

At Pacific, opportunities in the performing arts are available to all students, regardless of major. Whether you are interested in a career in professional dance, in teaching, or in combining dance with other fields of study, our courses and productions provide a well-rounded foundation. The dance program at Pacific University combines practical experience with rigorous academics. The program provides opportunities to perform, choreograph, and study literature and history, all of which integrate theory and practice. Students graduating with dance training go on to work in a variety of fields, including performance, production, arts management, teaching and many other professions that value communication, collaboration, critical thinking and creativity. Programs that combine well with dance include exercise science, music, business, and education. Dance Majors must meet with their advisor in the spring semester prior to their final year to determine their Senior Dance Capstone project and to submit a proposal toward their desired project. If you plan to pursue a Choreography/Performance Capstone, then **Choreography II and Lighting Design for Dancers and Directors** are both highly recommended courses for you to take prior to your capstone proposal submission.

The below dance core courses are taught on rotation. It is important for dance majors or minors to complete the courses in the appropriate sequence in order to fulfill the prerequisite to enter an upper division course.

DANC 200	Dance Improvisation (every other year) Dance majors/minors should take this course in their first or second year.
DANC 261	Dance History and Appreciation I (every other year)
DANC 271	Dance History and Appreciation II (every other year)
DANC 280	World Dance and Culture (every two years)
DANC 301	Choreography I (every other year)
DANC 336	Lighting Design for Dancers and Directors (every other year)
DANC 310	Anatomy and Kinesiology for Dancers I (fall every two years)
DANC 320	Anatomy and Kinesiology for Dancers II (spring every two years)
DANC 325	Injury Prevention and Conditioning for Dancers (every other year)
DANC 401	Choreography II (every 1-2 years)
DANC 420	Teaching Methods of Dance (every two years)

Dance: Requirements For The Major

Technique Foundations:

12 credits

4 Credits must be taken at the 300 level in ballet

The 0 credit option is only available for Dance majors and minors

Recommended:

Students should take the same technique courses consecutively from fall to spring each year.

Ballet

8 credit

DANC 205 Intermediate Ballet I	0 or 2 credits
Pre-requisite DANC 105 and DANC 106	
DANC 206 Intermediate Ballet I	0 or 2 credits
Prerequisite: DANC 205	
DANC 305 Advanced Ballet I	0 or 2 credits
Pre-requisite DANC 205 and DANC 206	

DANC 306 Advanced Ballet II		0 or 2 credits
Pre-requisite DANC 305		
Jazz OR Contemporary Technique Courses		4 credits
(In any of the following techniques)		
DANC 221 Intermediate Jazz Dance I		0 or 2 credits
Pre-requisite DANC 121 and DANC 122		
DANC 222 Intermediate Jazz Dance II		0 or 2 credits
Prerequisite DANC 221		
DANC 321 Advanced Jazz Dance I		0 or 2 credits
Pre-requisite DANC 221 and DANC 222		
DANC 322 Advanced Jazz Dance II		0 or 2 credits
Pre-requisite DANC 321		
DANC 226 Intermediate Contemporary Dance I		0 or 2 credits
Pre-requisite DANC 126 and DANC 127		
DANC 227 Intermediate Contemporary Dance II		0 or 2 credits
Pre-requisite DANC 226		
DANC 326 Advanced Contemporary Dance I		0 or 2 credits
Pre-requisite DANC 226 and DANC 227		
DANC 327 Advanced Contemporary Dance II		0 or 2 credits
Pre-requisite DANC 326		
Composition and Choreography		6 credits
DANC 200	Improvisation	2 credits
	Corequisite: Any 200 or 300-level technique	
DANC 301	Choreography I 4 credits	
	Prerequisite: DANC 200	
	Corequisite: Any 200 or 300-level technique course	
Context and Repertoire		12 credits
DANC 261	Dance Appreciation and History I	4 credits
DANC 271	Dance Appreciation and History II	4 credits
Choose one course from the list below ADD		
DANC 420	Teaching Methods of Dance	4 credits
	Prerequisite: DANC 305 and DANC 306	
	or DANC 321 and DANC 322	
	Or DANC 326 and DANC 327	
OR		
DANC 280	World Dance and Cultures	4 credits
Mechanics, Health, and Safety		8 credits
DANC 310	Anatomy and Kinesiology for Dancers I	4 credits
DANC 320	Anatomy and Kinesiology for Dancers II	4 credits

Prerequisite: DANC 310

Production

2 credits

Choose 2 credits from the following courses

DANC/THEA 336	Lighting Design for Dancers and Directors	2 credits
	Also listed as THEA 336.	
	Prerequisite: THEA 120 or DANC 200.	
	Recommended Corequisite:	
	DANC 301 or DANC 401	
THEA 152	Costume/Make-up	1 credit
THEA 156	Run Crew	1 credit

Synthesis Capstone

4 credits

DANC 497	Senior Capstone I	2 credits
DANC 498	Senior Capstone II	2 credits
	Prerequisite: DANC 497	

Electives

Choose 4 credits from the following courses below

4 credits

DANC 229	Dance Ensemble I Apprentice Company	0-1 credits
	Corequisite: Any 200 or 300-level technique course	
DANC 280	World Dance and Cultures	4 credits
DANC 325	Injury Prevention and Conditioning for Dancers	4 credits
	Recommended Prerequisite:	
	DANC 310 DANC 320	
	Corequisite: Any 200 or 300-level technique course	
DANC 420	Teaching Methods of Dance	4 credits
	Prerequisite: DANC 305 and DANC 306; or DANC 321 and DANC 322; or DANC 326 and DANC 327	
DANC 429	Dance Ensemble II Advanced Company	0-1 credits
	Corequisite: Any 200 or 300-level technique course	
DANC 302	Dance Concert Production	2 credits
	Prerequisite: DANC 301	
	Corequisite: Any 200 or 300-level technique course	

Other courses approved by the department head.

TOTAL REQUIRED CREDITS: 48

Dance: Requirements For The Minor

The dance minor is available to all undergraduate students. Dance studies complement majors in theatre, music, visual arts, media arts, exercise science, education and psychology. The Dance minor offers strong emphasis on creativity through performance and choreography.

Technique Foundations

12 credits

The 0 credit option is only available for Dance Minors

Ballet		4 credits
DANC 205, 206	Intermediate Ballet I/II	0 or 2 credits
DANC 305, 306	Advanced Ballet I/II	0 or 2 credits
Jazz or Contemporary		4 credits
DANC 221, 222	Intermediate Jazz Dance I/II	0 or 2 credits
DANC 321, 322	Advanced Jazz Dance I/ II	0 or 2 credits
DANC 226, 227	Intermediate Contemporary Dance I/II	0 or 2 credits
DANC 326, 327	Advanced Contemporary Dance I/II	0 or 2 credits
Additional 300-level credits in the following		4 credits
DANC 305, 306, 321, 322, 326, 327		
DANC 325	Injury Prevention and Conditioning for Dancers	

Production

2 credits

Choose from list below		
THEA 152	Costume & Makeup	1 credit
THEA 153	Lighting	1 credit
THEA 156	Run Crew	1 credit
DANC 336	Lighting Design for Dance and Directors	2 credits
	Also listed as THEA 336	
	Prerequisite: THEA 120 or DANC 200.	
	Recommended: DANC 301 and DANC 401	

Context and Repertoire

4 credits

DANC 261	Dance History and Appreciation I	4 credits
OR		
DANC 271	Dance History and Appreciation II	4 credits

Composition

DANC 200	Dance Improvisation	2 credits
	Corequisite: Any 200 or 300-level technique course	

Pedagogy/Composition/Performance**6 credits****Choose 6 credits from the list of courses below**

THEA 110	Acting I	2 credits
DANC 229	Dance Ensemble Apprentice Company I	0 or 2 credits
DANC 325	Corequisite: A 200 or 300 level technique course Injury Prevention and Conditioning for Dancers Corequisite: A 200 or 300 level technique course	2 credits
DANC 261	Dance History and Appreciation I	4 credits
DANC 271	Dance History and Appreciation II	4 credits
DANC 301	Choreography I	4 credits
DANC 302	Dance Concert Production Prerequisite: DANC 301 Corequisite: Any 200 or 300-level technique course	2 credits
DANC 401	Choreography II Prerequisite : DANC 301	4 credits
DANC 429	Dance Ensemble Senior Company II Corequisite: A 200 or 300 level technique course	0 or 2 credits
DANC 420	Teaching Methods of Dance Prerequisite: DANC 305 and DANC 306; or DANC 321 and DANC 322; or DANC 326 and DANC 327	4 credits

Other courses approved by department head.

TOTAL REQUIRED CREDITS: 26