English: Literature, Composition, and Creative Writing

http://www.pacificu.edu/as/english

This document is intended to offer basic guidelines for two categories of students:

- those likely to pursue a degree in a discipline *other than* Literature or Creative Writing;
- those likely to pursue a Major or Minor in either Literature or Creative Writing, or both.

NOTE: Please pay close attention to the following abbreviations in the schedule and catalog.

- **"ENGL**" designates a literature class taught in the English department.

- **"ENGW**" designates a writing class taught in the English department.
    - There are two kinds of writing classes: *Expository* (ENGW 201, ENGW 202), and *Creative* (ENGW 206, 208, 209, 306, 308, 309).

Only an Expository writing class—ENGW 201 or 202 or 203--meets the Core Writing Requirement.

For Students Pursuing Degrees in Disciplines Other than Literature or Creative Writing

Literature:

All literature courses are open to all students, but check prerequisites for 300-level and 400-level courses.

There are no prereqs for any 200-level **literature** course (ENGL).

For students interested in fulfilling the Humanities Core requirement, the ideal course to take is any section of ENGL 220. Historically, nonmajors have enjoyed this class immensely. However, as noted above, all 200-level literature courses are open to any student, and every English course at any level will fulfill the Humanities Core requirement.

Writing:

This will no long apply once we have Engw 180 on board next spring so we can take this paragraph out.

All students should complete the Core Writing requirement by the end of their second year.

All students need ENGW 201/202/203 before they can take **any** Creative Writing course.

For Students Pursuing, or Thinking About Pursuing, a Major or Minor in either Literature or Creative Writing, or Both

Students with an interest in Majoring in Literature and/or Creative Writing ~~may~~ should be advised into a 200-level literature course *for Winter* or *Spring* semester of their first year in college.

Likewise, those students with an interest in Creative Writing should be advised to take ENGW 201 or 202 or 203 in the second semester of their first year in order to be prepared to take ENG 206, 207, or 208 (the classes introducing Creative Writing) in their second year.

Only students with plans to major in Literature and/or Creative Writing should be encouraged to take *both* a literature and writing course in the second semester of their first year.

Students who have chosen to pursue a **Major** in Literature or Creative Writing should be counseled to find an English Department advisor by the end of their sophomore year *at the latest*. Courses at the 300-level have a prerequisite of 4 hours of literature (we strongly recommend junior standing); 400-level courses have a prerequisite of 8 hours of literature (we strongly recommend at least one 300-level course).

Students who have chosen to pursue a **Minor** in Literature or Creative Writing should be counseled to find an English Department member to serve as a secondary advisor by the end of their sophomore year.

NOTE: Students interested in Creative Writing who have completed their ENGW 201 (or 202 or 203) Core Writing Requirement may sign up, without a faculty signature, for any one of the ENGW 206, 208, or 209 sections; those courses do not have to be taken in any particular order.

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*General Information on **WRITING** Courses at Pacific University*

ENGW 201: satisfies Core requirement. This course gives students the opportunity to develop their work in essay writing and in writing a research paper. Readings are drawn

from a wide range of sources. Meets prerequisite requirements for professional programs. Some of these classes will have a certain thematic focus: Gender, Disability, Comedy, Holocaust, Sports for example. Students should only take this class once, even if the topic changes. (They will only receive credit for taking it once.)
4 Credits

ENGW 202: satisfies Core requirement and functions just like 201 in terms of writing skills learned. 4 credits. Students should NOT take both ENGW 201 and ENGW 202. They will not receive any credit for one of the courses, if they do so. 4 credits.

ENGW 203: satisfies Core requirement and functions just like 201 in terms of writing skills learned. 4 credits. Students should NOT take both ENGW 201 and ENGW 203. They will not receive any credit for one of the courses, if they do so. 4 credits

ENGW 206: Writing Poetry. Does **not** satisfy Core writing requirement; prerequisite: successful completion of English 201 or 202. All sections require revision and use the workshop model of instruction. 4 credits.

ENGW 208: Writing Fiction. Does **not** satisfy Core writing requirement; prerequisite: successful completion of ENGW 201 or 202. All sections require revision and use the workshop model of instruction. 4 credits.

ENGW 209: Writing Creative Nonfiction. Does **not** satisfy Core writing requirement; prereq: successful completion of English 201 or 202. All sections require revisions and use the workshop model of instruction. 4 credits.

ENGW 305: Research Methods in the Humanities. This required class for English Literature and Creative Writing Majors concentrates not only on the up-to-date methods of research used for writing in the Humanities, but also the traditional methods of pursuing a topic, note-taking, assimilation of materials and the presentation, written and oral, of completed research. The class is also open to non-English majors in the Humanities. Students must take this course the spring of their junior year in order to prepare for the senior capstone project. 2 credits.

ENGW 306: Advanced Poetry Writing. A workshop for writing and discussing poetry. May be repeated. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C-; ENGW 206 with a minimum grade of B; (and ENGW 208 or ENGW 209 with a minimum grade of B). May be repeated for credit. 4 credits.

ENGW 308: Advanced Fiction Writing. A workshop for writing and discussing fiction. May be repeated. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C-; ENGW 208 with a minimum grade of B[; and ENGW 206 or ENGW 209 with a minimum grade of B]. May be repeated for credit. 4 credits.

ENGW 309: Advanced Nonfiction Writing. A workshop for writing and discussing creative nonfiction. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of

C-; ENGW 209 with a minimum grade of B[; and ENGW 206 or ENGW 208 with a minimum grade of B]. May be repeated for credit. 4 credits.

ENGW 465/466: Editing Literary Journals. Graded P/NP. May be repeated. 2 credits.

ENGW 497/498: Senior Seminar: Creative Writing. Prerequisite: Senior CW majors only; at least one upper-division course from ENGW 306, 308, or 309. 2 credits.

ENGLISH MAJOR FOUR-YEAR PLAN

There are many paths to an English major. What follows is a guide. Note: One **American Literature** class is required.

FIRST YEAR

FALL

-Hum 100
-Core electives

WINTER III

-Core or Engl 220

SPRING

Any 200-level ENGL course-Engw 201 or 202—**for CW Majors or Minors only** (or for those seriously considering such)
-Core electives

SECOND YEAR

FALL

-Engw 201
-Engl 227, 229, or 232
-Engw 208 or 209
-Core, Major and/or Minor Electives

WINTER III

-Core, Major or minor electives

SPRING

--Engw 206 or 308 or 309
-Engl 340 or 341 or 342
-Engl 323
-Electives

THIRD YEAR

FALL

-Engl 343
-Engw 309 or 308
-Engl 416 or 418, 421, 422, 423, 425, 430, 455
-Core, Major or Minor Electives

WINTER III

-Electives

SPRING

-Engw 305
-Engl 416 or 418, 421, 422, 423, 425, 430, 455
-Engw 308 or 309
-Phil 304
-Electives

FOURTH YEAR

FALL

-Senior Seminar in Literature or Creative Writing
-any 300 or 400-level English literature course

WINTER III

Major or Minor electives

SPRING

-Senior Seminar in Literature or Creative Writing
-any 300- or 400-level Literature or Creative Writing course