EDITING AND PUBLISHING

Kathlene Postma, Mike Geraci, Isaac Gilman, Keya Mitra

Students in Pacific University's editing and publishing minor study writing, communication, and the art and business of digital and traditional publishing. They develop their skills through multidisciplinary courses in art, business, English and media arts, along with practical experience with the student newspaper and the University's literary journal and scholarly journals, as well as on- and off-campus jobs and internships. Editing and publishing is a strong complement to any program of study for students who want to learn marketable skills in online and print communication.

Interested students are strongly encouraged to contact Kathlene Postma in the English department no later than the spring of their sophomore year.

Editing and Publishing: Requirements for the Minor

All of the following courses:  8 credits
MEDA 122 Introduction to Digital Media (2 credits)
MEDA 363 Publication, Editing, and Design (4 credits)
ENGW 475 Internship (2 credits)

One of the following courses:  4 credits
ENGW 201 Expository Writing
ENGW 202 Writing About Disability
ENGW 203 Professional Writing and Editing (recommended)

One or more of the following courses:  2 credits
MEDA 364 Journal Editing & Publishing
ENGW 304 Writing: Book Editing and Design II
ENGW 466 Literary Magazine Production

Two or more of the following courses:  8 credits
ARTST 239 The Artist Book I
ARTST 339 The Artist Book II
BA 309 Marketing
BA 410 Marketing Research
BA 440 Advertising and Promotion
ENGW 304 Writing: Book Editing and Design II*
ENGL 431 Literature & Publishing: Special Topics
ENGW 466 Literary Magazine Production*
MEDA 150 Pacific Index
MEDA 265 Web Design
MEDA 364 Journal Editing & Publishing
MEDA 450 Pacific Index – Management

TOTAL: 22 credits

*If not used for the previous category.