

## **Winter 2022**

### **ARTHI 282/382: ST: Art & Sustainability**

This special topics course will focus on the potential of art to create a new cultural basis for sustainability. Students will explore the contemporary field of artists whose work relates to ecology, the environment, and sustainability. Since environmental or eco artists often collaborate with experts in a wide range of disciplines, it will also be an interdisciplinary examination. In particular, we will study ecologically motivated art relating to earthworks, new materiality in art including recycled objects, as well as a variety of other issues and discourses on art. Fulfills Sustainability core requirement.

### **ARTST-121-01 Studio I:The Creative Process 2 credits MTWTHF 1-4 Harding**

Studio I courses engage students with the creative process. Emphasis will be placed on problem-solving in relation to the theme and media of the course. Paint, print, photo, ceramics, glass, metal, and other media are explored in different sections of this course. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects. Counts towards Artistic Practice & Creative Process core.

### **ARTST-121-02 Studio I: Pinhole Camera 2 credits MTWTHF 9-12 Brunn**

Introduction to pinhole cameras, their construction and use. Process different kinds of negatives through conventional and digital means. Critical analysis of process, composition and content is emphasized. Counts towards Artistic Practice & Creative Process core.

### **ARTST-121-03 Studio I: Letterpress 2 credits MTWTHF 1-4 Gabriel**

Dating back centuries, letterpress printing has gained in popularity for printing postcards, business cards, invitations and more. This course Introduces the basics of letterpress printing and covers hand-setting type, mixing inks, image-making options, and the operation of platen presses. Letterpress terminology, typography and a list of resources will also be discussed. Successful completion of the course will allow you access to the presses in the Tran library Makerspace once the course is over. If you love ink on paper, this course is for you! Counts towards Artistic Practice & Creative Process core.

### **ARTST-221-01 Studio II: Chains & Clasps 2 credits MTWTHF 1-4 Epstein**

In this course you'll learn about a variety of chain techniques, including braided and knitted wire, soldered and unsoldered links, rope chains and chain mail. From delicate detailed designs to bold and chunky, you'll also be learning to design and fabricate your own unique clasps and closures. Counts towards Artistic Practice & Creative Process core.

### **ARTST-223-02 Studio II SU: The Art of Paddle Carving 2 credits MTWTHF 1-4 Masterson**

A wooden blade dips in, propelling you through water and through life. When it is a paddle of your own making with carved symbolism that reflects your own journey it is an experience all the richer. Learn basic woodworking and carving skills while creating an ornamented single blade canoe paddle. Put it to use in the spring course: ARTST-222-01 Studio II CE:Skin-on-Frame Boats Counts towards Artistic Practice & Creative Process core.

### CIV 155 Let's Talk: Controversy with Civility

Can we talk? This course will give students the opportunity to discuss controversial current issues in a space that allows for tentative ideas, emerging opinions, gentle disagreement, and challenging assumptions. In an era of disinformation, polarization, cancel culture, and toxic politics, this course will be devoted to deliberative dialogues—a particular kind of discussion designed to engage different perspectives and foster community-building and democratic decision-making. Students will also critically examine the notion of civility and its relevance to free expression, diversity, democracy, and community. The class will include group service projects and other civic actions too. Meets CE Core requirement. 2 credits. Instructor: Stephanie Stokamer

### HIST-255-03 NT: Hiroshima Hist Mem & Myth

Few events in history have provoked as much controversy as the atomic bombings of Hiroshima and Nagasaki at the end of WWII. Now, over 75 years since the bombings, scholars continue to question and debate their necessity, significance, and legacy . This class will review the complicated history, memory, and myth of the bombings in order to illuminate not only how these traumatic events have shaped our world, but also how our contemporary world has redefined their meaning. Topics range from the origins of WWII, to the development of the bombs, their deployment, and their place in postwar popular culture. Meets IDP Core requirement. 4 credits. Taught Online.

### MEDA 155 NT: Intro to Comic Creation

This class explores the fundamentals of creating comics with a focus on personal storytelling. Students will learn about the processes behind their favorite graphic narratives - scripts, thumbs, pencils, inks, coloring, lettering and editing - using a number of real world examples. From there, students will try their hands at developing their own short comic stories... along with workshopping next industry steps. Illustration skills not necessary! Counts toward Artistic Practice & Creative Process Core requirement. 2 credits.

### REL/SOCWK 155 ST: Spirituality & Wellbeing

This class will explore personal and community wellbeing through a lens of peace and spirituality. Students will have opportunities to disconnect from the digital world, experience silent contemplation, and reflect on spiritual wellbeing—not limited to formal religion—individually and as a community. Students will be exposed to different spiritual practices and techniques of self-care and other-care to foster wellbeing, and will examine the ways in which spirituality affects community life. The course will also address how spiritual wellbeing relates to both inner peace and a more peaceful world. 2 credits. Instructor: Brendan Curran

### PH 353-02 ST: Decolonizing Healthcare

This course seeks to help students understand the complex relationship the US state has had with women of African descent in the United States. We will explore how the history of slavery, all the way to contemporary forms of racism, impact the health outcomes of Black women. This course also introduces some forms of activism to highlight Black women's resistance, resilience, and leadership. We will also engage with questions of identities, paying special attention to the complexities and diversity of Black identities. Therefore, assignments will encourage students to engage with Black women's experiences through a critical lens, while challenging students to

make connections between Black women's biographies and their history in an endeavor to make a lasting impact within the social justice movement. Instructor: Joy Mutare Kanu

POLS 355-01 NT: Politics of Homelessness

Homelessness is one of the most vexing and visible social, political, and economic issues of the 21st century. In this course students explore the root causes of homelessness, from individual decisions to institutional arrangements. This intensive civic-engagement experience entails traveling to Portland frequently to meet with people experiencing homelessness, policymakers, and NGOs employees. In addition, students spend time helping at Street Roots, the Portland-based newspaper sold by people who are unhoused and/or experiencing poverty. Fulfills Civic Engagement requirement. Instructor: Jules Boykoff