At Pacific, opportunities in the performing arts are available to all students, regardless of major. Whether you are interested in a career in the professional theatre, in teaching, or in combining dance with other fields of study, our courses and productions provide a well-rounded foundation.

The dance program at Pacific University combines practical experience with rigorous academics. The program provides opportunities to perform, choreograph, and study literature and history, all of which integrate theory and practice. Students graduating with dance training go on to work in a variety of fields, including performance, production, arts management, teaching and many other professions that value communication, collaboration, critical thinking and creativity. Programs that combine well with dance include exercise science, music, business and education.

Dance Majors must meet with their advisor in the spring semester prior to their final year to determine their Senior Dance Capstone project and to submit a proposal toward their desired project. If you plan to pursue a Choreography/Performance Capstone, then Choreography II and Lighting Design for Dancers and Directors are both highly recommended courses for you to take prior to your proposal submission.

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**Dance: Requirements For The Major**

**Technique Foundations:** 12 credits

4 Credits must be taken at the 300 level in ballet
The 0 credits is only available for Dance majors

Recommended:
Students take the same technique courses consecutively from fall to spring

**Ballet**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 205</td>
<td>Intermediate Ballet I</td>
<td>0.2</td>
</tr>
<tr>
<td></td>
<td>Pre-requisite DANC 105 and DANC 106</td>
<td></td>
</tr>
<tr>
<td>DANC 206</td>
<td>Intermediate Ballet I</td>
<td>0.2</td>
</tr>
<tr>
<td></td>
<td>Pre-requisite: DANC 205</td>
<td></td>
</tr>
<tr>
<td>DANC 305</td>
<td>Advanced Ballet I</td>
<td>0.2</td>
</tr>
<tr>
<td></td>
<td>Pre-requisite DANC 205 and DANC 206</td>
<td></td>
</tr>
<tr>
<td>DANC 306</td>
<td>Advanced Ballet II</td>
<td>0.2</td>
</tr>
<tr>
<td></td>
<td>Pre-requisite DANC 305</td>
<td></td>
</tr>
</tbody>
</table>

**Jazz OR Contemporary Technique Courses**

In any of the following techniques

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANC 221</td>
<td>Intermediate Jazz Dance I</td>
<td>0.2</td>
</tr>
<tr>
<td></td>
<td>Pre-requisite DANC 121 and DANC 122</td>
<td></td>
</tr>
<tr>
<td>DANC 222</td>
<td>Intermediate Jazz Dance II</td>
<td>0.2</td>
</tr>
<tr>
<td></td>
<td>Pre-requisite DANC 221</td>
<td></td>
</tr>
<tr>
<td>DANC 321</td>
<td>Advanced Jazz Dance I</td>
<td>0.2</td>
</tr>
<tr>
<td></td>
<td>Pre-requisite DANC 221 and DANC 222</td>
<td></td>
</tr>
<tr>
<td>DANC 322</td>
<td>Advanced Jazz Dance II</td>
<td>0.2</td>
</tr>
<tr>
<td></td>
<td>Pre-requisite DANC 321</td>
<td></td>
</tr>
</tbody>
</table>
DANC 226 Intermediate Contemporary Dance I 0.2 credits
Pre-requisite DANC 126 and DANC 127
DANC 227 Intermediate Contemporary Dance II 0.2 credits
Pre-requisite DANC 226
DANC 326 Advanced Contemporary Dance I 0.2 credits
Pre-requisite DANC 226 and DANC 227
DANC 327 Advanced Contemporary Dance II 0.2 credits
Pre-requisite DANC 326

Composition and Choreography 6 credits
DANC 200 Improvisation 2 credits
Corequisite: Any 200 or 300-level technique
DANC 301 Choreography I 4 credits
Prerequisite: DANC 200
Corequisite: Any 200 or 300-level technique course

Context and Repertoire 12 credits
DANC 261 Dance Appreciation and History I 4 credits
DANC 271 Dance Appreciation and History II 4 credits

Choose one course from the list below ADD
DANC 420 Teaching Methods of Dance 4 credits
Prerequisite: DANC 305 and DANC 306; or DANC 321 and DANC 322;
Or DANC 326 and DANC 327

OR

DANC 280 World Dance and Cultures 4 credits

Mechanics, Health, and Safety 8 credits
DANC 310 Anatomy and Kinesiology for Dancers I 4 credits
DANC 320 Anatomy and Kinesiology for Dancers II 4 credits
Prerequisite: DANC 310

Production 2 credits
Choose 2 credits from the following courses
DANC/THEA 336 Lighting Design for Dancers and Directors 2 credits
Also listed as THEA 336. Prerequisite: THEA 120 or DANC 200.
Recommended: DANC 301 and DANC 401
THEA 152 Costume/Make-up 1 credit
THEA 156 Run Crew 1 credit

Synthesis Capstone 4 credits
DANC 497 2 credits
DANC 498 2 credits
Prerequisite: DANC 497

Electives ADD
Choose 4 credits from the following courses below 4 credits
DANC 229 Dance Ensemble I Apprentice Company 0-1 credits
Corequisite: Any 200 or 300-level technique course
DANC 280   World Dance and Cultures 4 credits
DANC 325   Injury Prevention and Conditioning for Dancers 4 credits
  Recommended Prerequisite: DANC 310 DANC 320
  Corequisite: Any 200 or 300-level technique course

DANC 420   Teaching Methods of Dance 4 credits
DANC 429   Dance Ensemble II Advanced Company 0-1 credits
  Corequisite: Any 200 or 300-level technique course

Other courses approved by the department head.

TOTAL REQUIRED CREDITS: 48
Dance: Requirements For The Minor

The dance minor is available to all undergraduate students. Dance studies complement majors in theatre, music, visual arts, media arts, exercise science, education and psychology. The Dance minor offers strong emphasis on creativity through performance and choreography.

Technique Foundations 12 credits

The 0 credit option is only available for Dance Minors

Ballet
- DANC 205, 206: Intermediate Ballet I/II 0,2 credits
- DANC 305, 306: Advanced Ballet I/II 0,2 credits

Jazz or Contemporary
- DANC 221, 222: Intermediate Jazz Dance I/II 0,2 credits
- DANC 321, 322: Advanced Jazz Dance I/II 0,2 credits
- DANC 226, 227: Intermediate Contemporary Dance I/II 0,2 credits
- DANC 326, 327: Advanced Contemporary Dance I/II 0,2 credits

Additional 300-level credits in the following 4 credits
- DANC 305, 306, 321, 322, 326, 327
- DANC 325 Injury Prevention and Conditioning for Dancers

Production 2 credits

Choose from list below
- THEA 152: Costume & Makeup 1 credit
- THEA 153: Lighting 1 credit
- THEA 156: Run Crew 1 credit
- DANC 336: Lighting Design for Dance and Directors 2 credits
  Also listed as THEA 336. Prerequisite: THEA 120 or DANC 200. Recommended: DANC 301 and DANC 401

Context and Repertoire 4 credits

DANC 261: Dance History and Appreciation I 4 credits
OR
DANC 271: Dance History and Appreciation II 4 credits

Composition 4 credits

DANC 200: Dance Improvisation 2 credits
Corequisite: Any 200 or 300-level technique course

Pedagogy/Composition/Performance 6 credits

Choose 6 credits from the list of courses below
- THEA 110: Acting I 2 credits
- DANC 325: Injury Prevention and Conditioning for Dancers 2 credits
- DANC 261: Dance History and Appreciation I 4 credits
- DANC 271: Dance History and Appreciation II 4 credits
- DANC 301: Choreography I 4 credits
DANC 401  Choreography II 4 credits
DANC 420  Teaching Methods of Dance 4 credits
Other courses approved by department head.

TOTAL REQUIRED CREDITS: 26