"A liberal arts education empowers individuals and prepares them to deal with complexity, diversity, and change as well as helping students develop a sense of social responsibility, strong intellectual and practical skills, and the demonstrated ability to apply knowledge and skills in real-world settings."

Association of American Colleges and Universities

The art department offers a broad scope of opportunities for attaining a liberal arts education. From traditional fine art subjects, such as painting and photography, to artisanal craft-based media, such as ceramics, metal, and glass; to digital technology such as 3D modeling and printing; and to community-based genres, such as eco art and social sculpture, students are sure to find an area that suits their expressive style. Rigorous study of art history across culture and time offers opportunities to consider multiple perspectives as well as providing a firm grounding for the understanding that cultural context is a shaping force for all human activity.

What connects all of these different areas is our commitment to liberal arts core values and a focus on process in relation to context. Whether painting a landscape, building a bridge, or starting a school: creative ideation, intelligent planning, and skillful execution are essential elements for generating change in the world. We believe that the studio arts provide an ideal venue for learning and practicing these critical skills. Ensuring that our students understand the applicability and transferability of the creative making process to all areas of life is a primary goal.

At the core of both the Fine Art and Design Tracks of the Art major are common outcomes that help students practice and refine their creative process. Students who complete the program will be able to generate original ideas, communicate the contexts and concepts that frame and drive their work, develop their craft, and adopt behaviors for success.

Outcome 1: Creative Process
Students will be able to use a variety of brainstorming techniques to generate novel ideas of value to solve problems

Outcome 2: Development of Skill and Technique
Students will have sufficient mastery of one or more media to complete the technical and formal challenges pertinent to a body of original work.

Outcome 3: Communication of Ideas and Context
Students will be able to clearly communicate the content and context of their work visually, orally and in writing.

Outcome 4: Development of Behavior
Students will develop behaviors such as curiosity, initiative, and persistence that will help them engage with the world in productive ways. Students will be able to work independently or collaboratively to achieve stated goals

Students are encouraged to explore a broad range of applications for art practice. Some of the possible avenues for exploration are described below:

Art: Fine Art Track
In this track students explore personal expression and interpretation to investigate aesthetic boundaries and to develop concepts relevant in today's world. The program leads students to these outcomes through four studio levels, Studio I: The Creative Process, Studio II: Exploration, Studio III: Convergence: Studio IV: Studio Production. Students are also encouraged to collaborate and to work across discipline boundaries.

Art, Fine Art Track: Requirements for the Major

<table>
<thead>
<tr>
<th>Foundations (10 credits)</th>
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</thead>
<tbody>
<tr>
<td>ARTST 119 Digital Imaging</td>
<td>2 credits</td>
</tr>
<tr>
<td>ARTST 206 Design for Aesthetics</td>
<td>4 credits</td>
</tr>
<tr>
<td>ARTST 210 Drawing</td>
<td>4 credits</td>
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<table>
<thead>
<tr>
<th>Concept and Context (16 credits)</th>
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</thead>
<tbody>
<tr>
<td>ARTHI 270 Western Art Survey I</td>
<td>4 credits</td>
</tr>
<tr>
<td>ARTHI 271 Western Art Survey II</td>
<td>4 credits</td>
</tr>
<tr>
<td>ARTST 323 Seminar I: Concepts in Art</td>
<td>2 credits</td>
</tr>
<tr>
<td>ARTST 423 Seminar II: Presentation of Art</td>
<td>2 credits</td>
</tr>
<tr>
<td>Art History Elective (300 level)</td>
<td>4 credits</td>
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<table>
<thead>
<tr>
<th>Studio Practice (24 credits)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>ARTST 321 Studio III: Convergence</td>
<td>4 credits</td>
</tr>
<tr>
<td>ARTST 421 Studio IV: Studio Production</td>
<td>4 credits</td>
</tr>
<tr>
<td>Studio I elective</td>
<td>4 credits</td>
</tr>
<tr>
<td>Studio II electives</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

TOTAL: 50 credits

Fine Art Electives

Fine Art: Studio I electives:
- ARTST 121 Studio I: The Creative Process
- ARTST 122 Studio I CE: The Creative Process
- ARTST 228 Photography I

Fine Art: Studio II electives:
- ARTST 221 Studio II: Exploration
- ARTST 222 Studio II CE: Exploration
- ARTST 238 Design for Function
- ARTST 217 Digital Art I
- ARTST 218 Digital Illustration I
- ARTST 317 Digital Art II
- ARTST 318 Digital Illustration II
- ARTST 326 Photography II
- ARTST 356 Color Photography
- ARTST 436 Photography III
Art: Design Track
In this track, design is presented as a universally applicable method for envisioning change, developing effective plans for achieving that change, and then efficiently putting those plans into action through hands-on practice. Merging design thinking, aesthetics, and hands-on inquiry within the context of sustainability offers opportunities to consider the making process through a systems approach that integrates cultural values, social needs, and ecological impacts. Grounded in a deep understanding of materials and process, centered in skillful practice, and connecting the arts, humanities, and sciences, the sustainable designer/maker seeks to balance the tension between artisanal and industrial production modes in order to provide for the material and technological needs of a just society while respecting the boundaries and limits of the ecosystems that are the source of working materials.

Art, Design Track: Requirements for the Major

Foundations (12 credits)
ARTST 107 Systems Thinking for Problem Solvers 2 credits
ARTST 119 Digital Imaging 2 credits
ARTST 210 Drawing 4 credits
Design Foundations elective 4 credits

Concept and Context (10 credits)
ARTST 371 Interdisciplinary Design Seminar 2 credits
Art History elective 4 credits
Context elective 4 credits

Practice (28 credits)
ARTST 307 Leadership Through Design 2 credits
ARTST 370 Interdisciplinary Design Studio 4 credits
ARTST 470 Capstone 2 credits
ARTST 475 Internship 2 credits
Studio I elective 4 credits
Studio II electives 8 credits
Science elective 4 credits
Leadership elective 2 credits

TOTAL: 50 credits

Design Electives

Design: Design Foundation electives
ARTST 207 Design for Sustainability
ARTST 208 Design for Function

Design: Studio I electives
ARTST 121 Studio I: The Creative Process
ARTST 122 Studio I CE: The Creative Process

Design: Studio II electives
ARTST 207 Design for Sustainability
ARTST 208 Design for Function
ARTST 221 Studio II: Exploration
ARTST 222 Studio II CE: Exploration
ENV 330 Ecosystems and Ecological Design
MEDIA 306 Animation Studies & Practice
PHY 232 General Physics I - Workshop
PHY 364 Electronics
THEA 120 Technical Theatre
THEA 151 Theatre Company: General Tech Theatre*
THEA 152 Theatre Company: Costume/Makeup*
THEA 153 Theatre Company: Lighting*
THEA 220 Intro to Theatrical Design

*Limit: 4 credits of theatre company courses

Design Leadership electives:
OL 207 Introduction to Outdoor Leadership
PSJ 315 Civic Engagement Mentoring

Design Art History electives:
Any ARTHI course

Design Context electives:
ENG 222 Environmental Literature
ENV 121 Our Global Environment
ENV 142 Permaculture Design Science
ENV 200 Intro to Environmental Science
PHIL 321 Environmental Ethics
POLS Environmental Policy
SOC 342 Consumer Society

Design Science Electives
ENV 200 Environmental Science
PHY 232 Workshop physics
Fine Art: Requirements for the Minor (for non-art majors)

This minor can be a great supplement to a number of academic majors and to provide creative options to both the liberal arts and professional programs of study.

ARTST 121  Studio I: The Creative Process  2 credits
ARTST 206  Design for Aesthetics  4 credits
ARTST 210  Drawing  4 credits
ARTST 221  Studio II Elective (see list below)  4 credits
ARTST 321  Studio III: Convergence  4 credits
ARTST 312  Art Concepts  2 credits
ARTST 313  Art Presentation  2 credits
ARTHI 270, 271, 276 or 280  Various  4 credits

TOTAL: 26 credits

Studio II electives
ARTST 221  Studio II: Exploration
ARTST 206  Design for Function
ARTST 217  Digital Art I
ARTST 218  Digital Illustration I
ARTST 227  Photography Field Class I
ARTST 317  Digital Art II
ARTST 318  Digital Illustration II
ARTST 356  Color Photography
ARTST 426  Photography III

Photography: Requirements for the Minor

Designed for non-Art majors who are interested in a concentrated study of photography within the Art department. Minors must include at least 8 credits at 300-level or above.

ARTST 228  Photo I: Introduction to Photography  2 credits
ARTST 326  Photo II: Intermediate Photography  4 credits
ARTHI 271  Western Art II: Renaissance to Present  4 credits

12 credits from the following:
ARTST 119  Intro Digital Imaging  2 credits
ARTST 217/317  Digital Art I/II  4 credits
ARTST 218/318  Digital Illustration I/II  4 credits
ARTST 227/327  Photography Field Class  2 or 4 credits
PHIL 304  Philosophy of Art  4 credits
ARTST 356  Color Photography  4 credits
ARTST 426  Photo III: Advanced Photography  4 credits

TOTAL: 24 credits

Color Photography and Advanced Photography are taught every other year. Photography in Hawai‘i alternates every 2-3 years. Students should check to see when courses are offered.

College Alliances

Pacific University offers a unique opportunity for students to enroll in art courses not offered at Pacific at The Oregon College of Arts and Crafts located about twenty minutes from campus. Qualified students are encouraged to enrich their creative experiences at Pacific with the cross registration of courses at the Oregon College of Arts and Crafts through The Alliance of Independent Colleges and Universities. Art students may also choose to study fine art, design or art history abroad with Pacific’s international partner York St. John University in York, England. Please see the chair of the art department for details about these programs.

Art History

The discipline of Art History is central to a liberal arts education because it unites the visual arts with numerous fields in the humanities, such as history, politics, religious studies, philosophy, anthropology, archaeology, sociology, gender studies, and literature. As such, art history is interdisciplinary and will enrich the life of any student regardless of major.

Art history is the study of visual culture in its historical and theoretical contexts. It goes beyond merely studying artistic styles and aesthetic theories to exploring a variety of cultures, geographic areas, and time periods, in both western and non-western art, as well as a variety of broad thematic issues to present art history within a global perspective. Through the study of art history, the student can realize the impact of visual culture on the formation of human values, beliefs, creativity, and identity in diverse civilizations as well as for oneself in contemporary society.

Students who major in art history or take art history classes develop skills that enhance their achievements as students and scholars and cultivate skills that are highly valued by employers. These skills include: critical and creative thinking; oral, written, and visual communication skills; problem-solving techniques; the ability to work effectively individually and collaboratively; ability to analyze and interpret using independent thinking; and research and synthesis. The study of art history also inspires students to interact with their visual culture and community through the visitation of local galleries, museums, and art shows, as well as traveling abroad to pursue that interaction with other global communities.
The study of art history prepares students for advanced degrees in graduate school as well as employment in galleries, museums, arts administration, art criticism, nonprofit organizations, art centers and institutions, conservation, archivist, and art education, depending on their skills and experience. Students who are considering graduate work in art history are encouraged to study a foreign language beyond the 102 level. Students who are interested in the field of art conservation may wish to pursue a Chemistry minor. All art history majors must complete all core requirements and maintain a 3.0 average, with no class below a C- in the major.

### Art History: Requirements for the Major (42-44 credits)

#### Core Art History Requirements (20 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARTHI 270 Western Art I: Paleolithic-Gothic</td>
<td>4</td>
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<tr>
<td>ARTHI 271 Western Art II: Renaissance-Present</td>
<td>4</td>
</tr>
<tr>
<td>ARTHI 276 Art &amp; Architecture of Asia: India, China, Japan</td>
<td>4</td>
</tr>
<tr>
<td>ARTHI 385 Art Theory, Methodology &amp; Seminar</td>
<td>4</td>
</tr>
<tr>
<td>ARTHI 493 Senior Seminar I</td>
<td>2</td>
</tr>
<tr>
<td>ARTHI 494 Senior Seminar II</td>
<td>2</td>
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</table>

#### Art History 200/300 Electives (12 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTHI 280 Women in Art</td>
<td>4</td>
</tr>
<tr>
<td>ARTHI 342 Islamic Art &amp; Architecture</td>
<td>4</td>
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<tr>
<td>ARTHI 352 19th Century Art</td>
<td>4</td>
</tr>
<tr>
<td>ARTHI 362 Modern Art: 1900-1960</td>
<td>4</td>
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<tr>
<td>ARTHI 372 Contemporary Art: 1960-Present</td>
<td>4</td>
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<tr>
<td>ARTHI 382 Special Topics in Art History</td>
<td>4</td>
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<tr>
<td>ARTHI 475 Career Internship in Art</td>
<td>4</td>
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</tbody>
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#### Any Two Studio Art courses (6-8 credits)

#### Interdisciplinary Electives (4 credits)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ANTH/REL 140 Introduction to Comparative Religions</td>
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<tr>
<td>ANTH/REL 240 Topics in Comparative Religions</td>
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<tr>
<td>ANTH 210 Mesoamerican Cultures</td>
</tr>
<tr>
<td>ANTH 340 Symbolism, Myth and Ritual</td>
</tr>
<tr>
<td>ARTST/ENV 246 Eco-art I</td>
</tr>
<tr>
<td>ENG 227 Introduction to World Literature</td>
</tr>
<tr>
<td>ENG 421 The Romantic Period</td>
</tr>
<tr>
<td>ENG 422 The Victorian Period</td>
</tr>
<tr>
<td>GSS 303 Advanced Feminist Theory</td>
</tr>
<tr>
<td>HIST/GSS 247 Gender &amp; Sexuality in Victorian America</td>
</tr>
<tr>
<td>HIST 111 Foundations of East Asia</td>
</tr>
<tr>
<td>HIST 112 East Asia</td>
</tr>
<tr>
<td>HIST 113 Islamic Mid-East 570-1300</td>
</tr>
<tr>
<td>HIST 211 Japan Past &amp; Present With Film</td>
</tr>
<tr>
<td>HIST 142 American History</td>
</tr>
<tr>
<td>HIST 212 China Past &amp; Present With Film</td>
</tr>
<tr>
<td>HIST/POLS 239 Latin America I</td>
</tr>
<tr>
<td>HIST/POLS 241 Latin America II</td>
</tr>
<tr>
<td>HIST 246 American West: History, Memory and Popular Culture</td>
</tr>
<tr>
<td>HIST 300 Ancient World to AD 400</td>
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<tr>
<td>HIST 301 Medieval World 400-1500</td>
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<tr>
<td>HUM 206 Latin America</td>
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<tr>
<td>HUM 207 German Film in English</td>
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<tr>
<td>HUM 213 Introduction to Japanese Literature</td>
</tr>
<tr>
<td>HUM 339 History of Science</td>
</tr>
<tr>
<td>MEDA 120 Film History and Analysis</td>
</tr>
<tr>
<td>MEAD 303 Experimental, Studies and Practice</td>
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<tr>
<td>MEDA 306 Animation, Studies and Practice</td>
</tr>
<tr>
<td>ANTH/MUS 241 Introduction to World Music</td>
</tr>
<tr>
<td>MUS/REL 341 Music in World Religions</td>
</tr>
<tr>
<td>PHIL 205 Ancient Philosophy</td>
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<tr>
<td>PHIL 206 Medieval Philosophy</td>
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<tr>
<td>PHIL 304 Philosophy of Art</td>
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<tr>
<td>PHIL 305 Asian Philosophy</td>
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<tr>
<td>PSJ 225 Middle East</td>
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</tbody>
</table>

**TOTAL: 42-44 credits**

### Art History: Requirements for the Minor (24 credits)

#### Required (16 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHI 270 Western Art I: Paleolithic-Gothic</td>
<td>4</td>
</tr>
<tr>
<td>ARTHI 271 Western Art II: Renaissance-Present</td>
<td>4</td>
</tr>
<tr>
<td>ARTHI 372 Contemporary Art</td>
<td>4</td>
</tr>
<tr>
<td>Any 300 level art history elective course</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Choose one of the below: (4 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHI 276 Art &amp; Architecture of Asia: India, China, Japan</td>
<td>4</td>
</tr>
<tr>
<td>ARTHI 280 Women in Art</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Any Studio Art Course (4 credits)

**TOTAL: 24 credits**
COURSES

**ARTHI-105  Foundations in Art**
This course will present an historical survey. The survey will also be enhanced by additional art projects and guest speakers to help students appreciate how different art media are used in different cultural contexts. This is a comprehensive introduction to both art history and studio art. 4 credits.

**ARTHI-155  Special Topics**
See department for course description.

**ARTHI-255  Special Topics**
See department for course description.

**ARTHI-270  Western Art I: Paleolithic - Gothic**
This course surveys the history of Western art from pre-history to the Gothic era, focusing particularly on the social, political and religious contexts in which this work was created. Through an examination of major monuments, artists and movements, students will gain a greater understanding of the general development of art in the Western world, as well as a familiarity with the basic vocabulary and methods of art analysis. 4 credits.

**ARTHI-271  Western Art II: Renaissance - Present**
This course surveys the history of Western art from the Renaissance to the present day, focusing particularly on the social, political and religious contexts in which this work was created. Through an examination of major monuments, artists and movements, students will gain a greater understanding of the general development of art in the Western world, as well as a familiarity with the basic vocabulary and methods of art analysis. 4 credits.

**ARTHI-276  Art & Architecture of Asia**
This course is a selective survey of the architecture and visual arts of Asia, focusing primarily upon the artistic traditions of India, China, and Japan from prehistory to the turn of the twentieth century. Major artworks, monuments, and themes will be examined and interpreted using various analytical and contextual perspectives (such as formal, functional, iconographic, sociological, cultural, historical, political, and religious) in order to construct an understanding of their significance in an Asian cultural context. Counts toward core requirement: International Perspectives. 4 credits.

**ARTHI-280  Women in Art**
This course is designed to explore the place of women in art, by investigating both the image of women in art and women as artists. It will explore women's relationship to art at different times and in different cultures. The goal of the class is to shine light on material that often has been overlooked by the traditional art history canon. Feminist theory class desirable. Also listed as GSS 280. Meets Gender & Sexuality Studies minor requirement. 4 credits.

**ARTHI-282  Special Topics in Art History**
This is a special topics course focusing on the specific interests of students and faculty, including thematic courses and in-depth studies of particular artists, movements, and cultures through the history of art. May be repeated for credit as topic varies. 2 or 4 credits.

**ARTHI-295  Independent Study**
See department for details. Independent study contract required. 1-18 credits.

**ARTHI-342  Islamic Art and Architecture**
This course provides students with a general introduction of Islamic art and architecture from the 7th through the 18th century. It examines selected characteristic works of art and architecture from the formative periods to the later periods with distinctive regional expressions. The discussion will cover a variety of media and techniques including architecture, architectural decoration, metal work, ceramics, and the arts of the book, both from the religious and secular realms. Students will explore the meaning and functions of art created within specific religious, social, political, historical, and artistic contexts in order to understand the significance of the visual culture in the Islamic context. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: International Perspectives. 4 credits.

**ARTHI-352  19th Century Art**
This course is a contextual examination of the development of painting, sculpture, photography, and other arts from the late 18th-century to the end of the 19th-century, focusing upon North American and European movements. It explores the meaning and functions of the visual arts created within specific social, political, historical, and artistic contexts. In particular, this course studies how artists responded to the developments of the 19th century that led to the rise of modernism and the avant-garde. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

**ARTHI-355  Special Topics in Art History**
See department for course description.

**ARTHI-362  Modern Art: 1900-1960**
This course is a contextual history of Modern art including painting, sculpture, architecture and other arts in Europe and the United States from 1900 to 1980. In particular, this course will explore the cultural influences, trends in style and expression, and comparative relationships in the visual arts using various analytical perspectives (such as formal, sociological, cultural, historical, and political) in order to understand modern art's significant role as the foundation and impetus for contemporary art. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

**ARTHI-372  Contemporary Art**
This course is intended to help students better understand the complex world of contemporary art, through a survey of art movements since 1960. The varied social, political, technological, and artistic contexts of contemporary art will be examined, as well as the various critical and theoretical models used to describe it. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

**ARTHI-382  Special Topics in Art History II**
This is a special topics course focusing on the specific interests of students and faculty, including thematic courses and in-depth studies of particular artists and movements from throughout the history of art. May be repeated for credit as topic varies. Prerequisite: Sophomore standing or above (30 or more completed credits). 2 or 4 credits.

**ARTHI-385  Art Theory, Methodology & Seminar**
This course is an examination of the foundations of the discipline of art history as well as modern and contemporary theoretical movements related to art, through the reading and analysis of texts by philosophers, art historians and critics in a seminar setting. It also involves the development of skills essential to the practices of art history, including methodological approaches, in-depth study and research techniques, writing, and oral presentation. Prerequisite: Junior standing or above (60 or more completed credits); ARTHI 271 and ARTHI 372, both with a minimum grade of C-. 4 credits.

**ARTHI-395  Independent Study**
See department for details. Independent study contract required. 1-18 credits.
ARTHI-455  Special Topics  
See department for course description.

ARTHI-475  Internship  
See department for details. Internship contract required.

ARTHI-485  Art History Seminar  
This seminar is designed for the advanced student who wants to pursue intensive, in-depth study, culminating in a research paper on a specific art historical topic. Students study under an instructor's supervision on their research project, and as the seminar is designed to help students create an artistic community on campus, are also required to participate in the seminar meetings. Prerequisite: Declared Art History major; ARTHI 385 with a minimum grade of C- . 2 credits.

ARTHI-493  Senior Seminar I  
This class is the first capstone experience for art history majors and is to be taken during the fall (first) semester of the senior year. It is devoted to the proposal, development and research needed for a substantial prospectus for the senior thesis. This senior seminar will consist of an art historical paper of significant length and quality under the supervision of at least one faculty member. Students will also attend, discuss, and critique the work of other members of the seminar. Prerequisite: Declared Art History major; ARTHI 385 with a minimum grade of C-. 2 credits.

ARTHI-494  Senior Seminar II  
This class is the second capstone experience for art history majors and is to be taken during the spring (or final) semester of the senior year. It is devoted to the research and completion of the senior thesis, which will consist of an art historical paper of significant length and quality under the supervision of at least one faculty member. Students will also read, discuss, and critique the work of other members of the seminar. In addition, seniors will work with the juniors in ARTHI 385, practicing their presentations and reviewing and mentoring them with their projects. Each student will also give a public thesis presentation, usually on Senior Projects Day. Prerequisite: ARTHI 493 with a minimum grade of C-. 2 credits.

ARTST-107  Systems Thinking for Problem Solvers  
Systems thinking is a broadly applicable strategy for examining and understanding complex problems and discovering emergent patterns arising from synergistic relationships between elements in biological, physical, and social systems. In this course, we will explore systems thinking and systems modeling as a set of tools, habits and concepts for understanding the structure of complex systems. With an increased understanding of systems structure, identifying strategies for achieving lasting positive change is enhanced. Through hands-on practice, students will utilize systems thinking tools to analyze the root causes of current problems relating to environment, sustainability, design, planning, education, business, and organizational development. Offered Winter term. 2 credits.

ARTST-109  Introduction to Communication Design  
Students will explore the many ways in which design is used to enhance meaning, add value, and achieve desired outcomes with print and electronic communications while becoming conversant in many fundamental principles and techniques in the field of visual design. Also listed under MEDA 109. 2 credits.

ARTST-110  Basic Design  
This course is an introduction to the basic elements of design, through a concentrated study of its theory and application and by assignments in two- and three-dimensional media. 4 credits.

ARTST-119  Intro to Digital Imaging  
A basic introduction to website builders, print design, and imaging programs such as Google Sites, In-Design, and Photoshop. Class projects include combinations of digital asset management, raw processing technology, composition, image editing and manipulation, and digital output options. Students work both on and off the computer. Emphasis is on becoming familiar with the Adobe operating environment and other graphic processes options. Special attention will be paid to copyright awareness in the age of digital image. 2 credits.

ARTST-121  Studio I: The Creative Process  
Students will use their imagination to complete projects that reinforce the steps of the creative process and that inspire innovation, teamwork, and play. Emphasis will be placed on finding multiple and novel solutions to problems in relation to the theme and media of the specific section. Paint, print, photo, ceramics, glass, metal, and other media are explored in different sections of this course. See the department website or the advising center for section descriptions. Basic course materials will be supplied; however, students may be required to obtain additional materials necessary to complete their projects. May be repeated for credit. 2-4 credits.

ARTST-122  Studio I CE: The Creative Process  
Students will use their imagination to complete projects that reinforce the steps of the creative process and that inspire innovation, teamwork, and play. Emphasis will be placed on finding multiple and novel solutions to problems in relation to the theme and media of the specific section. Paint, print, photo, ceramics, glass, metal, and other media are explored in different sections of this course. Civic Engagement (CE) sections include projects that connect art practice to serving the common good. See the department website or the advising center for section descriptions. Basic course materials will be supplied; however, students may be required to obtain additional materials necessary to complete their projects. Counts toward core requirement: Civic Engagement. 4 credits.

ARTST-155  Special Topics  
See department for course description.

ARTST-195  Independent Study  
See department for details. Independent study contract required. 1-18 credits.

ARTST-203  Introduction to Drawing  
This course will introduce students to the basics of drawing and prepare them for drawing in all kinds of locales. It will introduce various media (pencil, pen, charcoal) and skills (contour drawing, use of perspective, and the basics of design). 2 credits.

ARTST-204  Drawing on Location  
This is a course that applies basic drawing skills acquired in ARTST 203, ARTST 210, or ARTST 211 to the scenes and people of Hawaii. During this Winter class students will have an opportunity to draw both the unique nature, animal life and culture in Hawaii. Prerequisite: ARTST 203, ARTST 210, or ARTST 211. 2 credits.

ARTST-206  Design for Aesthetics  
In this important foundation course students gain hands-on, skill-building experience with a variety of materials and learn the basic principles of manipulating line, shape, tone, texture, and color to achieve unified compositions on a two dimensional surface. Skills and vocabulary learned in this course will be applied in every studio course in all media. Basic course materials will be supplied, however students may be required to purchase additional materials necessary to complete their projects. Offered annually. 4 credits.
ARTST-207  Design for Sustainability
Focuses on the design process as a tool for conceiving and planning sustainable communities patterned on examples provided by nature. We will consider strategies for producing necessities such as food, energy, shelter, and clothing in ways that enhance lifestyles, strengthen communities, and promote ecological health. Students will learn the principles, practices, and processes of sustainable design through reading, writing, discussion, and hands-on practice in the community. This course carries a requirement of working 3 hours/week outside of class at one of the sustainability-oriented education sites in our community. Counts toward core requirement: Civic Engagement. 4 credits.

ARTST-208  Design for Function
3D modeling software is revolutionizing how we design and create objects. The ability to construct, view, and operate objects in virtual space allows a maker to fully develop ideas before constructing them in physical space. The broad variety of potential applications for this technology includes uses such as rapid prototyping, creating art objects, designing prosthetics, and replacing broken parts in consumer goods. Students will explore a variety of 3D modeling software to produce digital models that can be constructed with computer controlled fabrication technologies such as 3D printers and milling machines, or with traditional materials such as wood, metal, or clay. Basic course materials will be supplied; however, students may be required to purchase additional materials necessary to complete their projects. 4 credits.

ARTST-210  Drawing
This beginning level drawing course introduces students to techniques for recording observations, capturing ideas and communicating information. Course content includes constructing perspective views, rendering accurately with light and shadow, and delineating forms using various media. Students will also explore expressive ways to convey the subject matter through personal interpretation. Basic course materials will be supplied; however, students may be required to purchase additional materials necessary to complete their projects. 4 credits.

ARTST-211  Observational Drawing I
Students taking this drawing course will develop the skills to accurately record visual observations from life using a variety of drawing media. In addition, students will be exposed to a variety of journaling styles and methods as well as practice keeping a journal that reflects an individual observational personality. Offered in Spring. 4 credits.

ARTST-217  Digital Art I
This course concentrates on the production and processing of images with current digital photographic tools. Explores the techniques and applications of acquiring, manipulating and outputting digitized photographic images for a variety of media. Discusses image resources and development, printing, papers, links, and presentation. Prerequisite: ARTST 117 or ARTST 119. 4 credits.

ARTST-218  Digital Illustration I
This course will focus on creating illustrations in a digital medium. Assignments will emphasize traditional illustration skills such as visual problem solving, composition and drawing skills while exploring the digital possibilities of executing the artwork. This course will also promote an understanding of the importance of digital technology in contemporary illustration. Prerequisite: ARTST 117 or ARTST 119. 4 credits.

ARTST-219  Painting: Watercolor
This is a studio course in expressive and illustrative watercolor painting techniques. Students explore and develop handling and control of watercolor processes and learn numerous painting techniques, as well as the analysis of various papers and working surfaces. 4 credits.

ARTST-220  Painting I: Oil/Acrylic
This course involves studio work investigating methods and techniques related to acrylic, polymer, and/or oil-based paints. Each student generates a series of studies and original paintings. Readings and discussion explore the essence of painting. 4 credits.

ARTST-221  Studio II: Exploration
Studio II offers students further opportunity to explore the creative process while building skills related to a particular studio or theme. Emphasis is on developing independent thinking through deliberate practice. The properties of materials associated with paint, print, photo, ceramics, glass, metal, and other media are explored in different sections of this course. See the department website or the advising center for section descriptions. Basic course materials will be supplied; however, students may be required to purchase additional materials necessary to complete their projects. Prerequisite: Take ARTST-211, ARTST-212, ARTST-206, ARTST-207, ARTST-208, ARTST-210, or ARTST-228. May be repeated for credit. 2-4 credits.

ARTST-222  Studio II CE: Exploration
Studio II offers students further opportunity to explore the creative process while building skills related to a particular studio or theme. Emphasis is on developing independent thinking through deliberate practice. The properties of materials associated with paint, print, photo, ceramics, glass, metal, and other media are explored in different sections of this course. CE sections include projects that connect art practice to serving the common good. See the department website or the advising center for section descriptions. Basic course materials will be supplied; however, students may be required to purchase additional materials necessary to complete their projects. Prerequisite: Take ARTST-211, ARTST-212, ARTST-206, ARTST-207, ARTST-208, ARTST-210, or ARTST-228. May be repeated for credit. 4 credits.

ARTST-225  Sculpture I
This course involves developing a working understanding of sculptural form. Through reading, discussion, critique, and individual sculpting projects in various mediums and with both subtractive and additive processes, students explore geometric, abstract and organic form. 4 credits.

ARTST-227  Photography Field Class I
This course covers practical applications of photography in various locations. Students must have a 35mm DSLR camera. Course costs include some meals, lodging, and admission fees. Limited to 16 students. Instructor's consent required. Winter 2 credits; Fall 4 credits.

ARTST-228  Photography I
This is a thorough nuts and bolts course to teach students basic camera handling operations as well as introductory photography concepts. Digital darkroom, pinhole photography, and class critiques are integral to the course. Required for most other photography courses. A 35mm Digital SLR is required. 2 credits.

ARTST-230  Printmaking I: Relief/Silk-Screen Prntmk
This course will explore relief printmaking processes including, but not limited to, stamp prints, linoleum block prints and woodcut prints. In addition, it will teach the basics of one color silk-screen techniques. All methods will be taught with non-toxic materials. The history of printmaking and tradition of the multiple will also be discussed. 4 credits.

ARTST-233  Printmaking/Collagraphs/NonTox Intaglio
This class is designed to introduce students to the basic techniques of intaglio printing including, but not limited to collagraphs, etching and intaglio. Monoprints will also be taught. All methods will be taught with non-toxic materials. The history of printmaking and tradition of the multiple will also be discussed. Offered concurrently with ARTST 333. 4 credits.
ARTST-235 Illustration I
This course is an introduction to illustration, including drawing and rendering techniques, compositional reduction, structural studies, as well as various transfer and printing processes. Emphasis is placed on acquiring skills for use in a wide variety of artistic, commercial and occupational areas. 4 credits.

ARTST-237 Fiber Arts
This course will investigate a variety of media in the Fiber Arts. The students will learn about the possibilities of Fiber Arts including but not limited to: weaving, felting, basketry, papermaking, embroidery, natural dyeing, and quilting. A variety of aesthetics and expressive qualities of fiber will be investigated. The objective of the class is to introduce these techniques which will enable the students to create their own artistic vision with a variety of Fiber Arts in a Fine Arts context. Also, since Fiber Arts has a long historical and cultural tradition among indigenous populations, the history of the Fiber Arts in these populations will be part of this class. 2 credits.

ARTST-238 Papermaking
This course is an introduction to the creation of handmade paper as an art form. Sheet formation and decoration will be introduced. The processing of natural and recycled materials to create paper will also be taught. Uses of handmade paper in art forms such as sculpture and the artist book will be explored. The goal in offering this course is to enable students to explore handmade paper as a fine art medium. 4 credits.

ARTST-239 The Artist Book I
This course is designed to explore the artist book as an art form. Different book structures will be taught to familiarize the students with the basics of book construction. Aesthetically matching the interior content of the book to its structure will be an important part of the class. This class will be about both the creation and theory of bookmaking. 4 credits.

ARTST-240 Ceramics: Handbuilding I
This class is an introduction to clay with an emphasis on handbuilding techniques and an exploration of historical and contemporary directions. Included are discussions of how surface embellishment and firing processes affect both the function and the aesthetics of the ceramic object. 4 credits.

ARTST-245 Ceramics: Throwing I
This class is an introduction to wheelworking techniques used with clay. Emphasis is on developing skills to create various simple forms. Included are discussions of how surface embellishment and firing processes affect both the function and aesthetics of the ceramic object. Previous ceramics experience strongly recommended. 4 credits.

ARTST-246 Eco-art I
Through readings, discussion, and studio practice, students will explore a conceptual approach to artmaking, the role of the artist in society, and the idea of the artist as activist who produces work that seeks to remediate and restore damaged social and ecological systems. Also listed as ENV 246. Counts toward core requirement: Civic Engagement. 4 credits.

ARTST-250 Stained Glass I
This course is designed to acquaint students with three basic areas in the study and construction of stained glass: history, design concepts, and skills in cutting, soldering, and fitting glass. 4 credits.

ARTST-253 Sculptural Glass
This course is an introduction to the casting process in glass. Students will learn clay sculpting, wax carving, mold-making and kiln firing procedures to produce glass objects. An historical overview of the use of glass as a sculptural medium will be included. 2 credits.

ARTST-255 Special Topics
See department for course description.

ARTST-260 Jewelry/Metals Fabrication I
This course is an introduction to non-ferrous metals fabrication techniques as applied to jewelry making and metalsmithing. Students will learn to solder, saw and form metal, as well as develop basic stonesetting techniques. A historical overview of the meaning and use of jeweled and metal objects and their relationship to various cultures is also included. 4 credits.

ARTST-265 Jewelry/Casting I
This course is an introduction to the lost wax casting process as applied to jewelry making and metalsmithing. Students will learn wax carving and mold-making procedures to produce models for casting. A historical overview of the meaning and use of jeweled and metal objects and their relationship to various cultures is also included. 4 credits.

ARTST-275 Internship
See department for details. Internship contract required. 1-4 credits.

ARTST-295 Independent Study
See department for details. Independent study contract required. 1-18 credits.

ARTST-307 Leadership Through Design
Through continued practice, students will strengthen and solidify their fluency with the design process by planning and implementing a project that serves the common good. Students will develop a proposal that includes written justification for the project and drawings produced by hand and with 3D modeling software. Focus is on developing the individual creative voice as well as skill and knowledge sets applicable to the individual area of interest. Coursework will be documented for portfolio and oral presentation. This course may be repeated for credit. This course completes the Civic Engagement core requirement. Prerequisites: ARTST 107 and ARTST 210, ARTST 207 or ARTST 208, 2 credits from ARTST 121 or 122, and 4 credits from the Design Studio II electives. 2 credits.

ARTST-310 Drawing II: Expression & Observation
Students will continue to refine their skill and accuracy in recording visual observations from life using a variety of drawing media. Students will also continue to explore more expressive ways to convey a variety of subject matter toward an advanced level. May be repeated one time for credit. Prerequisite: ARTST 210. 4 credits.

ARTST-311 Observational Drawing II
Students will continue to refine their skill and accuracy in recording observations through journaling and drawing. Continued practice with a variety of drawing materials and surfaces will allow students to develop an individual approach. Emphasis will be placed on building a portfolio that demonstrates versatility with subjects and presentation styles. Offered in Spring. Prerequisite: ARTST 210 or ARTST 211. 4 credits.
ARTST-312  Art Concepts  
Students will discuss conceptual issues in art using journal articles, visiting artists and gallery visits. Students will also investigate concept development and artist statements. A research project will help students find important links between formal choices, personal expression and content. Art Concepts is taken in the spring of junior year. Prerequisites: Junior Standing, 4 credits from ARTHI and 4 credits Fine Art Studio II elective. 2 credits.

ARTST-313  Art Presentation  
Students will learn installation techniques for art and gallery protocol in preparation for mounting exhibitions. Course work will also focus on documenting and developing a professional quality digital portfolio used for applying to graduate programs, pursuing various careers in art, and apply for grants and artist residencies. Visiting artists and other representatives from different art fields will be invited to talk about careers in art. Students will complete their e-portfolios. Art Presentation is taken in the spring of the senior year. Participation in a group exhibition is required. Prerequisites: Junior standing, ARTST 312. 2 credits.

ARTST-317  Digital Art II  
A continued exploration into the concepts and processes of photo manipulation through complex composite images, special effects, color balancing and image/text integration. Emphasis is placed on creating a personal vision and style. Students develop skills necessary to create their own unique body of work using a variety of advanced photographic and photo manipulative approaches. Prerequisites: ARTST 217 and ARTST 226. 4 credits.

ARTST-318  Digital Illustration II  
A continued exploration into advanced methods of conceptualizing, organizing and executing digital illustrations. The course emphasizes problem solving methods while building experience in preparation and production with a variety of input and output devices. Discusses image resources and development, printing, papers, inks, and presentation. Alternative color systems and pre-press file formats will also be covered. Prerequisites: ARTST 218, and ARTST 210 or ARTST 211. 4 credits.

ARTST-320  Painting II: Oil/Acrylic  
This class is a continuation of ARTST 220, incorporating further study of the processes involved in painting using oil and acrylic colors and mediums. Emphasis is on the creation of original, advanced works. May be repeated once for credit. Prerequisite: ARTST 220. 4 credits.

ARTST-321  Studio III: Convergence  
An advanced level studio course that emphasizes concept and context development. Students from all media areas will work independently or collaboratively to create well-crafted, innovative solutions to student and faculty-designed projects. Emphasis will be placed on best practices in concept development, execution and analysis. Some studio materials may be available; however, students may be required to purchase additional materials necessary to complete their projects. Prerequisites: ARTST 119, ARTST 210, ARTST 206, and 8 credits of Fine Arts Studio II electives. May be repeated for credit. 2 credits.

ARTST-322  Seminar I: Concepts  
A study and discussion of issues and concepts in art that will help students develop artist's statements. Students will discuss conceptual issues in art using journal articles, visiting artists and gallery visits. Students will also begin investigating concepts for their senior capstone work. A research project will help students find important links between formal choices, personal expression and content. Students will be required to participate in guest lectures, field trips to galleries and museums. Seminar I is taken in the spring of junior year. Prerequisites: Junior standing, 4 credits from ARTHI, 8 credits from Fine Art Studio II electives. 2 credits.

ARTST-325  Sculpture II  
In this class, advanced concepts and techniques of sculpting are explored, including the expressive and structural elements of human-made form. Emphasis is on the expressive potential to be found in sculpting. May be repeated once for credit. Prerequisite: ARTST 110, ARTST 210, or ARTST 225. 4 credits.

ARTST-326  Photography II  
This course is intended for those students who have completed Photography I. The major emphasis is to give students a solid foundation for seeing, processing and printing black and white images in the traditional darkroom method. The course takes a fine-art approach to photography. Historical aspects of American photographers are introduced. A film SLR camera is useful. Prerequisite: ARTST 226 or ARTST 228. May be repeated once for credit. 4 credits.

ARTST-327  Photography Field Class II  
This course covers practical applications of photography in various locations. Students must have a 35mm DSLR camera. Course costs include some meals, lodging, and admission fees. Limited to 16 students. May be repeated once for credit. Instructor's consent required. Winter 2 credits; Fall 4 credits.

ARTST-330  Printmaking II: Adv Relief & Silk-Screen  
This class involves the more advanced printmaking student in further exploring the processes taught in ARTST 230. It also challenges the student to explore their own artistic voice through the relief and silk-screen processes. Prerequisite: ARTST 230. May be repeated once for credit. 4 credits.

ARTST-333  Printmaking: Adv Colla/Non-Toxic Prntm  
This class challenges advanced printmaking students to develop their own personal artistic voice in the mediums taught in ARTST 233. Prerequisite: ARTST 233. May be repeated once for credit. 4 credits.

ARTST-335  Illustration II  
This course is a continuation of ARTST 235. This class includes further development of illustration skills and advanced techniques related to professional illustration. Students prepare a portfolio of illustrations related to their discipline. Prerequisite: ARTST 235. 4 credits.

ARTST-338  Advanced Papermaking  
This course is designed to further explore the creation of handmade paper as an art form. Taking the basic skills learned in ARTST 238, students will use the media of papermaking to express their own personal artistic voice. The goal in offering this course is to have students become more sophisticated in their understanding of papermaking. Prerequisite: ARTST 238. May be repeated once for credit. 4 credits.

ARTST-339  The Artist Book II  
This course will be a further exploration of the artist book using all the skills in the first artist book class as a foundation. There will be an extensive investigation of the importance of the structure of the book to help each student find their own personal artistic voice. Prerequisite: ARTST 239. May be repeated once for credit. 4 credits.

ARTST-340  Ceramics: Handbuilding II  
This course is a continuation of the exploration of the ceramic media with an emphasis on handbuilding techniques. Additional study of firing techniques, glaze and slip application, and their formulation will further an understanding of how surface treatment can enhance the three dimensional form. Students will be challenged to use this information to express their own creativity. Students are expected to assist in the bisque and glaze firing of their own work. Prerequisite: ARTST 240. May be repeated once for credit. 4 credits.
ARTST-341 Glazing and Firing
Students in this course will utilize a problem solving approach to investigate glaze development, clay body composition, and kiln operation. In order to fully experience the iterative process of glaze development and firing technique, this course requires the ability to produce enough work to fill multiple kilns as a class throughout the semester. Emphasis will be given to the development of surface in relation to the ceramic form. Prerequisite: ARTST 240 or ARTST 245. May be repeated once for credit. 4 credits.

ARTST-345 Advanced Wheel Techniques
This course includes continued study of ceramic media with an emphasis on developing throwing skill and endurance through production of multiples. Additional study of firing techniques, as well as glaze application and formulation, will further an understanding of how surface decoration can enhance form. Discussion on developing individually expressive design statements and effective marketing techniques are also included. Prerequisite: ARTST 245 or demonstration of proficiency. May be repeated once for credit. 4 credits.

ARTST-346 Eco-art II
Through readings, discussion, and studio practice, students will explore a conceptual approach to artmaking, the role of the artist in society, and the idea of the artist as activist who produces work that seeks to remediate and restore damaged social and ecological systems. Also listed as ENV 346. Prerequisite: ARTST 246 or ENV 246; ARTHI 271 or ARTHI 372; and ENV 142, ENV 160, or ENV 200. 4 credits.

ARTST-350 Stained Glass II
This course is designed to encourage experimentation with glass through slump molds, fusion and three-dimensional construction application. Prerequisite: ARTST 250. May be repeated once for credit. 4 credits.

ARTST-354 Elliott Visiting Artist
This course is taught by a visiting artist and is designed to challenge the advanced art student in a variety of ways. Course will include intensive engagement in critique, discussion of current art topics, and studio production. Prerequisite: one 300-level ARTST course; ARTST 110; and ARTST 210 or ARTST 211. May be repeated for credit. 4 credits.

ARTST-355 Special Topics
See department for course description. Prerequisite: Sophomore standing or above (30 or more completed credits).

ARTST-356 Color Photography
This is a comprehensive advanced course that covers color photography and printing via digital technology. Students will use studio lighting to create still life and portrait images using DSLR cameras. Students will be encouraged to investigate their own emotional response to color. Prerequisite: ARTST 226 or ARTST 228 and declared Art major or minor. May be repeated once for credit. 4 credits.

ARTST-360 Jewelry/Metals Fabrication II
This course involves continued study of the techniques learned in Fabrication I with a more complex application of skills. The emphasis is on the use of acquired skills to produce objects that become a personal expression. Prerequisite: ARTST 260. May be repeated once for credit. 4 credits.

ARTST-365 Jewelry/Casting II
This class includes a continuation of the study of the techniques learned in Casting I with a more complex application of skills. Emphasis will be on the use of learned techniques to produce objects that communicate a personal interpretation of the ideas and theory presented in class. Prerequisite: ARTST 265. May be repeated once for credit. 4 credits.

ARTST-370 Interdisciplinary Design Studio
This course provides an opportunity to work on a real-world design problem under the guidance of guest professionals. Students will engage with all aspects of the design process. The design problem is determined by a steering group comprised of faculty, students, administrators, and staff and will typically consider sustainability in relation to the built environment, product development, landscape design, or community development. Theory to practice methodology emphasizes the development of communication, decision-making, and project management skills. In combination with the Integrative Design Seminar, this course provides a comprehensive pre-professional experience as a bridge to the post-college environment. Prerequisite: ARTST 307, Junior Standing Corequisite: ARTST 371. May be repeated for credit. 4 credits.

ARTST-371 Interdisciplinary Design Seminar
The discussion/research companion to the Interdisciplinary Design Studio that provides a rigorous peer-review learning community in support of the design process. Students will engage in community-based research, discussion, literature review, critical analysis, and descriptive writing. Emphasis is on honing concept and context development abilities as a necessary precursor to producing a robust project proposal. This course draws on and integrates general education skills in reading, writing, thinking, and problem-solving as well as discipline-specific knowledge and understandings. Prerequisite: ARTST 307, Junior Standing. Corequisite: ARTST 370. May be repeated for credit. 2 credits.

ARTST-372 Interdisciplinary Design Seminar Nm
This course gives non-art majors the opportunity to participate in the interdisciplinary design studio project in order to bring different perspectives, understandings, and skill-sets into the design process. Learning goals, expected outcomes and deliverables will be determined through discussion in relation to project needs and student interests at the beginning of the course. Prerequisite: Declared major in any discipline, Junior Standing. May be repeated for credit. 2 credits.

ARTST-395 Independent Study
See department for details. Independent Study contract required.

ARTST-421 Studio IV: Studio Production I
This is the first part of the capstone experience for senior art majors who are developing a body of work for the Senior Exhibition and Senior Project Day presentations. Students will meet throughout the semester with their Capstone Advisory Committee, a team of three art faculty mentors chosen in part by the student. Emphasis will be placed on concept development and appropriate craftsmanship. Students must sign up with the designated leader of their Capstone Advisory Committee. Intended to be taken in the fall of the senior year. Prerequisites: Declared Studio Art Major, Fine Art Track; Take ARTST 321 and 322 with minimum grade of C-. 2 credits.

ARTST-422 Seminar II: Presentation
Students will learn installation techniques for art and gallery protocol in preparation for mounting their senior exhibitions. Course work will also focus on documenting and developing a professionally quality digital portfolio used for applying to graduate programs, pursuing various careers in art, and apply for grants and artist’s residencies. Visiting artists and other representatives from different art fields will be invited to talk about careers in art. Students will complete their e-portfolios. Participation in a group exhibition is required. Seminar II is taken in the spring of the senior year, concurrently with ARTST 423. Prerequisites: ARTST 421 with a minimum grade of C-. Co-requisite: ARTST 423. 2 credits.
ARTST-423  Studio IV: Studio Production II
This course is the second part of the capstone experience for senior art majors who are developing a body of work for the Senior Exhibition and Senior Projects Day presentations. Students will meet throughout the semester with their Capstone Advisory Committee, a team of three art faculty mentors chosen in part by the student. Emphasis will be placed on completing and appropriately presenting artwork for the Senior Exhibition. Students must sign up with the designated leader of their Capstone Advisory Committee. Studio IV is intended to be taken the spring of the senior year, concurrently with ARTST 422. Prerequisite: ARTST 421 with minimum grade C-. Co-requisite: ARTST 422. 2 credits.

ARTST-426  Photography III
This course deals with the traditional approach to achieving a “fine print.” Shooting techniques, print size and shape, and archival processes in darkroom procedures, including toning will be covered. Students will use medium-format cameras for their photography. The work of Adams, Weston, Strand, and others will be used as a historical perspective to understand various approaches to the “fine print.” Prerequisite: ARTST 326. 4 credits.

ARTST-455  Special Topics
See department for course description.

ARTST-470  Design Capstone
Design capstone fulfills the Research and substantive and individualized achievement in Design. Coursework also includes the completion of a portfolio directed towards graduate school or the career of choice to facilitate a successful transition from college. Prerequisite: ARTST 370, ARTST 371. 1-4 credits.

ARTST-475  Internship
See department for details. Internship contract required.

ARTST-495  Independent Study
See department for details. Independent study contract required. 1-18 credits.