Oregon ASTA Mini Conference

With Special Guest
Dr. Brenda Brenner

Sunday | November 8, 2015
9:00a to 3:00p

Pacific University
Taylor-Mead Building
McCready Hall
2043 College Way
Forest Grove, Oregon 97116

**Agenda**

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<th>Time</th>
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<td>8:30a</td>
<td>Breakfast (included)</td>
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<td>9:00a</td>
<td>Keynote—Dr Brenner</td>
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<td>10:00a</td>
<td>Winning with Warm-Ups—Dr Brenner</td>
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<td>11:00a</td>
<td>From Poof to Portato—Dr Brenner</td>
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<td>Noon</td>
<td>Lunch (included)</td>
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<td>1:00p</td>
<td>Ergonomics for Strings Players</td>
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| 2:00p | Choose 1 session:
|       | CAP Exam: All You Ever Wanted to Know
|       | (private teachers)                          |
|       | Teaching Strings in Elementary/Middle Schools|
|       | Teaching Strings in High Schools            |
|       | Practicing for Artistic Success (college   |
|       | students)                                   |
|       | Developing Artistic Independence (young      |
|       | professionals)                              |
| 3:00p | ASTA Mini Conference Concludes              |

**Brenda Brenner, DM**
Indiana University
Jacobs School of Music

Brenda Brenner is Associate Professor of Music Education at the Indiana University in Bloomington. She specializes in string music education, teaching applied violin, as well as courses in violin and string pedagogy.

Dr. Brenner’s position also includes co-directing IU String Academy, a position she has held since 1993. Students from this acclaimed program have been featured in concerts in major venues throughout the United States and have presented tours in France, Japan, Sweden, and Spain.

**Collaborative Program Development |**
School of Arts & Humanities
College of Health Professions Continuing Education

The purpose of this conference is to provide professional string teachers, string players, and string college students with an array of high-quality educational lectures that focus on string teaching and playing. Its overall goal is to enrich professional development opportunities for string teachers and players. The conference includes **5 hours of continuing education**. Participants should confer with their licensing board to confirm this conference meets their professional development unit standards.
Dr. Brenda Brenner | Winning With Warm-ups
An effective warm-up routine that integrates technical and musical elements as a preparation for playing repertoire is a key to successful teaching. Separation of both left and right hand difficulties prior to attempting them within the repertoire is essential. This clinic will examine how to design an effective routine and will present examples of warm-up using standard repertoire from the string orchestra literature.

From Poof to Portato – A Sequence of Bow Strokes
Bow technique is a crucial foundational skill in string playing that creates good tone quality and forms the basis for musical style. In this session, methods of teaching fundamental bow strokes and bow choreography in group settings from beginning through intermediate levels will be explored. Literature utilizing the various strokes will be presented.

Ergonomics for Strings Musicians
Brian Wilkinson, PT, DPT, CHT
This session will include exercises and other measures to help avoid common playing related injuries of strings musicians. Focus will be on prevention.

Sessions | Choose one (cont‘)
CAP Exam | Hong Chou
This session will be focusing on the ASTACAP – the evaluation of students’ learning of the string instruments established by the American String Teachers Association. It will cover from preparation to the day of the evaluation in the following sections: Background on ASTACAP and the organization of the event, the day of ASTACAP event, after the event and ASTACAP requirements.

Teaching Strings in Elementary & Middle Schools | (school orchestra teachers)
Suzanne Gaye—How to Put Your Best Bow Forward—What Works for Me
Suzanne has taught for over thirty years in Oregon, teaching violin and orchestra in the public schools.

Sean Williams—Building Technique Across the Middle School Orchestra—Just as middle schools are filled with students of widely differing levels of emotional and intellectual maturity, so too are middle school orchestras with regard to students’ instrumental techniques. This session will explore several ways to develop the technique of every section of the orchestra so that all students have the chance to excel.

Teaching Strings in High Schools | (school orchestra teachers)
Ian Edlund—Sharing Some of the Important Things I’ve Learned Over a Lifetime of Teaching
A wealth of information from teaching strings and orchestra for 38 years.

Charles (Chip) Schooler—Fundamentals and Teacher Self-Evaluation
A discussion of the importance of teaching fundamental technical skills in the orchestra class and how it relates to student performance. Topics include task analysis, retention and decision making.

Registration | Complete registration form below
• Make check payable to: Pacific University
• Mail check and completed registration to:
  Pacific University
  Department of Music
  Attn ASTA Mini Conference
  2043 College Way
  Forest Grove, OR 97116

  Full Name ____________________________
  E-mail ____________________________
  Telephone ____________________________
  Address ____________________________
  City/ST/Zip ____________________________
  Session choice ____________________________
  Special Accommodations/Dietary Restrictions ____________________________

  ASTA Members $75
  College Students $35
  Unaffiliated $125

Participants are strongly encouraged to bring their own instruments.

Become an ASTA member today and receive the discounted price.