MAJORS AND PROGRAMS

ANTHROPOLOGY-SOCIOLOGY

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The Anthropology-Sociology major is offered through the Department of Sociology and Anthropology. Also offered through this department is a major in Sociology. Minors are available in Sociology, Anthropology, Comparative Religion, and Indigenous Studies.

The major in Anthropology-Sociology recognizes that both fields share a common philosophical and theoretical history. Both share a concern for the social and cultural conditions of human life. The fundamental aims of the major in Anthropology-Sociology are to provide students with the analytical perspectives for the systematic understanding of human social and cultural existence and to prepare students for graduate education and professional employment in which cultural diversity and cross-cultural understanding is essential.

Students who successfully complete majors in Anthropology-Sociology have the ability to carry out independent senior research projects and to present projects in coherent oral and written form to be evaluated by peers and by the faculty. Students also have the ability to carry out similar collaborative projects. It is presumed that these abilities are a foundation for one's life and career.

In order to do this, students must possess the following:

- an ability to exercise anthropological imagination - observing the relationship between individuals and historical, cultural and social forces
- an ability to perceive the general in the particular - how one's particular life experiences are shaped by the general categories of class, age, race, ethnicity, gender, religion and subculture
- a fundamental understanding of the important theoretical constructs of the discipline
- a fundamental understanding of the basic scientific methods of the discipline, both quantitative and qualitative, and an ability to choose the appropriate methodologies for one's work
- an ability to understand and to use data and statistics

Anthropology-Sociology: Requirements for the Major
A major in anthropology-sociology must complete the following core courses with a grade of C- or better and maintain a 2.0 average in the major. These same standards apply to the minor in anthropology.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 101</td>
<td>Introduction to Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>SOC 300</td>
<td>Methods of Social Research</td>
<td>4</td>
</tr>
<tr>
<td>SOC 301</td>
<td>Social Statistics</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 323</td>
<td>Junior Seminar</td>
<td>2</td>
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<tr>
<td>One of the following:</td>
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<td>4</td>
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<tr>
<td>SOC 414</td>
<td>Sociological Theory</td>
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<td>ANTH 317</td>
<td>Sociology of Popular Culture</td>
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<tr>
<td>ANTH 494</td>
<td>Senior Thesis I</td>
<td>2</td>
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<tr>
<td>ANTH 495</td>
<td>Senior Thesis II</td>
<td>4</td>
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<tr>
<td>Three additional Anthropology courses, at least one of which at the 300-level or higher</td>
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<td>Three additional Sociology courses at the 200 level or higher</td>
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TOTAL: 48 credits

Anthropology-Sociology: Requirements for the Minor
A minor in anthropology-sociology must complete the following courses with a grade of C- or better and maintain a 2.0 average in the minor.

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<tr>
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<tbody>
<tr>
<td>ANTH 101</td>
<td>Introduction to Anthropology</td>
<td>4</td>
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<tr>
<td>SOC 300</td>
<td>Research Methods</td>
<td>4</td>
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<tr>
<td>Three additional upper-division courses in Anthropology</td>
<td>12</td>
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TOTAL: 20 credits

COURSES

ANTH-101 Introduction to Anthropology
The character of culture and the nature of social behavior as developed through the anthropological study of contemporary peoples. Offered annually. 4 credits.
ANTH-140 Introduction to Comparative Religions
Comparative study of major world and selected regional religions with an emphasis on the analysis of beliefs, rituals, symbolism and social organization. Also listed as REL 140. Counts toward core requirement: Comparative Cultural, Diverse Perspectives, and/or International Perspectives. 4 credits.

ANTH-155 Special Topics
See department for course description. Credit varies.

ANTH-195 Independent Study
See department for details. Independent study contract required. Credit varies.

ANTH-202 Film, Text, and Culture
This course examines the use of film, photography and text as data collection methods and representations for ethnographic research. Methodological and epistemological issues are explored in a comparison of ethnographic documentaries. As part of the course requirement students are expected to complete short observational and photographic projects. Prerequisite: ANTH 101, SOC 101, or SOC 102. 4 credits.

ANTH-204 Intermediate Prep for Exploring Samoa
This two-credit course will prepare students for a two-week travel course to Samoa. The preparation course will focus on immersing students in the ethnography of Samoa and Samoan social issues. We will also develop research questions, methods, and IRB protocols if necessary before traveling. Students will demonstrate general knowledge about Samoa and the region. Corequisite: ANTH 205. Counts toward core requirement: International Perspectives. Offered alternate years. 2 credits.

ANTH-205 Int Exploring Samoa: Well-Being & Cult
This 2-week travel course immerses students in the culture of Samoa. Students can explore Samoa through ethnographic research on a variety of topics including, but not limited to, health, gender/sexuality, education, dance, sport, youth issues, music, religion, food, migration, globalization, or (eco)tourism. Students will conduct semi-independent research projects. Several excursions will complement students' research. Students will demonstrate general knowledge about Samoa and the region. Corequisites: ANTH 204. Counts toward core requirement: International Perspectives. Offered alternate years. 2 credits.

ANTH-210 Mesoamerican Cultures
A survey of early Mayan and Aztec societies, how they fared under Spanish Colonial rule and their contemporary lives. The course focuses upon indigenous peoples, examining their articulation in contemporary states in relation to ethnic consciousness and cultural processes. Prerequisite: ANTH 101, SOC 101, or SOC 102. Counts toward core requirement: Comparative Cultural or International Perspectives. Biennially. 4 credits.

ANTH-220 Introduction to International Studies
This course is designed to familiarize students with some of the many interpretive and methodological approaches used by scholars in the growing field of International Studies. The course uses an interdisciplinary approach to understand the global flow of people and commodities as well as some key events and institutions that shape contemporary power relations. Also listed as IS 220. 4 credits.

ANTH-239 Introduction to Indigenous Studies
This course is an introduction into the cultural and social practices of the indigenous peoples of North America, Hawaii and Polynesia, and Caribbean cultures. The course is designed to introduce students to the place of indigenous cultures in the context of the broad inquiry of the nature of political power, colonial settlement and global contact. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Diverse Perspectives. 4 credits.

ANTH-240 Topics in Comparative Religion
A class on topics of current interest in comparative religions. See department for current course description. Also listed as REL 240. Counts toward core requirement: Comparative Cultural, Diverse Perspectives, and/or International Perspectives. May be repeated for credit. 4 credits.

ANTH-241 Introduction to World Music
Through lecture, discussion, structured listening and participation, students will explore various music cultures throughout the world including those in Japan, Eastern Europe, Latin America, Africa, Indonesia and India. In addition, the course includes an examination of Afro-American and Native American music as well as other less commonly known North American forms and genres. Also listed as MUS 241. Counts toward core requirement: Comparative Cultural or International Perspectives. 4 credits.

ANTH-255 Special Topics
See department for course description. Credit varies.

ANTH-268 Trinidad Culture & Society
Designed to prepare students for travel to Trinidad and Tobago in the Winter Term (ANTH/SOCWK 368). The course covers various features of Trinidad and Tobago's history from its early imperial encounter to its present post-colonial condition. Additionally, the class covers contemporary culture and local and global political economy. Perhaps most importantly, the course requires students to create a research project to be implemented as field research in Trinidad and Tobago. In this sense, the course is preparation for what anthropologists and social workers would refer to as a 'field methods' class. For this element of the course, the students must create a research project, conduct preliminary textual and internet research, and begin making contacts in Trinidad and Tobago. Students therefore must be fully prepared at the end of this course to conduct self-directed, ethnographic research in Trinidad and Tobago. Also listed as SOCKW 268. Offered alternate years during Fall. 4 credits.

ANTH-275 Internship
See department for details. Internship contract required. 1-4 credits.

ANTH-295 Independent Study
See department for details. Independent study contract required. 1-6 credits.

ANTH-299 Field Experience
A course for students who wish to combine anthropology and their service learning experiences through the Humanitarian Center. May be repeated for credit. 1-2 credits.

ANTH-301 Research Methods in Anthropology
Helps students critically evaluate anthropological methods and their own fieldwork strategies. Explores ethnographic fieldwork and methods through an analysis of the nature of social practice as it is reflected in the anthropological literature. Ethnographic methods include participant observation, survey skills, interviewing skills, careful attention to language and the ethical dimensions of research. Students have the opportunity to apply these methods in research projects in the local community. Prerequisite: 8 credits of ANTH or SOC. Biennially. 4 credits.
ANTH-304 Advanced Prep for Exploring Samoa
This two-credit course will prepare students for a two-week travel course to Samoa. The preparation course will focus on immersing students in the ethnography of Samoa and Samoan social issues. We will also develop research questions, methods, and IRB protocols if necessary before traveling. Students will develop an argument/stance on particular aspects of Samoan culture. Corequisite: ANTH 305. Counts toward core requirement: International Perspectives. Offered alternate years. 2 credits.

ANTH-305 Adv Exploring Samoa: Well-Being & Cult
This 2-week travel course immerses students in the culture of Samoa. Students can explore Samoa through ethnographic research on a variety of topics including, but not limited to, health, gender/sexuality, education, dance, sport, youth issues, music, religion, food, migration, globalization, or (eco)tourism. Students will conduct semi-independent research projects. Several excursions will complement students' research. Students will develop an argument/stance on particular aspects of Samoan culture. Corequisite: ANTH 304. Counts toward core requirement: International Perspectives. Offered alternate years. 2 credits.

ANTH-310 Doing Ethnography
This course involves the study and practice of the complex craft of ethnography. Students will read, analyze, and critique ethnographies in conjunction with the critical review and analysis of influential social, literary, and ethnographic theories. The production of an ethnography, involving primary field research, a literature review, and social/cultural analysis is a crucial component of the course. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

ANTH-311 Medicine, Body and Culture
This course is an introduction to critical areas of inquiry in medical anthropology. By examining the socio-cultural dimensions of sickness and healing cross-culturally, we will explore how anthropologists have approached historical and contemporary problems in the global field of medicine. While our course trajectory will lead us to treat Western biomedicine as only one among many systems of meaning and authority, we will also spend some time deconstructing the often unspoken assumptions that govern this field, thereby complicating the notion that the latter is somehow insulated from the reach of culture. We will also focus on issues of power, inequality, and gender and health. Pre-requisite: ANTH-101, GSS-201, SOC-101, ANTH-140, SOC-217 or PH-101. Counts toward core requirement: International Perspectives. Diverse Perspectives, Civic Engagement. 4 credits.

ANTH-317 Sociology of Popular Culture
This course gives a sociological look at the relationship between the many forms of popular culture and social life. What does the term "popular culture" really mean and what implications does it have for our lives? This course will attempt to answer this question through the exploration of four themes. First, we will explore the concept of popular culture and apply it to domestic and international audiences. Second, we will explore many facets of the concepts of high and low culture, highlighting the cultural, economic, and geopolitical aspects of these "modern" phenomena. Third, we will examine how the grammar of television, music, and film can have multiple social, political, and economic effects. Fourth, as popular culture today is truly a global phenomenon, we will explore some of the most relevant issues as they pertain to the international consumption of art, film, music, and reading materials. Also listed as SOC 317. Prerequisite: ANTH 101, SOC 101, or SOC 102. 4 credits.

ANTH-320 South American Traditional Societies
Ethnographic studies of the social, economic and political forms of small-scale non-industrial societies. This class looks at a variety of cultural systems from the Amazon Basin to the Andes, during historical and contemporary times. Prerequisite: 8 credits of ANTH or SOC. Counts toward core requirement: Comparative Cultural or International Perspectives. Biennially. 4 credits.

ANTH-323 Junior Seminar
Students will practice reading and evaluating primary research works in progress. Attention will be given to articulating the research process and to preparing students for their own independent research projects. Students will be instructed in pathways beyond Pacific; for example, how to find and apply to graduate programs, develop a resume, and set up a job-shadowing experience. Prerequisite: Junior standing or above (60 or more completed credits) and declared Sociology, Anthropology-Sociology, or Social Work major or minor. Pass/No Pass. 2 credits.

ANTH-330 Symbolism, Myth and Ritual
Anthropological approaches to the study of myth, ritual and symbols which focus upon cultural meaning. Examines the nature of myth and ritual in a variety of cultures. Prerequisite: Two 200-level courses in ANTH or SOC. Counts toward core requirement: Comparative Cultural. Biennially. 4 credits.

ANTH-340 Food, Fat, and Fitness
The United States is a culture obsessed with food, fat, and fitness. As efforts to reduce obesity increase, rates of obesity actually increase. Why is that? This anthropology course depends heavily on interdisciplinary perspectives to explore the connections between body size and culture, examining food, fat, and fitness not just as public health issues but as culturally and historically constructed categories related to gender, race, sexuality, and class. While we will explore biocultural approaches to obesity, this course is not a biomedical study of the "obesity epidemic." Instead we examine the discourses and vocabulary used to describe this current "crisis." Also listed as GSS 343 and ANTH 343. Prerequisites: ANTH 101, GSS 201, SOC 101, ANTH 140, SOC 217, or PH 101. Offered alternate years. 4 credits.

ANTH-344 Preparation for Culinary Travel
This course explores the relationship between cuisine and culture with an emphasis on cultures outside the United States. Students complete a series of orientation sessions as well as a full semester of class work. Students read a collection of essays that will prepare the student to tour a particular food and wine producing area and to connect local and regional cultures with food preparation and cuisine. Specific travel destinations and focus of the course will vary from year to year. Course may not be repeated for credit, even when travel destination varies. Also listed as SOC 344. Prerequisite: Sophomore standing or above (30 or more completed credits) and 4 credits from ANTH and SOC at 200-level or above. Appropriate language classes are encouraged. IS 201 is encouraged. Instructor's consent is required. Counts toward core requirement: International Perspectives core requirement. 2 credits.

ANTH-345 Culinary Travel
This travel course explores the relationship between cuisine and culture. Students tour a variety of food and wine producing areas and connect local and regional cultures with food preparation and cuisine. Specific travel destination will vary from year to year. Course may not be repeated for credit, even when travel destination varies. Also listed as SOC 345. Prerequisite: Sophomore standing or above, 4 credits from ANTH or SOC at 200-level or above. Appropriate language classes are encouraged. IS-201 is encouraged. Instructor's consent required. Counts toward core requirement: International Perspectives. 2 credits.

ANTH-350 Landscape and Memory
This class brings together work across the disciplines of anthropology, sociology, social history and geography in order that we might consider the cultural consequences of landscape, with regard to the anthropological notion of place and senses of place. In the course we investigate how environments create and are created and understood by local cultures. Prerequisite: 4 credits from 200-level ANTH or SOC. 4 credits.

ANTH-355 Special Topics
See department for course description. Prerequisite: SOC 101, SOC 102, ANTH 101, ANTH 140, or REL 140. Credit varies.
ANTH-356 Culture, Cuisine and Class
Explores people's relationship to food with regard to the environment, gender, class structure and the increasing globalization and homogenization of food. Of particular importance are the cultural influences on cuisine as food plays a social, symbolic and political-economic role across cultures. Also listed as SOC 356. Prerequisite: Junior standing or above (60 or more completed credits). 4 credits.

ANTH-368 Trinidad Culture & Society: Travel
Travel course to Trinidad and Tobago. The class is designed so that students are, in many ways, the primary architects of their travel experience. They design their own research projects, set goals for conducting and completing their projects, meet with Trinidadians they contacted themselves, and analyze the data they collected. In essence then, this course serves as a field methods class in Social Science, though open to all majors. The course blends scientific methods, critical philosophical inquiry, and literary writing practices to help students become creative and critical thinkers as well as internationally engaged and aware citizens. Also listed as SOCWK 368. Prerequisites: ANTH 268 or SOCWK 268. Counts towards core requirement: International Perspectives. Offered alternate years during Winter. 2 credits.

ANTH-395 Independent Study
See department for details. Independent study contract required. Credit varies.

ANTH-450 Directed Research in Anthropology
Directed Research in Anthropology allows students of advanced standing to participate in a research project with an anthropology faculty member in order to gain practical experience in the conduct of ongoing professional-level sociological research. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. May be repeated for credit, up to 6 credits total. 1-4 credits.

ANTH-455 Special Topics
See department for course description. Credit varies.

ANTH-475 Internship
See department for details. Internship contract required. Credit varies.

ANTH-494 Senior Thesis I
The focus is to assist students in selecting an area of interest from which to draw an independent research project, to do an initial literature review, to develop a theoretical framework, and to develop a research methodology for the senior research project. Prerequisite: 16 credits of ANTH or SOC including ANTH 301 or SOC 300. Offered Fall semester. 2 credits.

ANTH-495 Senior Thesis II
Student-conducted individual research/theoretical project. Faculty supervised. Prerequisite: ANTH 494. 4 credits.