Art History

http://www.pacificu.edu/as/arthistory

All art history classes satisfy the Arts Core Requirement.

Art History Major/Minor students are encouraged to take a variety of courses in art history. During the junior year, majors are expected to take ARTHI 385 Art Theory, Methodology & Seminar. Seniors must take ARTHI 493 Senior Seminar I during their fall semester and ARTHI 494 Senior Seminar II during their spring semester. All art history majors must complete all core requirements and maintain a 3.0 average, with no class below a C- in the major.

If you have any questions about art history classes and/or requirements, please contact an Art History faculty member.

Art History

The discipline of Art History is central to a liberal arts education because it unites the visual arts with numerous fields in the humanities, such as history, politics, religious studies, philosophy, anthropology, archaeology, sociology, gender studies, and literature. As such, art history is interdisciplinary and will enrich the life of any student regardless of major.

Art history is the study of visual culture in its historical and theoretical contexts. It goes beyond merely studying artistic styles and aesthetic theories to exploring a variety of cultures, geographic areas, and time periods, in both western and non-western art, as well as a variety of broad thematic issues to present art history within a global perspective. Through the study of art history, the student can realize the impact of visual culture on the formation of human values, beliefs, creativity, and identity in diverse civilizations as well as for oneself in contemporary society.

Students who major in art history or take art history classes develop skills that enhance their achievements as students and scholars and cultivate skills that are highly valued by employers. These skills include: critical and creative thinking; oral, written, and visual communication skills; problem-solving techniques; the ability to work effectively individually and collaboratively; ability to analyze and interpret using independent thinking; and research and synthesis. The study of art history also inspires students to interact with their visual culture and community through the visitation of local galleries, museums, and art shows, as well as traveling abroad to pursue that interaction with other global communities.

The study of art history prepares students for advanced degrees in graduate school as well as employment in galleries, museums, arts administration, art criticism, nonprofit organizations, art centers and institutions, conservation, archivist, and art education, depending on their skills and experience. Students who are considering graduate work in art history are encouraged to study a foreign language beyond the 102 level. Students who are interested in the field of art conservation may wish to pursue a Chemistry minor.
Art History: Requirements for the Major (42-22 credit hours)

Core Art History Requirements (20 credit hours)
- ARTHI 270 Western Art I: Paleolithic-Gothic 4 credits
- ARTHI 271 Western Art II: Renaissance-Present 4 credits
- ARTHI 276 Art & Architecture of Asia: India, China, Japan 4 credits
- ARTHI 385 Art Theory, Methodology & Seminar 4 credits
- ARTHI 493 Senior Seminar I 2 credits
- ARTHI 494 Senior Seminar II 2 credits

Art History 200/300 Electives (12 credit hours)
- ARTHI 280 Women in Art 4 credits
- ARTHI 342 Islamic Art & Architecture 4 credits
- ARTHI 352 19th Century Art 4 credits
- ARTHI 362 Modern Art: 1900-1960 4 credits
- ARTHI 372 Contemporary Art: 1960-Present 4 credits
- ARTHI 382 Special Topics in Art History 4 credits
- ARTHI 475 Career Internship in Art 4 credits

Any Two Studio Art courses (6-8 credit hours)

Interdisciplinary Electives (4 credit hours)
- ANTH/REL 140 Introduction to Comparative Religions
- ANTH/REL 240 Topics in Comparative Religions
- ANTH 210 Mesoamerican Cultures
- ANTH 340 Symbolism, Myth and Ritual
- ARTST/ENV 246 Eco-art 1
- ENG 227 Introduction to World Literature
- ENG 421 The Romantic Period
- ENG 422 The Victorian Period
- GSS 303 Advanced Feminist Theory
- HIST/GSS 247 Gender & Sexuality in Victorian America
- HIST 111 Foundations of East Asia
- HIST 112 East Asia
- HIST 113 Islamic Mid-East 570-1300
- HIST 211 Japan Past & Present With Film
- HIST 142 American History
- HIST 212 China Past & Present With Film
- HIST/POLS 239 Latin America I
- HIST/POLS 241 Latin America II
- HIST 246 American West: History, Memory and Popular Culture
- HIST 300 Ancient World to AD 400
- HIST 301 Medieval World 400-1500
- HUM 206 Latin America
- HUM 207 German Film in English
- HUM 213 Introduction to Japanese Literature
- HUM /THEA 353 Traditional Japanese Theater
- HUM 339 History of Science
- MEDA 120 Film History and Analysis
MEAD 303 Experimental, Studies and Practice
MEDA 306 Animation, Studies and Practice
ANTH/MUS 241 Introduction to World Music
MUS/REL 341 Music in World Religions
PHIL 205 Ancient Philosophy
PHIL 206 Medieval Philosophy
PHIL 304 Philosophy of Art
PHIL 305 Asian Philosophy
PSJ 225 Middle East

TOTAL: 42-44 credits hours

Art History: Requirements for the Minor (24 credit hours)
Required: (16 credit hours)
ARTHI 270 Western Art I: Paleolithic-Gothic 4 credits
ARTHI 271 Western Art II: Renaissance-Present 4 credits
ARTHI 372 Contemporary Art 4 credits
Any 300 level art history elective course 4 credits

Choose one of the below: (4 credit hours)
ARTHI 276 Art & Architecture of Asia: India, China, Japan 4 credits
ARTHI 280 Women in Art 4 credits

Any Studio Art Course (4 credit hours) 4 credits

TOTAL: 24 credit hours

SUGGESTED SCHEDULE FOR THE ART HISTORY MAJOR:

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<th>FIRST YEAR:</th>
<th>Fall</th>
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