure, supportive environment. Counts towards Artistic Practice and Creative Process core requirement.