

## Spring 2023

### ARTHI-282-01 Italian Renaissance Art History

This introductory course surveys the major developments in 15th – 16th c. Italian Renaissance painting, sculpture, and architecture as distinct pursuits, but also as related endeavors. In a contextual analysis, students explore the meanings and functions of art and architecture, focusing on the historical, religious, political, cultural, intellectual, and socio-economic contexts that shaped these works. Emphasis is placed on the revival of Humanism and classical ideologies and their implications on the visual arts as well as the patronage by individuals and city-states to construct or challenge power relations. In this framework, students also learn methods and vocabulary of art analysis and interpretation while expanding their knowledge on other topics such as function, iconography, stylistic innovations by major artists and architects, class, gender, commercialization, and making and materials. Fulfills Analyzing and Interpreting Texts core requirement.

### ARTST-121-01 Studio I: Darkroom Photography

The class highlights the world of film as it is today. Students will use their own film cameras of any format and vintage to explore all types of film technology - from classic Black/White/Color films that are still available to the latest retro film types recently produced. Film technology is still relevant as a medium in the commercial as well as the artistic - world. New digital equipment production and techniques are still being developed that are based on this medium.

### ARTST-221-02 Studio II: Location Photography

Planning and logistics of shooting on location. Transportation, scouting, permits and billing, in addition to lighting, metering and other photographic controls. Subjects include fashion, portraiture, product, and architectural photography. Students will participate in on-location photo shoots of various subjects, using techniques and equipment specific to each scenario. Students will be responsible for creating multi location shoots individually, and will participate in the creation of a collaborative shoot with a group of fellow students.

### ARTST-221-03 Studio II: Jewelry/Metals Mechanisms

Mechanisms and methods of attachment are often afterthoughts in introductory jewelry making classes. This time they'll be the focus of our attention. We'll be hand fabricating both simple and elaborate hinges and clasps from copper, brass and silver to create boxes and pendants; decorative and/or wearable small sculptural works of art.

### ARTST 222-01 Studio II CE: Mural Painting

Art for all! Students will engage with community partners to collaboratively design and paint a mural for display outside or inside. Themes will either relate to community wide ideas, or be entirely student-generated. Students will learn basic technical aspects of painting, drawing, materials and tools used to do large scale work indoors and outdoors. Students will also learn the history of murals and its connection to powerful art and social movements. Students receive credit for community service work with this course. Fulfills Sustainability, Civic Engagement, and Artistic Practice & Creative Process core requirements.

### HIST 355-01 Political History of Emotions

Humans are not simply rational beings. Emotions play a dramatic role in the way we experience the world. Yet traditional history often omits explorations of life's affective dimensions. This course will investigate the role of emotions in modern American politics. Drawing on new methodologies developed in the fields of neuroscience, psychology, philosophy, and economics, we will try to understand how rage, resentment, and hatred as well as empathy, hope, and humanitarianism motivates involvement in the public sphere. Whether the issue is power or national security, capitalism or culture, feelings intertwine with cognition. Historical Context requirement.

### MEDA 255-02: Writing About Movies & Music, 2 credits, Second half of semester, TTh 2:45-4:20, Phillip Busse

A fun and informative course about how to write persuasively. This class examines and applies journalistic practices for presenting a personal idea, opinion and "argument"—and does so using popular culture as its primary topic (e.g. art, food, music, gaming, movies).

### MEDA/SOC/GSS 355: Hawai'i: Narrative, Place & Self, 4 credits

Hawai'i is often depicted as an idyllic paradise where individuals can escape the difficulties of everyday life. This course critically interrogates this popular depiction and examines the ways that media representations intersect with dominant ideologies to craft and reinforce this narrative. In doing so, the course examines how narratives are shaped by larger systems of power (e.g., racism, sexism, classism) and influence the ways that we understand and interact with spaces like Hawai'i. Finally, this helps us locate ourselves in relationship to these narratives and ideologies and provides insights into how we can disrupt them in pursuit of a more equitable and just world. \*This course is a prerequisite for the Hawai'i: Story, Place & Self travel course. However, enrollment in the travel course is not required for enrollment in this course.

### PHIL/HUM-355-01 NT: Reimagining the Humanities

In this course, we think through the idea of "Western" versus "Non-Western." We will problematize the concept of "Western Civilization" through explorations of the Islamic philosophical traditions that made the Renaissance possible. We will explore dimensions of the West's non-Western roots in Egypt and Syria. We will engage medieval images of Plato and Aristotle in Afghan, Iranian, and Indian painting and poetry. And we will track some of the non-Western contemporary creative appropriations of Western literary forms such as the recent *Hamlet* in Kashmir, *Love's Labor's Lost* in Kabul, and *Richard III* in Kuwait. The course would be of interest to anyone wanting more experience with philosophy, history, literature, or art. It will be a discussion and reading-based class with weekly reading assignments and short essays instead of midterms or exams. Students will work regularly in groups. The course meets Historical Context and International and Diverse Perspectives core requirements.

### SOC/GSS/REL 355: Tarot and Antiracism

Many individuals turn to tarot practices for guidance in life and to explore their identities. This course treats tarot as a cultural artifact and examines its relationship with dominant ideologies and systems of oppression. Through the course we will interrogate the imagery and meanings of tarot to see how they are informed by and uphold cultural understandings of social categories

(e.g., race, class, gender, sexuality). Through this examination, we explore the possibilities of a tarot practice informed by antiracism, feminism, and/or queer theory. Overall, this course attempts to unroot tarot from dominant ideologies of oppression and reimagine it through an antioppressive lens in order to undermine the oppressive cultural systems. **\*\*No previous knowledge of Tarot Required\*\*** This course meets International and Diverse Perspectives and Analyzing and Interpreting Texts core requirements.