

Winter 2020

ANTH-355-01 NT: Indigenous Land Rights & Research (2 credits)

Indigenous people have a different perspective of land rights from that of the state. While they embrace their world views on claiming their land resources, the state imposes on its own laws on how to manage them. Ethnographic research attempts to document the different lenses of how indigenous people perceive their rights. These captured narratives have proved useful for policy making, agenda for reforms for indigenous people's emancipation, but without meaning to, also further oppression on these marginalized population. Ethnographic researches will serve as tools for providing students a glimpse of indigenous land rights, and their management of these resources.

ARTST-121-02 Studio I: Letterpress (2 credits)

Dating back centuries, letterpress printing has gained in popularity for printing postcards, business cards, invitations and more. This course introduces the basics of letterpress printing and covers hand-setting type, mixing inks, image-making options, and the operation of platen presses. Letterpress terminology, typography and a list of resources will also be discussed. Successful completion of the course will allow you access to the presses in the Tran library Makerspace once the course is over. If you love ink on paper, this course is for you!

ARTST-121-03 Studio I: Photo (2 credits)

Photographs are carriers of information, tellers of truths and lies. And they are made by nearly everyone. Students in this course will use digital photography to explore their community and become complex visual storytellers. We will create narratives by constructing single images, making photo series, and combining images with text.

ARTST-221-01 Studio II: Hawaii (2 credits)

Students will use the unique nature and culture of Hawaii as the backdrop to experiment with drawing and watercolor materials. Emphasis will be placed on learning the steps of the creative process in order to more fully explore possibilities of the mediums and personal interpretation. Each day the class will meet at a different location around the island of Oahu to find inspiration from beautiful vistas, majestic temples, exotic gardens and palm-lined beaches. All materials will be provided. This is a beginning level class. No experience is necessary. Travel course to Hawaii.

ECON 255-01 History of Financial Crises (4 credits)

This course will examine several of the largest financial crises that have occurred during the last 350 years, including the Mississippi and South Sea Bubbles in 18th century Europe, the Stock Market Crash of 1929 in the US (followed by the Great Depression), the Russian Sovereign Debt crisis in 1998, the bursting of the Dot-com bubble in the US in the late 1990s, and, finally, the 2008 US subprime mortgage crisis (followed by the Great Recession). We will trace the historical evolution of economic thought on the causes and consequences of financial market crises, and analyze the effectiveness of associated policy responses. The emphasis of the course will be on identifying factors common to these crises (low cost of borrowing, leverage, asset bubbles, moral hazard, lack of transparency, derivatives, etc.) and on developing an appropriate

conceptual framework with which to explain why financial crises continue to occur. (Satisfies Historical Context).

ECON/ENV 355-01 Environmental Economics: Fieldwork (2 credits)

Environmental economics: fieldwork is a 2-credit winter course and will consist of visits to pollutive commercial and industrial sites and affected natural areas in the Portland Metropolitan Area for interactive sessions with government regulators, representatives from environmental NGOs, and compliance officers at regulated businesses. These sessions will provide insight into the practical issues related to the theory and policy studied in the fall ECON/ENV 355 Env Econ: Theory companion course. Prerequisite: ECON/ENV 355 Environmental Economics: Theory

EXMB 255 Fundamentals of International Surfing (2 credits)

This travel course is a unique opportunity for Pacific University students to learn about the academic fields related to the sport of surfing. Topics will include: 1) physical oceanography, including the formation, propagation, and breaking of waves, as well as tides and wind, 2) human physiology as it relates to the surfing, including the interface of the human body with water and the ways that humans move and balance on a surf board, 3) the psychology of surfers, including localism, aggression, and risk-seeking behaviors, 4) the sociology of surfing, and 5) optimal nutrition to enhance surfing performance.

EXMB 255-02 Coaching Profession (2 credits)

This course will provide an introduction to the coaching profession, including general principles for success. Designed for the students interested in coaching at the youth, high school or collegiate level; emphasis will be placed on understanding professional expectations, preparation/training and program management.

PH 353-01 NT: Applied Disability and Health (4 credits)

This course will blend disability studies and public health perspectives to examine concepts of disability, functioning, health, and quality of life. Concepts will include models of disability, ableism, participation and inclusion, lifespan perspectives, social determinants of health, epidemiology, health promotion, access to healthcare, health disparities, and the role of the environment – in the broad sense, and from the accessibility perspective – in promoting health. Outside of the classroom, the course will explore the accessibility of various community-based environments and observe community-based resources that promote health for people with disabilities. The course will overview and apply population-level strategies to improve health of populations, inclusive of people with disabilities.

PHIL/THEA 355-01 Travel to Athens Greece (2 credits)

The influence of ancient Athens' intellectual culture on Western civilization cannot be overstated, and two of the most important elements of this culture were philosophy and theatre. In Athens and its surrounds, students will visit the places Socrates taught, the Theatre of Dionysus--where Greek tragedies were first performed--Plato's Academy, Aristotle's Lyceum, and other ancient Greek sites that are singularly foundational to Western culture. On successful completion of this course, students will have gained a firsthand experience of Athens itself, both ancient and modern, and will be able to explain the role of ancient philosophy and theatre in terms of the community and physical spaces that comprised ancient Athens.

SOC 250-01 Special Topics in Public Sociology (2 credits)

This iteration of SOC250: Special Topics in Public Sociology examines the concept of social justice and builds students' capacities to participate and lead efforts to facilitate social change towards social justice. The course is designed to provide students with an overview of the relationship between dominant ideologies, social structures, and social interactions. This exploration uncovers the ways in which systems of power (e.g., racism, sexism, heterosexism, ableism, etc.) create artificial division in society and prevent the establishment of a equitable and just world. Additionally, the course guides students through an examination of their own social location and reflections on how this influences their leadership styles, engagement within social change efforts, and relationships with those who hold differing (and often marginalizing) opinions. Overall the course is designed to provide students with insights from a sociological perspective on the importance of social justice and the process of social change. More importantly, however, the course provides students with an opportunity to locate themselves within social justice and social change work and develop a personalized approach for applying engaging in this work outside of the classroom. Fulfills Diverse Perspectives.