Dear Music Scholarship Applicant,

Congratulations on your decision to apply for a music scholarship! This letter will help you prepare for the audition.

In-person auditions for the class of 2024 will be held on December 7, February 9, and March 1, 2020. The audition consists entirely of material prepared in advance by you and a short interview by the music faculty. **If you wish to audition in person, contact Becca Ellenbecker at talentauditions@pacificu.edu to arrange an audition time.**

**If you cannot audition in person** you may submit an online application through Becca, and audition by recording either in mp3 format or YouTube link. **Upload your application** form and recording to the music scholarship website: [https://www.pacificu.edu/financial-aid-scholarships/undergraduate-students/scholarships/talent-awards-scholarships/music-scholarships](https://www.pacificu.edu/financial-aid-scholarships/undergraduate-students/scholarships/talent-awards-scholarships/music-scholarships)

CDs and DVDs will not be accepted. Please ask your high school teacher, private music instructor or someone familiar with your musical work to write a letter of recommendation for you, and upload it to the website. The recording, music scholarship application, and letter of recommendation must be received and available to the music faculty **no later than Friday, March 1, 2020.**

Here are some tips on how to prepare your recording:

1. Use the highest quality microphone possible.
2. Include a written program including title and composer of each selection.

We want you to succeed, and we'll be happy to answer any questions you may have. Just call or email us, and we'll take as much time as necessary to put you at ease and guide you through the process.

Music scholarships are granted to incoming students with the expectation that their participation will enhance Pacific University's large ensembles. Students who accept a music scholarship must perform in an appropriate large ensemble and take private lessons in their respective instrument every semester.

1. Students who accept a music scholarship may be required to participate in more than one large ensemble per semester, to be determined at the discretion of the music faculty’s ensemble directors, for all semesters during which they receive a music scholarship. For instrumentalists, this includes Symphonic Band and Orchestra. For vocalists this includes Chamber Singers or Concert Choir. Pianists may be required to accompany fellow students or participate in large ensembles.

2. Music scholarship recipients who are music majors are required to take one-hour music lessons every semester. Those who are music minors are required to take half-hour music lessons for four semesters. Music scholarship recipients...
who are declared music majors receive free one-hour music lessons for all eight (8) semesters.

**Music Scholarship Audition Guidelines**

Audition selections should total approximately 10 minutes and meet the following criteria:

- **Pianists and Organists:** One work from two of the three following periods: Baroque, Classical and Romantic or Modern.
- **Vocalists:** Two pieces, preferably in classical style, at least one in a foreign language.
- **Strings:** One or more movements from a Baroque work and one or more movements from a Classical or Romantic sonata or concerto.
- **Winds:** Two contrasting pieces, or two movements from a solo sonata or concerto, to demonstrate both your lyrical style and your technique.
- **Percussion:** Performance on snare drum, timpani, and one or more mallet instruments.

**Scheduling an in-person audition**

In-person auditions in 2019-2020 will be held on December 7, February 9, and March 1, 2020.

Again, to schedule an audition appointment, contact Becca Ellenbecker at talentauditions@pacificu.edu

If you cannot audition in person, **The Music Scholarship Committee must be able to access your uploaded materials by Friday, March 1, 2020. See the instructions above. Don't miss the deadline!**
Pacific University Music Scholarship Application

Applicant Name________________________________ Phone (____)______________________

Mailing Address_________________________________________________ Age____________

City_____________________________________ State____________ ZIP__________________

E-mail Address____________________________________________________

Primary Instrument or Vocal Category________________________________________________

Secondary Instrument or Vocal Category________________________________________________

Name of Current School__________________________________________________________

Name of Music Director________________________________ Phone (____)____________________

Private Study?_________________________ For How Many Years?________________________

Name of Private Instructor________________________________ Phone (____)____________________

E-mail of Private Instructor____________________________________________________

Solo Repertoire You Have Studied Recently_________________________________________

____________________________________________________________________________

Music You Are Performing Now In School Large Groups (Include Composer/Arranger)

____________________________________________________________________________

____________________________________________________________________________

In Which Ensembles Have You Participated, and For How Many Years?

Bands____________________ Choirs____________________ Orchestras____________________

Honor Groups/Solo and Ensemble Contests_________________________________________

____________________________________________________________________________

I Plan To Major In: Music_______ Other (Specify)_____________________________________

I Plan To Minor In: Music_______ Other (Specify)_____________________________________  

In signing this agreement I understand that by accepting a music scholarship I will be required to

take applied music lessons every semester and participate in one or more large ensembles as
determined to be in the best interest of the Music Department at the sole discretion of the music
faculty’s ensemble directors. Please refer to the attached cover letter for further details.

Applicant Signature _____________________________ Date _______________

Parent/Guardian approval is required for all Applicants under eighteen years of age at time of
signature. Signature by Applicant’s Parent/Guardian below signifies agreement for the Applicant
to comply with all terms and conditions required of Pacific University music scholarship
recipients as set forth in this application and the accompanying cover letter.

Parent/Guardian approval___________________________ Date ______________________