

Pacific University Theatre and Applied Theatre Talent Scholarship Instructions

Pacific University's Talent Scholarships in Theatre are intended to help support students pursuing a major or minor in Theatre or Applied Theatre. Scholarships will be offered in amounts of \$5000-\$7000 per year, renewable depending on continued participation, for a total of up to \$28,000 over four years. **Questions may be directed to: talentauditions@pacificu.edu.**

APPLICATION PROCESS

1. Submit a resume (see below for requirements) to talentauditions@pacificu.edu. In your cover email, indicate that you wish to schedule an on-campus audition/interview, and let us know what days and times will work for you.

Auditions will be held on the following days:

- Saturday, December 7, 2019
- Sunday, February 9, 2020
- Sunday, March 1, 2020
- Sunday, March 15, 2020

Auditions/interviews can also be arranged by Skype or other remote technology.

Applications and scheduling deadlines are the Monday prior to each audition date.

For **December 7** auditions, applications are due by December 2.

For **February 9** auditions, applications are due by February 3.

For **March 1** auditions, applications are due by February 24.

For **March 15** auditions, applications are due by March 9.

2. After your application is received, you will be contacted to confirm a 15-minute audition/interview time slot.

3. Prepare an audition or presentation as follows:

- For performers: a memorized 2-minute monologue from any contemporary play (roughly the past 30 years). Do not select a piece from a monologue book; choose something from a real play, and read the play as part of your preparation. Be sure you understand *what your character is trying to accomplish through speaking these words*, and prepare your movement and vocal choices appropriately to serve that goal. Performers are welcome but not required to prepare a second monologue; we may or may not ask to see it. If you prepare a second monologue, it should contrast with the first in some way. (See FAQs)
- For other theatre artists (directors, playwrights, designers, stage managers): a 3-4 minute prepared talk about any of your best work; feel free to bring illustrative materials, such as photos or playwriting samples. Directors, playwrights, designers, stage managers are welcome but not required to present a monologue a well, and playwrights are encouraged to submit a brief work sample (10 pages or less).
- Additionally, each applicant will participate in an informal interview during their time slot.

RESUME

Your resume should include the following information:

- Name, address, email, phone number
- High school attended, city, state, and current GPA
- Current headshot or clear color photo of yourself
- Your name on each page, including the photo
- Theatre training, including any courses and/or workshops (include names of instructors if possible)
- Performance experience, including performances in any shows since starting high school
- Production experience, including backstage, directing, stage management, design, or other work on shows since starting high school
- Intended major(s)/minor(s) (if known)
- Your resume should be saved as Lastname.Resume (Example: Cumberbatch.Resume).
- Send all the above as a pdf. Photo can be in the same document or separate, but please make sure it's clearly labeled with your name, whether sent separately or with the resume.

Applicants will be notified of award by the Office of Financial Aid.

FAQs about Theatre/Applied Theatre Talent Scholarships:

Q. How competitive is this process?

A. We have a lot of applicants every year, and are able to award scholarships to about 30% of them. We're looking for commitment, preparation, and passion. Do you see Theatre as an important part of your life? If so, we encourage you to apply!

Q. I'm not sure whether I want to major or minor in Theatre. Is it OK to declare a minor and then change to a major, or vice-versa?

A. Yes. In fact, you can declare a major or minor and then later drop it in favor of another program altogether. Obviously, this will affect your eligibility for the scholarship, but be assured that you are not locked into a major or minor forever.

Q. How big a commitment is a Theatre or Applied Theatre minor?

A. These minors run 22-24 credits, or the equivalent of one course and one production per year. If you believe you'll be involved with Theatre at this level during college, you are in a good position to apply.

Q. What are you looking for in the monologue?

A. Most of all, we want to see YOU: who you are, what kind of material appeals to you, how you understand acting. Also, it's very likely that we'll work with you a little after we see your monologue; this doesn't mean you did anything wrong—in fact, it probably means we found your work exciting!

Q. I know it's optional, but I'd like to prepare a second monologue. What do you mean by "contrast?"

A. "Contrast" can mean anything that shows a different side of you than the first piece. It could be style, language, period, tone, staging . . . almost anything that lets you show us something different.

Other questions? Contact us at talentauditions@pacificu.edu.