Na Haumana O Hawaiʻi

61st annual Lūʻau and Hōʻike
Pacific University

Na Mele Hoʻoheno o ke Aloha

"The Cherished Love Songs"
Pacific University’s
Nā Haumāna O Hawaiʻi
61st Annual Lūʻau & Hōʻike

Nā Mele
Hoʻoheno o ke Aloha
“The Cherished Love Songs”

April 9, 2022
Forest Grove, Oregon

Dinner from 4:30-6:00 PM in the University Center
Show at 6:30 PM in the Stoller Center
Doors Open at 5:30 PM
Nā Haumāna O Hawai‘i, Pacific University’s Hawai‘i Club, was founded in the fall of 1959. Sixteen students from the islands of Hawai‘i, under the guidance of Dr. Fred Scheller and Dr. A.C. “Hap” Hingston, decided to unify all of Pacific’s “Students of Hawai‘i.” Led by the club’s first President, Tagay Kang, the student members of Nā Haumāna O Hawai‘i actively shared their island traditions by performing at various functions both on and off the University campus.

The club’s membership grew rapidly, and by 1962, sixty members represented five of the eight islands. On September 28th of that historical year, President Ray Nishiyama received the official charter of “Nā Haumāna O Hawai‘i.”

In April 1996, Nā Haumāna O Hawai‘i’s annual benefit lū‘au received Hawai‘i television and news recognition for featuring one of the most outstanding college lū‘au shows in the Pacific Northwest.

On April 10, 2010, the Senate Legislature of the State of Hawai‘i also recognized the Hawai‘i Club with a proclamation for the lū‘au’s success in sharing and perpetuating the unique Hawaiian culture.

In its 61st year, the club prides itself as one of Pacific University’s prominent cultural organizations. Membership has tripled over the years and through social and community activities, members continue to strive to acquaint the Pacific community and the Northwest community with Hawai‘i – its people, culture, and the special meaning of “Aloha”.

Nā Haumāna O Hawai‘i
Teriyaki Chicken
Teriyaki chicken originates from the Japanese cuisine and has a distinctive flavor all of its own!

Kālua Pig
A traditional Hawaiian dish. The pig is baked in an imu, an underground oven, for 16 hours.

Chicken Long Rice
A combination of chicken and long rice noodles.

Rice
A staple food of the people in Hawai‘i.

Poi
A traditional Hawaiian staple. The kalo or taro root (like a potato) is pounded until smooth.

Haupia
The Hawaiian adaptation of English pudding made with coconut milk.

Coconut Cake & Lūʻau Punch
To complete the perfect Lūʻau & Hōʻike meal.
Aloha,
After two years, we are excited to be back and running our Lū‘au & Hōʻike show. We would not have been able to make this happen without the endless love and support we have received from each other, students of Nā Haumāna O Hawaiʻi, beloved advisors, parent committee chairs, parents, faculty and staff, and all of you! Therefore, we extend our deepest aloha and mahalo to everyone who contributed. Thank you for celebrating the 61st annual Lū‘au & Hō‘ike production with us.

Because of all the love we have received throughout this process, it was only fitting for this year’s theme to be Nā Mele Hoʻoheno o Ke Aloha - The Cherished Love Songs. The love that is poured into preparing for the Lū‘au & Hōʻike production is the same love we have for our cultural traditions. This love is what keeps us going and we are so excited to share them with all of you. It is our kuleana or responsibility to perpetuate and educate others about our culture in order to honor our kūpuna and the talent and knowledge that they obtained from all over the Polynesian Islands. It is special to us that you are here to learn about and witness the love we have for our kūpuna, culture, and land we come from. Enjoy the show!

Mahalo,
2022 Lū‘au & Hōʻike Board
Program

Emcees: Zowey Cachola, Mia Harriott, Kylee Ancheta-Maeda, Marley York

Kāhili Bearers: Hunter Atagi, Charles Criscenti, Spencer Keanini, Kaʻiolana Kon, Deshayne "Nalu" Stevens, Rob Wood

Conch Shell: Logan Aki-Marcos, Trevyn Dobashi, Noah Yamashiro

Welcoming Oli: Kiki Motta, Shaye Nishimura

Musicians: Logan "Lopaka" Cabanilla-Aricayos, Trevyn Dobashi, Kaʻiolani Fernandez, Noe Hussey, Shaye Nishimura, Keaweʻiwi Pilayo, Malosi Sianiia, Koariʻi Atkinson-Sioloa, Ethan Tawater, Ty Tau-a, Noah Yamashiro, Marley York

Wāhine Kahiko - ‘Ano‘ai
Instructor(s): Larissa Kobayashi

‘Ano‘ai is a chant that honors Hanakahi, an ancient peace loving chief who ruled in the Hilo district. The chant speaks upon wehi, an adornment of a sweetheart and the kanilehua rain of Hilo. In the chant, areas such as Mokuola, a bay in Hilo, and Puna are mentioned as the composer compares their love to the lehua and hala trees that surround that area in not only their appearance but also their lovely fragrance.

Kāne Kahiko - He Mele Kaua No Kamehameha I Honolulu by Randie Kamuela Fong
Instructor(s): Logan Aki-Marcos

Our kāne, or men, will share a mele that depicts a fierce battle that takes place on the island of Oʻahu. Accompanied by many canoes of men, Kamehameha the Great sought to gain control of the island. Through the strength and trust of his warriors, he was able to seize control over the island and take one step further in fulfilling his dream to unite all Hawaiian islands.

Wāhine ‘Auana 1 - Makee ‘Ailana by James K. Iʻi
Instructor(s): Shaye Nishimura

This contemporary style of hula is more free flowing than traditional hula and is accompanied by a string ensemble. This next song we share with you speaks about a small secluded island, named Makee ‘Ailana, or Makee Island, off the shore of Kapiʻolani Park on the island of Oʻahu. The song describes the love for this charming and relaxing island, which is freshened by the sea spray of Waikīkī, and accompanied by the sounds of the flowing freshwater stream nearby. This song lets us reminisce on the fond memories made and the good times shared at this place.
Program

Freshmen - Hawaiian Rollercoaster Ride by Alan Silvestri & Mark Keali'i Ho'omalu (Lilo and Stitch)
Instructor(s): Larissa Kobayashi, Emily Souza, Jordhan Spencer & Ashtyn Yadao

The Freshmen class will be dancing to the upbeat and fun mele made popular by Disney’s Lilo and Stitch, entitled “Hawaiian Rollercoaster Ride”. This song depicts an exciting day at the beach surfing, relaxing, and enjoying the beauty of the islands. The Freshmen use this song to remind them of their love for their home and the things they cherish most about it.

Hula Class - Hanohano Nō ‘o Hawai‘i by Alice Nāmakelua
Instructor(s): Kiki Motta

Every year, Pacific University offers one credit Hula and Ukulele classes where students are able to learn more about Hawaiian culture through song and dance. This year, our hula class would like to showcase all that they have learned with the mele entitled “Hanohano Nō ‘O Hawai‘i”, which pays tribute to the Big Island of Hawai‘i. This song highlights the astonishing places and beauties that make this place well-known, special, and loved by many. In this mele, our dancers will be using a Hawaiian implement called an ʻulīʻulī, traditionally made with a laʻamea gourd, filled with aliʻipoe seeds, and covered with feathers. The loud noise of the ʻulīʻulī expresses the honor and pride we have for our beloved Hawai‘i island.

Kāne ‘Auana 1 - Laupāhoehoe Hula (Boy From Laupāhoehoe)
Originally Written by Mary Kawena Pukui, Originally Composed by Irmgard Fardern ʻAluli
Instructor(s): Logan Aki-Marcos

The composers of this energetic and exciting song pay tribute to Laupāhoehoe on the island of Hawai‘i. This fun, upbeat, and masculine song speaks of a boy taking part in many activities in his precious hometown. From climbing high mountain slopes to paddling over rising waves, nothing will stop this boy from loving the land he calls home.
Couples - Papalina Lahilahi by Aunty Bina Mossman
Instructor(s): Kristi Echiverri

Arranged by Aunty Bina Mossman in 1935, Papalina Lahilahi has transcended through time as a classic mele and favorite hula. This playful mele portrays a love that is romantic and never ending, just like the song. It's the sweet and cute love song that makes you blush and feel good inside.

Traditional Poi - Hoki Hoki Tonu Mai
Instructor(s): Ashtyn Yadao

This dance implements the use of Poi. Poi is the Maori word for ball on a cord. The poi was used by the Maori people of New Zealand to increase their flexibility and strength in their hands and arms as well as improving coordination for weaving and battle. This song, Hoki Hoki Tonu Mai is about a strong bond of love between two lovers. There are many versions of this specific song, and it has been composed by many artists. It is one of the most common songs to be danced with the poi balls.

Modern Poi - Delirious (Boneless) by Steve Aoki, Chris Lake, Tujamo, and Kid Ink
Instructor(s): Kahula Coleman & Nikki Alensonorin

Modern Poi adds an exciting twist on traditional poi with the addition of glowing poi balls. This modern take on traditional poi provides good vibes and beats that encourage good times and a fun environment with amazing people.

Fire Poi - Atu Enua by Rossmark "Boysie" Septimo, Rao "Dino" Septimo, Kamealoha Kaniho, Pamela "Peewee" Kaniho, Dennis Kia, Diah Parker
Instructor(s): Lauren "Naga" Nagatoshi & Zane French

Similar to Traditional and Modern Poi, Fire Poi demonstrates many different movements and skill levels, but with an added element of fire. The use of Tahitian Drums represents the passion, vitality, and harmony of the Tahitian people. Tahitian drumming is composed of a rhythmic pattern known as pehe, which has three patterns. The three different patterns include a quick tempo to introduce the composition, a main rhythmic pattern of the piece, and the end of the composition which serves as the main queue for dance changes and choreography.
Program

Slap Dance & Sa-Sa
Instructor(s): Tui Tuitele
Drummer & Chanter: Saga Tuitele

This “Fa’ataupati” or “Samoan Slap Dance,” is a display of strength and stability. This dance is performed by slapping the body to make a noise or rhythm. This dance is performed at many samoan events including weddings, birthdays, and church functions.

INTERMISSION

Siva - Motu Medley
Instructor(s): Kamalani Quindica, Sina Tukumoeatu, & Hunter Atagi
Drummers: Kainoa Quindica & Tui Tuileta

Siva is the term for traditional samoan dancing. Similarly to Hula, Siva Samoa dancers tell a story through their motions. This specific Samoan medley talks about a faipule, or leader of a village who was hurt by the differences of the people of Samoa. Though he was hurt, he loved his people, culture, and village and devoted his time to bring them all together.

Instructors - Kananaka by Ale‘a
Instructor(s): All Instructors

This contemporary song speaks of the legendary mermaid, Kananaka who is the subject of this song. It is said that she resides in the ocean off of Lahaina on the island of Maui. The beauty of Kananaka was said to be so great that men who gazed upon her would fall under a sort of trance. As she encaptures and mesmerizes the eyes and hearts of men, she lures them to their doom, trapped with her forever.

Wahine ʻAuana 2 - Ku’u Hoa by Kevin Kealoha
Instructor(s): Brilie Kovaloff & Haia Ku

This song is about someone who is in search of their companion that now resides far away. The person desires for their companion to return to allow their love to flourish and grow (the companion can be interpreted as a loved one that has passed or a lover that they have been with before). The language seen within the song is used to describe the beauty of their companion and their want/need for them to return.
Kāne ‘Auana 2 - Ka Hui Kinai Ahi by Nā Hoa  
Instructor(s): Logan Aki-Marcos  

Ka Hui Kinai Ahi, speaks of the strength and bravery of our awesome first responders. In the past two years, the Pacific Northwest was riddled with numerous wildfires. Because of this, many of our family members and friends were recruited to aid in the containment of those fires like so many others. So, knowing that, the daring men of NHOH hope to tribute this song to fire departments and firefighters as a thank you for all that you do to keep us safe.  

Seniors - ‘Ahulili by Scott Haʻi  
Instructor(s): Laura Dias & Samantha Rapoza  

This mele takes us to Kaupo on the island of Maui where it introduces ‘Ahulili, a jealous little mountain peak. This mele describes the cool fragrances that surround this mountain and a never ending love. As lili means jealous the kaona or deeper meaning in this mele is also full of flirtations that are fun and playful.  

Traditional & Modern Tinikling - Instrumental Beat  
Instructor(s): Shaianne Cambra, Gryston Fonseca & Karina Umali  

Tinikling is the traditional folk dance of the Philippines that originated during the Spanish colonial era. The tinikling dance is characterized by movement between one or more dancers and two bamboo poles that are beaten to make a rhythm. It comes from the movement of tikling birds that gracefully walked through grass stems and dodged bamboo traps set by rice farmers. There are many stories about how the dance originated, but one of the most common stories explains that when field workers worked too slowly they would be punished by standing in between two bamboo poles which were struck against their feet. In order to escape the punishments they would hop over the rods, which later turned into a traditional, skillful dance. Today we present to you a traditional and modern version of tinikling.
Haka
Instructor(s): Tui Tuitele
Drummer & Chanter: Saga Tuitele

The Maori people would traditionally perform the Haka before a battle, in order to intimidate their opponents. Various actions are employed in the course of a performance, including facial contortions such as showing the whites of the eyes (pūkana), and poking out the tongue (whetero, performed by men only), and a wide variety of vigorous body actions such as slapping the hands against the body and stomping of the feet.

Fire Knife
Instructor(s): Ethan Kameshige
Drummers: Kainoa Quindica & Tui Tuiatea

Fire knife dancing, also known as Siva Afi, originates from the island of Samoa. The Samoan fire knife dance is a relatively modern interpretation taken from ancient warfare and gestures of victory in battle. In old Samoan traditions, the warrior would use lightweight wooden swords or clubs with a sharp edge, hook, or animal teeth known as Nifo Oti. In modern times after warfare faded, the nifo oti has become an important element in the Samoan taʻalolo or gift-giving procession that honors special visitors. Tonight, the students of Nā Haumanā O Hawaiʻi, will demonstrate a Samoan warrior’s prowess through artful twirling of the fire knife.

Tahitian - ‘Ote‘a Rumina & ‘Ote‘a Nahiti Na Manu ‘Erua
Instructor(s): Kiki Motta & Ashtyn Yadao
Drummers: Kainoa Quindica & Tui Tuiatea

Tahitian dancing first started as a way to enthrall a lover, challenge an enemy, worship a god, or even prayers in French Polynesia. Over time, Tahitian dancing became part of ceremonies and is now danced all over the world. ‘Ote‘a is a type of Tahitian dance that is characterized by rapid hip-shaking motions to tō‘ere and faʻatetē drum beats. Tonight, we will be dancing an ‘ote‘a to a beat called ‘Ote‘a Rumina while telling a Hawaiian legend about Naupaka, a beautiful Hawaiian princess, who is in love with Kauī, a commoner. With the fast movements and pushing of hips, we will be sharing with you the battle and distress of these two lovers. Love really is a battlefield.

Please turn to the back of your program and join us in singing Hawaiʻi Aloha.
Graduates

Judah Adams
Makamae Aquino
Camy Aguinaldo
Logan Aki-Marcos
Nikki Alensonorin
Kamahaʻo Arita
Drew Arruda-Akine
Katie Awana
Tehani Baculpo
Lopaka Cabanilla-Aricayos
Zachary Camy
Halie Chang
Bubba Chuckas
Kahula Coleman
Charles Criscenti
Laura Dias
Kiersten Doane
Bobby Drayer
Kristi Echiverri
Jessica Eligio
Kaʻiulani Fernandez
Kawehi Flores-Akiona
Brooke Frasco
Zane French
Moises Gonzalez
Quentin Gonzalez
Emma Gusman
Jordan Hara
Kukui Haumea
Ian Higa
Tamlyn Higaki
Bailey Hoshino
Joey Hu
Justin Ihei
Caitlyn Ito
Alexia Iwamoto
Ethan Kameshige
Sophia Kaufmann
Spencer Keanini
Danielle Keen
Logan Kwak
Shay-lyn Kwock
Trinity Lane
Chaise Lau
Kloe Lum
Kristofer Ma
Makenna Mahuna
Sophia Mercado
Reyn Miyagawa
May Murakami-Smith
Daneica Rose Muraoka
Lauren Nagatoshi
Tyler Nakata
Justin Nalaielu
Sam Okamoto
Nadya Ortiz
Jasmine Pang
Doan Pham
Keaweʻiwi Pilayo
Mika Poluhowich
Kara Putman
Shaden-Micah Ramelb
Samantha Ropoza
Nova Rivera
Emma Saito
Kouichi Saito
Evan Sakamoto
Jordan Sandoval
Ian Shigezawa
Deshayne "Nalu" Stevens
Noah Tamura
Cade Taniguchi
Isabelle Tayo
Haylie Uetake
Mitchell Ulrich
Aisaac Unga
Aloha and welcome to Nā Haumāna O Hawaiʻi’s 61st annual Lūʻau & Hōʻike. Over the years, we have had the privilege of working with hundreds of wonderful young adults, families, and alumni. The NHOH ‘Ohana is outstanding. We have shared many fun moments together; visiting the pumpkin patch, zoo and tulip farms, our annual post-show at the Forest Grove Senior Center, intramural games, and countless community service hours educating our haumāna about Hawaiʻi and its culture. We have made many friendships that continue beyond their time at Pacific. The success of NHOH and Lūʻau & Hōʻike also depends on the ever-growing Pacific ‘Ohana. We are truly grateful for your support.

Mahalo & a hui hou.

Janalei Chun ’89, ’97
Edna K. Doar Gehring ’70,’72
Hope Villanueva ’94
LŪʻAU & HŌʻIKE BOARD

Logan Aki-Marcos, Logan (Lopaka) Cabanilla-Aricayos, Kiki Motta, Kamalani Quindica, Brilie Kovaloff, Haia Ku, Shaye Nishimura, Hunter Atagi

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Edna K. Gehring ’70, ’72
Hope Villanueva ’94
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Mahalo Nui Loa - Acknowledgments

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The Cabanilla-Aricayos ‘Ohana
The Carlos ‘Ohana
The Chang ‘Ohana
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The Tau-a ‘Ohana
The Tawater ‘Ohana
The Tokishi ‘Ohana
Todd Tominaga
Dean and Geri Toyofuku
The Tsukimura ‘Ohana
The Uyehara ‘Ohana
Kainoa Quindica & Tui Tuileta
The Quindica ‘Ohana
The Viela ‘Ohana
Ashley Wellner
Heidi and Fred Wong
Stephanie Yadao & ‘Ohana
The Yogi ‘Ohana
The Yoshiyama ‘Ohana
The Yukumoto ‘Ohana
We extend our warmest and deepest aloha to our parents, alumni, friends, and the Pacific University community. The parents and friends of Nā Haumāna O Hawaiʻi have contributed many valuable items and hours of hard work. We extend our warmest and deepest aloha to our parents, alumni, and friends. Mahalo nui loa for making this years lūʻau & hōʻike possible. On behalf of Nā Haumāna O Hawaiʻi we also want to give a warm aloha and mahalo for any other contributions and donations received after this publication was printed.

Program Cover, Poster, and T-shirt Design by Jessica Eligio ’22, Tyler Nakata ’22, Ashley Oswalt ’23, Laurissa Tsukimura ’24
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This fund will provide scholarships for active NHOH members who promote the NHOH mission and are in good academic standing.

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Hawaiʻi Aloha

E Hawaiʻi, e kuʻu one hānau ē
Kuʻu home kulaiwi nei
ʻOli nō au i nā pono lani ē
E Hawaiʻi, aloha ē

Chorus:
E hauʻoli e nā ʻōpio o Hawaiʻi nei
Oli ē! Oli ē!
Mai nā aheahe makani ē
Pā mai nei
Mau ke aloha, nō Hawaiʻi

Written by Reverend Lorenzo Lyon, Hawaiʻi Aloha is a song that speaks about his aloha (love) for the ʻāina (land). Although he was a newcomer to the islands, the Hawaiians openly accepted and loved him. This song is sung with the same aloha.