ENGLISH

Tim Thompson, Chair; Keya Mitra, Director of Creative Writing; Alex Bove, Lisa Carstens, Brent Johnson, Darlene Pagán (sabbatical), Kathlene Postma, Steve Smith, Elizabeth Tavares, Doyle Walls

The faculty of the English Department brings to its teaching a wide range of experience, training, and perspectives; students benefit from exposure to a variety of teaching styles and approaches to the reading, writing, and enjoyment of literature. Each member of the department brings his or her passions into the classroom: we are all active writers—and remain active in the larger community of writers and scholars—presenting or publishing scholarship, poetry, fiction, drama, or essays. In addition to offering the University community the work of visiting writers, the department also presents public readings and lectures by noted visiting poets, essayists, and novelists.

Students may choose to major or minor in literature or creative writing, as well as minor in the interdisciplinary editing and publishing. These emphases encourage students to do work across disciplines and to recognize the connections between the study of literature in English and the work that they do in other fields as they seek a liberal arts education. Creative writing majors and minors are required to take part in editing and publishing PLUM, the University literary magazine, and Silk Road, the international journal edited by our undergraduate and graduate writing students. We encourage literature majors and minors, as well as other students, to take advantage of the opportunity to produce literature. Our majors in both literature and creative writing frequently go on to study in graduate school; teach in high schools and colleges; and use their thinking and writing skills in law school, medical school, television, technical writing, publishing, library science, special education, and social work, among others. They also go on to publish their own works and to present public readings.

The English Department offers students guidance in acquiring and developing the skills of interpretation, critical thinking, and clear writing. For students choosing to specialize in literature or creative writing, the curriculum offers the opportunity to engage the literary traditions of Britain and the United States, as well as world literatures, and to enter into the theory and practice of literature itself. We also welcome non-major or minor students to explore the world of letters in any courses the department offers, provided they have fulfilled departmental prerequisites for these courses.

The English Department teaches students to develop the following skills, which are relevant to most contemporary careers:

- to understand and to engage the principles of literary analysis and the evolving tradition of literature and writing in English
- to develop skills that allow them to engage in reflective critical reading
- to articulate their responses, ideas, and analyses clearly and powerfully
- to cultivate speaking skills in both formal and informal settings
- to recognize the various contexts that shape texts and our responses to them
- to examine how meaning is constructed in various genres, traditions, periods, and cultures
- to consider the ethical questions that confront the writer and reader as creators and consumers of texts and as members of society
- to apply these skills in graduate school and in a variety of careers

English Department Program Goals

1. Develop working knowledge of the principal works, authors, genres, and periods of American and British literatures.
2. Possess an awareness of alternatively defined traditions and/or genres, such as women's literature, postcolonial literature, world literature, or Native American literature.
3. Understand texts in their culture and historic contexts.
4. Demonstrate coherent writing in multiple genres (literary analysis and creative writing) as well as an awareness of critical and interpretive methods.
5. Analyze literature using appropriate terminology and common rhetorical figures.
6. Demonstrate judicious use of secondary material and appropriate documentation.
7. Demonstrate awareness of different critical approaches.
8. Perform competent close readings of texts.

Creative Writing Admission Procedures for Majors and Minors

To major or minor in creative writing, students must:

- take ENGW 201, 202 or 203 (this applies to transfer students as well, unless they transfer with the equivalent of ENGW 201)
- complete two courses from ENGW 206, 208, and 209 with a B or higher grade

Students are encouraged to take ENGW 201, 202, or 203 in the spring semester of their first year.

Creative Writing: Requirements for the Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGW 305</td>
<td>Research Methods in the Humanities</td>
<td>2</td>
</tr>
<tr>
<td>ENGW 466</td>
<td>Literary Magazine Production</td>
<td>2</td>
</tr>
<tr>
<td>ENGW 497 and 498</td>
<td>Senior Seminar in Creative Writing (4 credits; 2 credits/semester)</td>
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</tbody>
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At least one course (4 credits) from the following requirements must be in U. S. literature:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGW 206</td>
<td>Creative Writing, Poetry</td>
</tr>
<tr>
<td>ENGW 208</td>
<td>Creative Writing, Fiction</td>
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<tr>
<td>ENGW 209</td>
<td>Creative Writing, Nonfiction</td>
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Four credits from the following:

<table>
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<tbody>
<tr>
<td>ENGL 220</td>
<td>Literature and Human Concerns (Topics Vary)</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>Literature and Disability</td>
</tr>
<tr>
<td>ENGL 223</td>
<td>Native American Literature</td>
</tr>
<tr>
<td>ENGL 227</td>
<td>World Literature: Magical Realism</td>
</tr>
<tr>
<td>ENGL 229</td>
<td>U.S. Literature</td>
</tr>
<tr>
<td>ENGL 232</td>
<td>British Literature</td>
</tr>
<tr>
<td>ENGL 236</td>
<td>Postmodernism in Film and Literature</td>
</tr>
<tr>
<td>ENGL 255</td>
<td>(Topics Vary)</td>
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</tbody>
</table>

Eight credits from the following:

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<tr>
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<tbody>
<tr>
<td>ENGW 306</td>
<td>Advanced Poetry Writing</td>
</tr>
<tr>
<td>ENGW 308</td>
<td>Advanced Fiction Writing</td>
</tr>
<tr>
<td>ENGW 309</td>
<td>Advanced Creative Nonfiction Writing</td>
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</tbody>
</table>

Four credits from the following:

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<tbody>
<tr>
<td>ENGW 206</td>
<td>Creative Writing Poetry</td>
</tr>
<tr>
<td>ENGW 208</td>
<td>Creative Writing Fiction</td>
</tr>
<tr>
<td>ENGW 209</td>
<td>Creative Writing Nonfiction</td>
</tr>
<tr>
<td>ENGW 222</td>
<td>Travel Writing Prep</td>
</tr>
</tbody>
</table>
ENGW 226  Travel Writing
ENGW 306  Advanced Poetry Writing
ENGW 308  Advanced Fiction Writing
ENGW 309  Advanced Creative Nonfiction Writing
ENGW 322  Travel, Write and Publish Prep
ENGW 326  Travel, Write and Publish
MEDIA 332  Screenwriting
THEA 380  Playwriting Seminar

Eight credits from the following: 8 credits
ENG 340  Studies in Drama
ENG 341  Studies in Poetry
ENG 342  Studies in Fiction
ENG 343  Studies in Criticism and Theory
ENG 344  Studies in Creative Nonfiction

Eight credits from the following: 8 credits
ENG 323  Shakespeare
ENG 324  PostCol Lit Tales of Conquests Retold
ENG 336  Postmodernism in Film and Literature II
ENG 417  British Literature, Beowulf to Swift
ENG 421  The Romantic Period
ENG 422  The Victorian Period
ENG 423  Nineteenth-Century American Literature
ENG 425  Twentieth-Century Literature
ENG 430  Major Writers (specific authors vary)
ENG 431  Literature & Publishing: Special Topics
ENG 455  Special Topics (Topics Vary)

Upper-division course in a world language literature course; requires world language proficiency; only one WORL course can be used for this upper-level course requirement

TOTAL: 48 credits

Literature: Requirements for the Major
Eight credits from the following: 8 credits
ENG 220  Literature and Human Concerns (Topics Vary)
ENG 221  Literature and Disability
ENG 223  Native American Literature
ENG 227  World Literature
ENG 229  U.S. Literature
ENG 232  British Literature
ENG 236  Postmodernism in Film and Literature
ENG 255  Special Topics

Four credits from the following: 4 credits
ENGW 206  Creative Writing Poetry
ENGW 208  Creative Writing Fiction
ENGW 209  Creative Writing Nonfiction
ENGW 222  Travel Writing Prep
ENGW 226  Travel Writing

Eight credits from the following: 8 credits
ENG 340  Studies in Drama
ENG 341  Studies in Poetry
ENG 342  Studies in Fiction
ENG 344  Studies in Creative Nonfiction

Upper-division course in a world language (only one course can be used for this requirement)*

Eight credits from the following: 8 credits
ENG 324  PostCol Lit Tales of Conquests Retold
ENG 336  Postmodernism in Film and Literature II
ENG 417  British Literature, Beowulf to Swift
ENG 421  The Romantic Period
ENG 422  The Victorian Period
ENG 423  Nineteenth-Century American Literature
ENG 425  Twentieth-Century Anglo-American Literature (including British and U.S. ethnic literature)
ENG 430  Major Writers (specific authors vary)
ENG 431  Literature & Publishing: Special Topics
ENG 455  Special Topics (Topics Vary)

All of the following courses:
One European, British or US history course from Middle Ages to present 4 credits
PHIL 304  Philosophy of Art 4 credits
ENGW 305  Research Methods in Humanities 2 credits
ENG 323  Shakespeare 4 credits
ENG 343  Studies in Criticism and Theory 4 credits
ENG 495  Senior Seminar in Literature I 2 credits
ENG 496  Senior Seminar in Literature II 2 credits

TOTAL: 50 credits

* requires world language proficiency; must be a literature course
Creative Writing: Requirements for the Minor

Eight credits from the following: 8 credits
- ENGW 206 Creative Writing, Poetry
- ENGW 208 Creative Writing, Fiction
- ENGW 209 Creative Writing, Creative Nonfiction
- ENGW 222 Travel Writing Prep
- ENGW 226 Travel Writing

Four credits from the following: 4 credits
- ENGL 220 Literature and Human Concerns (Topics Vary)
- ENGL 221 Literature and Disability
- ENGL 223 Native American Literature
- ENGL 227 World Literature: Magical Realism
- ENGL 229 U.S. Literature
- ENGL 232 British Literature
- ENGL 236 Postmodernism in Film and Literature
- ENGL 255 Special Topics (Topics Vary)
- ENGL 323 Shakespeare

Four credits from the following: 4 credits
- ENGW 306 Advanced Poetry Writing
- ENGW 308 Advanced Fiction Writing
- ENGW 309 Advanced Creative Nonfiction
- ENGW 322 Travel, Write and Publish Prep
- ENGW 326 Travel, Write and Publish

TOTAL: 22 credits

Editing and Publishing: Requirements for the Minor

All of the following courses: 8 credits
- MEDA 122 Introduction to Digital Media (2 credits)
- MEDA 363 Publication, Editing, and Design (4 credits)
- ENGW 475 Internship (2 credits)

One of the following courses: 4 credits
- ENGW 201 Expository Writing
- ENGW 202 Writing About Disability
- ENGW 203 Professional Writing and Editing (recommended)

One or more of the following courses: 2 credits
- ENGW 304 Writing: Book Editing and Design II
- ENGW 466 Literary Magazine Production

Two or more of the following courses: 8 credits
- ARTST 239 The Artist Book I
- ARTST 339 The Artist Book II
- BA 309 Marketing
- BA 410 Marketing Research
- BA 440 Advertising and Promotion
- ENGW 304 Writing: Book Editing and Design II
- ENGL 431 Literature & Publishing: Special Topics
- ENGW 466 Literary Magazine Production
- MEDA 150 Pacific Index
- MEDA 265 Web Design
- MEDA 450 Pacific Index – Management

TOTAL: 22 credits

*If not used for the previous category.

Literature: Requirements for the Minor

Eight credits from the following: 8 credits
- ENGL 220 Literature and Human Concerns (Topics Vary)
- ENGL 221 Literature and Disability
- ENGL 223 Native American Literature
- ENGL 227 World Literature: Magical Realism
- ENGL 229 U.S. Literature
- ENGL 232 British Literature
- ENGL 236 Postmodernism in Film and Literature
- ENGL 255 Special Topics (Topics Vary)

 Twelve credits from the following: 12 credits
- ENGL 332 Shakespeare
- ENGL 334 PostCol Lit:Tales of Conquests Retold
- ENGL 336 Postmodernism in Film and Literature II
- ENGL 340 Studies in Drama
**COURSES**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 341</td>
<td>Studies in Poetry</td>
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<tr>
<td>ENGL 342</td>
<td>Studies in Fiction</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>Studies in Criticism and Theory</td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Studies in Creative Nonfiction</td>
</tr>
<tr>
<td>ENGL 417</td>
<td>British Literature, Beowulf to Swift</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>The Romantic Period</td>
</tr>
<tr>
<td>ENGL 422</td>
<td>The Victorian Period</td>
</tr>
<tr>
<td>ENGL 423</td>
<td>Nineteenth-Century American Literature</td>
</tr>
<tr>
<td>ENGL 425</td>
<td>Twentieth-Century Literature</td>
</tr>
<tr>
<td>ENGL 430</td>
<td>Major Writers (authors vary)</td>
</tr>
<tr>
<td>ENGL 431</td>
<td>Literature &amp; Publishing: Special Topics</td>
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<tr>
<td>ENGL 455</td>
<td>(Topics Vary)</td>
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**TOTAL:** 20 credits

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**ENGL-155  Special Topics**  
See department for course description.

**ENGL-195  Independent Study**  
See department for details. Independent Study contract required.

**ENGL-220  Literature and Human Concerns**  
A study of important ideas and problems as they are reflected in the world's literature. War, racism, death, censorship, film, civil disobedience, minority literature, and the Holocaust are examples of characteristic topics. Please see department for additional information on specific offerings. May be repeated for credit when content varies. 2-4 credits.

**ENGL-221  Disability and Literature**  
The historian Sander Gilman calls literature "the art of writing down a culture's dreams." It is interesting to note, then, how many of Western culture's dreams are of the physically or mentally different, the monstrous (so-perceived) and the maimed, the crippled and the crazed. From Sophocles' Philoctetes to Dunn's Geek Love, this course explores how and why authors of various periods have imagined and represented physical and cognitive difference. 4 credits.

**ENGL-223  Native American Literature**  
This course will examine narrative styles and themes in Native American literature, and focus on how such literature embodies traditional American Indian concepts of identity, time, space, spirit, history, and community. How Native American literature adapts oral literature and its traditions to the requirements of written literature is central to the course. The course also includes study of myths, pastiche, and humor as literary modes employed to challenge stereotypical depictions of "the Indian" in dominant Western culture. Authors include Linda Hogan, Louise Erdrich, N. Scott Momaday, Leslie Marmon Silko, Joy Harjo, Sherman Alexie, James Welch, Paula Gunn Allen. Counts toward core requirement: Comparative Cultural, Civic Engagement, and/or Diverse Perspectives. 4 credits.

**ENGL-227  World Literature: Magical Realism**  
An introduction to literature drawn from Western and non-Western cultures, organized around a theme, a literary problem, or the examination of a political condition. Ordinarily, the reading lists will include several genres. Counts toward core requirement: Comparative Cultural, International Perspectives. 4 credits.

**ENGL-229  U.S. Literature**  
An introduction to selected American authors and themes. 4 credits.

**ENGL-232  British Literature**  
An introduction to selected British writers and themes. 4 credits.

**ENGL-236  Postmodernism in Film and Literature**  
Traces postmodernism from its origins to the present, providing a historical, cultural, and theoretical context to frame discussions of such postmodernist authors as Beckett, Borges and Calvino, and film directors such as Haneke, the Coen brothers and Spike Jonze. We will consider how typical postmodernist techniques, such as the settling of frames within frames, the mosaic of merging of genres and styles, and the use of hyperspace, reflect post-WWII shifts in politics and philosophy. Overall, we will develop an understanding of the fundamental concepts that make postmodernism, such as fragmentation, mise-en-abyme, play, decentering, simulacra, and metafiction. Counts towards core requirement: International Perspectives. 2 credits.

**ENGL-255  Special Topics**  
See department for course description.

**ENGL-275  Internship**  
See department for details. Internship contract required. 1-4 credits.

**ENGL-295  Independent Study**  
See department for details. Independent study contract required. 1-18 credits.

**ENGL-319  Vietnam War Era Literature, Theory, Film and Its Legacy**  
An in-depth study of the U.S. war in Viet Nam and its repercussions as evidenced in the literature, film, historical commentaries, and theories of war still emerging in response to that war era. We will be examining the war from both the American and Vietnamese perspectives-its background, events, and aftermath. The weekly film showings and critiques will include both American and Vietnamese feature films and documentaries-dating from the early 1970s to the present. Also listed as PSJ 319. Prerequisites: one 200-level ENGW or ENGL course. Offered intermittently. 4 credits.

**ENGL-320  Advanced Literature & Human Concerns**  
An advanced study of important ideas and problems as they are reflected in the world's literature. War, racism, death, censorship, film, civil disobedience, minority literature, and the Holocaust are examples of characteristic topics. Advanced study will include a research component for investigating the literature in a more substantive manner than the lower division section of this same course. Please see department for additional information on specific offerings. May be repeated for credit when content varies. 2-4 credits.

**ENGL-323  Shakespeare**  
An analysis of Shakespeare's major plays with emphasis on both literary and theatrical qualities. Prerequisite: 2 credits of 200-level ENGL. Offered every year. 4 credits.
ENGL-324 PostCol Lit:Tales of Conquests Retold
We will explore African, Indian, Latino, Caribbean, Eastern-European, and/or Middle-Eastern texts that examine the psychological, political, and cultural effects of colonization and decolonization. We will delve into the power shifts and issues of trauma and identity that accompany decolonization. Furthermore, we will examine historical examples of decolonization and investigate contemporary manifestations of colonization through discussing the complex consequences of globalization, a "new" imperialism, and nationalism. Prerequisites: one 200-level ENGL course. Counts towards the International Perspective (IP) core requirement. Counts towards The Culture of Violence and the Gender, Race and Global Inequality Focal Studies. Prerequisites: 2 credits of 200-level ENGL. 4 credits.

ENGL-336 Postmodernism in Film and Literature II
Traces postmodernism from its origins to the present, providing a historical, cultural, and theoretical context to frame discussions of such postmodernist authors as Beckett, Borges and Calvino, and film directors such as Hanneke, the Coen Brothers and Spike Jonze. We will consider how typical postmodernist techniques, such as the setting of frames within frames, the mosaic merging of genres and styles, and the use of hyperspace, reflect post WWII shifts in politics and philosophy. Upper-level students will have advanced readings and assignments on the concepts of postmodernism, such as fragmentation, mise-en-abyme, play, decentering, simulacra, and metafiction. Counts towards core requirement: International Perspectives. Prerequisite: 2 credits of 200-level ENGL. 2 credits.

ENGL-340 Studies in Drama
The reading and analysis of chief European and American playwrights from the authors of the morality plays to the present, with some consideration of the dramaturgy involved in the production of plays. Prerequisite: 2 credits of 200-level ENGL. Offered every year. 4 credits.

ENGL-341 Studies in Poetry
An upper level introduction to reading poetry, with an emphasis on structure, traditional models, periods and interpretation. Prerequisite: 2 credits of 200-level ENGL. Offered every year. 4 credits.

ENGL-342 Studies in Fiction
A study of the development of the short story and novel, with an emphasis on exploring interpretive models. Also listed GSS 342 when content allows. Prerequisite: 2 credits of 200-level ENGL. Offered every year. 4 credits.

ENGL-343 Studies in Criticism & Theory
A study and application of some of the critical and theoretical approaches used in the study of literature. Also listed as PHIL 343. Prerequisite: 2 credits of 200-level ENGL. Offered alternate years. 4 credits.

ENGL-344 Studies in Creative Nonfiction
A study of the various modes of creative nonfiction in history (personal essays, journalism, travel and nature writing, memoirs, lyric, etc.) and the more recent controversy over the collision of factual stories employing literary techniques. Prerequisite: 2 credits of 200-level ENGL. 4 credits.

ENGL-355 Special Topics
See department for course description.

ENGL-395 Independent Study
See department for details. Independent Study contract required.

ENGL-417 Beowulf to Swift
Advanced studies of Beowulf, Chaucer, Milton, Pope, Dryden and Swift. The content will vary depending on the professor's choice. Drama or poetry or lyric poetry may be the focus but the central authors will remain the same. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. Offered alternate years. 4 credits.

ENGL-421 The Romantic Period
An advanced study of the poetry and poetics and prose of the Romantic Period of British Literature, with special emphasis on the affects on a variety of poets of the emerging Industrial Revolution, the French Revolution and its aftermath, and new paradigms of thought in the way people perceived nature and gender roles, among other topics. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. Offered alternate years. 4 credits.

ENGL-422 The Victorian Period
An advanced study of several literary genres during the Victorian Period of British Literature (1837-1901), with special emphasis on the affects on authors of the triumph of the Industrial Revolution, the rise of Darwin's theories, the challenges to religious and social orthodoxies, and changes in aesthetics, among other topics. Authors to be studied could include such figures as Austen, Dickens, Eliot, Tennyson, the Rosettis, Arnold, Swinburne, Hopkins, Ruskin, Shaw, Gissing, the Brownings, Mill, and others. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. Offered alternate years. 4 credits.

ENGL-423 19th Century American Literature
Intensive study in the period including such writers as Irving, Poe, Hawthorne, Emerson, Thoreau, Dickinson, Whitman, Gilman, and the literature of slavery and abolition. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. 4 credits.

ENGL-425 Studies in 20th Century Literature
In-depth studies of the major movements in Twentieth Century Literature. Not a survey class, the content will vary. The focus may be on a particular genre. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. May be repeated once for credit when content varies. Offered intermittently. 4 credits.

ENGL-430 Major Writers
A detailed study of the works of selected writers; for example, Chaucer, Milton, Dickens, Blake, Yeats, Thoreau, Woolf. Also listed as GSS 430 when content allows. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. May be repeated once for credit when content varies. Offered intermittently. 4 credits.

ENGL-431 Literature & Publishing: Special Topics
An in-depth study of a Major Writer with the background material of his or her experiences with publishing. Each section of the course will explore the works of an author within the historical, technological and economic context of his/her contemporary modes of publication. For example: Dickens' experience provides a particularly illustrative example of serialized publication practices and their influences on the style of 19th century fiction. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from ENGL 200-level or above. 4 credits.

ENGL-455 Special Topics
See department for course description.
ENGL-475 Internship
See department for details. Internship contract required.

ENGL-495 Senior Seminar: Literature
Students in this capstone experience for literature majors will discuss the state of literature, criticism, and writers in contemporary society, reflecting on the tradition of literature and literary study, and develop, present, and critique original critical work. Students will produce a 20-30 page thesis, with annotated bibliography, and present their work publicly. Prerequisite: Senior standing (90 or more completed credits) and declared Literature major. Offered every year. 2 credits.

ENGL-496 Senior Seminar: Literature
Students in this capstone experience for literature majors will discuss the state of literature, criticism, and writers in contemporary society, reflecting on the tradition of literature and literary study, and develop, present, and critique original critical work. Students will produce a 20-30 page thesis, with annotated bibliography, and present their work publicly. Prerequisite: ENGL 495. Offered every year. 2 credits.

ENGW-201 Expository Writing
An expository writing course in which various topics and genres are used to help students develop and evidence critical thinking skills, understand rhetorical methods, and shape effective prose styles. Students will be writing expository essays and a research paper. Some sections focus on a particular theme. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Writing. Students may take ENGW 201 or ENGW 202 or ENGW 203 to satisfy the core, but may only earn credit for one of these courses. 4 credits.

ENGW-202 Writing About Disability
This is both a writing intensive course and an introduction to Disability Studies. Disability Studies understands disability as referring not only to a biological or medical condition, but also to a community of people (the largest minority in the U.S.); to a civil rights movement; to a complex set of social and ethical issues; to a universal human experience; and to the ways cultures respond to particular bodies, minds, and behaviors. The class, taught with the assistance of two faculty from Pacific’s School of Physical Therapy, will help students understand disability in its social, cultural, and ethical dimensions. It will also help students develop critical thinking skills, understand rhetorical methods, and shape effective prose styles through writing expository essays and a research paper. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Writing and Civic Engagement. Students may take ENGW 201 or ENGW 202 or ENGW 203 to satisfy the core but may only earn credit for one of these courses. 4 credits.

ENGW-203 Writing: Book Editing and Design I
Professional Writing and Editing is a writing intensive class in which students will write analytical, expository, and creative essays with the goal of developing a portfolio of professional writing, including a research paper. The class will also include practical training in editing techniques, including developmental editing, copyediting, and proofreading. Students will develop critical thinking skills, sharpen and deepen their creative work, and understand the role editing plays in developing concise, effective prose. Because students will be working with more advanced peers enrolled in ENGW 304, they will, with the assistance of student mentors, collaborate with student writers to organize their critical and creative work into a larger collection of student writing (edited by ENGW 304 students and made available for purchase). Students enrolled in ENGW 203 will actively be working with the more advanced publishing and editing minors (enrolled under ENGW 304) to gain a more sophisticated understanding of how to design a collection of writing. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Writing. Students may take ENGW 201 or ENGW 202 or ENGW 203 to satisfy the core but may only earn credit for one of these courses. Students may receive credit for both ENGW 203 and ENGW 304. Credits: 4.00

ENGW-206 Creative Writing, Poetry
An introduction to writing poetry. Prerequisite: ENGW 201 or ENGW 202 with minimum grade C-. 4 credits.

ENGW-207 Mixed Genres
An introduction to writing in two or more of the following genres: short fiction, drama, poetry, and the personal essay. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C-. 4 credits.

ENGW-208 Creative Writing, Fiction
An introduction to writing fiction. Prerequisite: ENGW-201 or ENGW-202 with a minimum grade of C-. 4 credits.

ENGW-209 Creative Writing, Nonfiction
An introduction to creative nonfiction. Prerequisite: ENGW-201 or ENGW-202 with a minimum grade of C-. 4 credits.

ENGW-222 Travel Writing Prep
The class prepares students for ENGW 226: Travel Writing. This semester long course will provide students the necessary skills pertinent to writing in response to travel. Students will be exposed to the various modes of writing within the genre through readings and practice those modes through their own writing about place in a variety of forms such as blogs, essays, memoir, guidebooks, articles, etc. A specific focus on journal keeping, observational skills, and strong, narrative based prose will provide a solid foundation for students seeking an introduction to travel writing. Counts towards core requirement: International Perspectives. Corequisite: ENGW 222. 2 credits.

ENGW-226 Travel Writing
Provides students the opportunity to apply the skills learned in the Preparation for Travel Writing course while traveling abroad. By immersing themselves in another culture and place, students will practice the skills of effective journaling, deep observation, and descriptive writing. Upon return from travel, students should be equipped with both the skills and material to craft an engaging, travel story. Counts towards core requirement: International Perspectives. Corequisite: ENGW 222. 2 credits.

ENGW-255 Special Topics
See department for course description.

ENGW-275 Internship
See department for details. Internship contract required. 1-4 credits.

ENGW-295 Independent Study
See department for details. Independent study contract required.

ENGW-303 Tutoring in Writing Skills
Tutoring in Writing Skills prepares students working in the Writing Resource Center to consult with peers on their writing. Through reflection, discussion, and practice with their own writing and tutoring processes, students will gain a deeper understanding not only of themselves as writers but also as mentors to others in their writing. 1 credit.

ENGW-304 Writing: Book Editing and Design II
This writing-intensive course simulates a working arts environment in which students will work on expository, analytical, and creative essays, including a research paper, and collaborate with their peers to create a compilation of student writing. ENGW 304 students will play a significant role in the design, editing,
and marketing of the collection. ENGW 304 students will mentor their ENGW 203 peers in publishing and editing while expanding their own knowledge of book design and promotion. The topic of the course rotates: students may choose a social, humanitarian, arts, or science focus for their collective project. Students must have taken ENGW 201 or ENGW 202 or ENGW 203 with a minimum C- to satisfy the core but may only earn credit for one of these courses. Students may receive credit for both ENGW 304 and ENGW 203. 4 credits.

ENGW-305 Research Methods in the English
This required class for English Literature Majors will concentrate not only on the up-to-date methods of research used for writing in the Humanities, but also the traditional methods of pursuing a topic, note-taking, assimilation of materials and the presentation, written and oral, of completed research. The class is also open to non-English majors in the Humanities. Prerequisite: Junior standing or above (60 or more completed credits). 2 credits.

ENGW-306 Advanced Poetry Writing
A workshop for writing and discussing poetry. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C- and ENGW 206 with a minimum grade of B. 4 credits.

ENGW-308 Advanced Fiction Writing
A workshop for writing and discussing fiction. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C- and ENGW 208 with a minimum grade of B. 4 credits.

ENGW-309 Advanced Creative Nonfiction
A workshop for writing and discussing creative nonfiction. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C- and ENGW 209 with a minimum grade of B. 4 credits.

ENGW-322 Travel, Write and Publish Prep
Prepares students for ENGW 326: Travel, Write, & Publish. Will provide students the necessary skills pertinent to writing in response to travel. Students will be exposed to the various modes of writing within the genre through readings and practice those modes through their own writing about place and publishing such writing in a variety of forms such as blogs, essays, memoir, guidebooks, articles, etc. A specific focus on journal keeping, observational skills, and strong, narrative based prose will combine with an aim to publishing original work. Prerequisites: ENGW 201, 202, or 203. Counts towards Literature and Creative Writing major writing requirement. 2 credits.

ENGW-326 Travel, Write and Publish
Provides students the opportunity to apply the skills learned in the preparation for travel in Travel, Write, and Publish course while traveling abroad. By immersing themselves in another culture and place, students will practice the skills of effective journaling, deep observation, and descriptive writing. Upon return from travel, students should be equipped with both the skills and material to craft an engaging, travel story, and identify outlets for publishing their original work. Prerequisites: 322 Travel Writing Prep and Engw 201, 202, or 203. Counts towards the International Perspective (IP) core requirement. 2 credits.

ENGW-355 Special Topics
See department for course description.

ENGW-395 Independent Study
See department for details. Independent study contract required.

ENGW-455 Special Topics
See department for course description.

ENGW-466 Literary Magazine Production
A course in literary magazine production. Students work with graduate students in Pacific's MFA in Writing program to produce a nationally distributed literary review. May be repeated for credit. Pass/No Pass. 2 credits.

ENGW-475 Internship
See department for details. Internship contract required.

ENGW-495 Independent Study
See department for details. Independent Study contract required. 1-18 credits.

ENGW-497 Senior Seminar: Creative Writing
Creative Writing majors will study and write about the work of a writer or writers, addressing craft or technique, including influences upon that writer and the work(s). Prerequisite: Senior standing (90 or more completed credits); and ENGW 306, ENGW 308, ENGW 309, or ENGW 310. 2 credits.

ENGW-498 Senior Seminar: Creative Writing
Creative Writing majors will study and write about the work of a writer or writers, addressing craft or technique, including influences upon that writer and the work(s). Prerequisite: ENGW 497. 2 credits.