GENDER AND SEXUALITY STUDIES

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Gender and Sexuality Studies (GSS) is an interdisciplinary minor that investigates the significance of sex and gender in all areas of human life. The minor is grounded in the notion that sex and gender are crucial factors in the organization of our personal and public lives and our social institutions. The Gender and Sexuality Studies minor includes courses that reevaluate the assumptions at work in traditional disciplines and expand the study of individuals, cultures, social institutions, social policy and other areas of scholarly inquiry. The minor also encompasses courses that examine the roles of women and men, the nature of work and the family, and the importance of race, ethnicity, class and culture through the study of sexuality and gender. The GSS minor is designed to encourage students to critically interrogate and actively engage in social processes related to the construction of gender. The GSS minor is the academic and research arm of the Center for Gender Equity (CGE), the mission of which is to support gender equity through dialogue, programming, service, research, education, and advocacy in order to facilitate collaborative, humane, and sustainable University, local and global communities.

The Gender and Sexuality Studies minor has as its framework of the introductory course, topics courses, and the “GSS in Practice” requirement. The introductory course lays the groundwork for the minor by exposing students to the guiding questions, frameworks and theories in Gender and Sexuality Studies. The “GSS in Practice” requirement includes mentoring students, civic engagement opportunities, and/or original creative work and research projects. GSS students can be mentors to beginning students, design their own civic engagement projects, participate in the semi-annual CGE academic conference, and/or initiate their own creative/research projects. Elective topics courses concentrate on contemporary issues and offer a multidisciplinary approach to the program.

The GSS minor requires students to take a breadth of electives. At a minimum, students must not take more than 8 elective credits within one of the three schools (Social Sciences, Art & Humanities, and Natural Sciences). Students who wish to declare the Gender and Sexuality Studies minor are advised to do so by the spring of their sophomore year. Students must consult with the director of the Center for Gender Equity, Dr. Martha Rampton. Students should plan to take the first GSS core course, GSS 201, in the spring semester of either their freshman or sophomore year. GSS 201 will be taught only in the spring. In addition to the core courses, students must take 12 semester credits of elective courses.

Gender and Sexuality Studies: Requirements for the Minor

GSS 201 Intro to Gender & Sexuality Studies 4 credits
GSS in Practice 4 credits
   GSS 341: Service for Gender Equity (2 credits)
   GSS 453: Creative Work/Research (2 credits)
   GSS 456: Mentoring in GSS (2 credits)
GSS Electives: 12 credits

For GSS course electives that are cross-listed, students may not take more than 8 credits in one school; at least 4 should be upper division. Students may repeat one of the “GSS in Practice” courses (GSS 453, 341, or 456) for two additional credits toward the elective requirement.

TOTAL: 20 credits

COURSES

GSS-113 Islamic Mid-East: 570-1300
This is a survey of the history of the Islamic Middle East from the birth of Muhammad in 570 to the rise of the Ottoman Turks in 1300. The course concentrates on political developments and institutions as well as the growth and evolution of Islam and Islamic cultures. The course includes a segment on the roles, prerogatives, and challenges of Muslim women in the past and contemporary societies. A field trip to a Mosque and several speakers, including Muslim women, are integral to the course. Counts toward core requirement: Comparative Cultural, Diverse Perspectives, and/or International Perspectives. Also listed as HIST 113. 4 credits.

GSS-150 Personal Self Defense Women
Women's Self Defense. See Human Performance department for course description. May be repeated for credit. Pass/No Pass. 1 credit.

GSS-200 Introduction to Queer Studies
This course will provide an overview of queer communities through an interdisciplinary approach including a focus on the intersections of ethnicity, class, culture, sex and gender among gay, lesbian, bisexual, trans and other sexual and gender identities. Theoretical, political, historical, and social frameworks will inform the basis of learning how queer communities negotiate identities outside of the hegemonic mainstream concepts of sexuality and gender. Counts toward core requirement: Humanities and Diverse Perspectives. 4 credits.
GSS-201 Introduction to Gender & Sexuality Studies
This introductory level course explores the various foundations of gender and sexuality studies with an interdisciplinary focus. The course aims to explore several issues of gender and sexuality in the media, cinema, literature, and theory. Students review and critique the construction of gender and sexuality under patriarchy in the past and study similar yet different structures of power in current discourse. The course consists of two components: a classroom experience with an emphasis on the breadth of literature on feminism, queer theory, and masculinities, and field work in the community. Counts toward core requirement: Humanities and Diverse Perspectives. 4 credits.

GSS-210 Action Projects in Gender & Sexuality Studies
This course is designed to promote student individual and collaborative work related to issues in feminism and gender studies. Students may participate in a one-time action project centered around an event, a service learning placement, or a collaborative project that promotes the goals of the minor. Projects may include, but are not limited to, serving at sites approved by the Gender & Sexuality Studies faculty, working on events connected to Women's History Month, carrying out their GSS 201 action projects, and projects designed to promote education in our community. Prerequisite: GSS 201. May be repeated for credit. Pass/No Pass. 1-6 credits.

GSS-211 Preparation for Travel in India
This is a course that will prepare students for Travel in India: Gender, Culture and Service, a Winter III course sponsored by the Center for Gender Equity. This course will provide students with the information necessary to help them get the most of their Will experience. The content will cover the basic history, religion, culture, geography, and politics of India. Also listed as HUM 211 and PSJ 211. Counts toward core requirement: Comparative Cultural or International Perspectives. 2 credits.

GSS-212 Theatre for Gender Equity
This workshop course will devise new work or engage with existing texts to present theatrical performance on a given theme and in accord with the mission of the Center for Gender Equity. Also listed as THEA 212. May be repeated once for credit. 2 credits.

GSS-217 Gender & Sexuality
An introduction to the theories and methods used by sociologists to study masculinity and femininity, the social and historical construction of sexuality, love, and romance. Discussion includes the sociology of homosexuality, bisexuality, and heterosexuality, as well as issues of HIV/AIDS, teen pregnancy, prostitution, pornography, sexual harassment and rape in the United States. Also listed as SOC 217. Prerequisite: SOC 101 or SOC 102. Must be 18 years of age. Counts toward core requirement: Social Sciences (2010 catalog) and Diverse Perspectives. Biennially. 4 credits.

GSS-220 Literature and Human Concerns
See the Gender and Sexuality Studies department for the course description. May be repeated for credit. 4 credits.

GSS-231 Community Stories I
Community Stories I is an experiential learning course that employs reading, writing and storytelling to explore personal and social stories and the assumptions those stories convey. Students use the lens of literature to investigate the complex and controversial stories that inform our cultural perception of gender relations. Students examine personal stories through the implementation of a daily "story showing" practice. Personal growth and development through social storytelling and critique is part of the training for a civic engagement project students design within their local community. The purpose of this course is to build webs of support between Pacific students, to examine social and cultural constructs in personal and local communities, and to facilitate the students' active civic service as a way of creating the "new story"--the change or values--they wish to see manifest in the world. Also listed as HUM 231. Counts toward core requirement: Civic Engagement, Diverse Perspectives. 2 credits.

GSS-247 Gender & Sexuality in Victorian America
This course treats the development and spread of Victorian culture in the United States during the nineteenth century, particularly as it defined ideas about gender and sexuality. Focus is on the creation of “women’s sphere” and ways in which women accommodated themselves to domesticity, rebelled against it, or used it themselves to discipline their husbands and sons. Also listed as HIST 247. Counts toward core requirement: Diverse Perspectives. 4 credits.

GSS-255 Special Topics
See department for course description. May be repeated for credit. 4 credits.

GSS-275 Internship
See department for details. Internship contract required. 1-4 credits.

GSS-280 Women in Art
This course is designed to explore the place of women in art. The course investigates both the image of women in art and women as artists. The course will be thinking about women's relationship to art at different times and in different cultures. The goal of the class is to shine light on material that has often been overlooked by the traditional art history canon. Feminist theory class desirable. Also listed as ARTHI 280. Meets Gender & Sexuality Studies minor requirement. 4 credits.

GSS-295 Independent Study
See department for details. Independent study contract required. Credit varies.

GSS-300 Special Topics in Gender & Sexuality
This is a special topics course focusing on the specific interests of the faculty and students in the Gender and Sexuality Studies minor program. Topics addressed in the course will be derived from a variety of disciplinary standpoints, and may involve interdisciplinary collaboration. Some examples of topics that may be offered through this course are: "The Development of Gender," "Women and Film," and "Feminist Epistemology" to name a few. Prerequisite: GSS 201. May be repeated for credit. 4 credits.

GSS-303 Advanced Feminist Theory
This course will provide a detailed examination of the academic discourse known as feminist theory. Utilizing a broad feminist theory framework, including Marxist, poststructuralist, and psychoanalytic perspectives, this course will address a number of social concerns. First, we will address how the concept of gender is socially constructed through institutional power arrangements, popular cultural representations, and everyday social dynamics. Second, we will examine to what extent advanced feminist theory departs from first and second wave feminism. Third, this course will address how feminist theory helps us understand more about the construction of ethnic and sexual identities. Finally, with a special emphasis upon the concept of power, this course will illustrate how feminist theory enables a more broad and inclusive discussion of politics in contemporary society. Also listed as PSJ 303. Prerequisite: GSS 201. Counts toward core requirement: Humanities (2010 catalog) and Diverse Perspectives. 4 credits.
GSS-309 Families
The primary emphasis is on the relationship between the familial institution and the society in which it is being studied. Attention is given to trans-historical and cross-cultural data and how social change impacts the institution. Additional areas of investigation include definitions of the family, socialization, cohabitation, courtship, marriage, divorce, gender and sex roles, sexuality, socio-economic forces, family violence, alternative forms, and the future of the family. Also listed as SOC 309. Prerequisite: SOC 101 or SOC 102. Counts toward core requirement: Social Sciences (2010 catalog). 4 credits.

GSS-310 Travel in India: Gender Society Service
Travel in India: Gender, Culture and Service is a Winter term course sponsored by the Center for Gender Equity. It consists of two and a half weeks travel in southern India during the month of January. The bulk of the course is conducted at Lady Doak College, a small liberal arts women's college in Madurai, India in Tamilnadu. The course consists of lecture and discussion by Lady Doak faculty, service learning, discussion with local service agencies, fieldwork on a topic of the student's choice, and travel to sites of cultural and historic importance. The participant is required to register for HUM 211 the fall semester prior to the travel portion of the class. Also listed as PSJ 310 and HUM 310. Prerequisite: HUM 211. Counts toward core requirement: Comparative Cultural or International Perspectives. 2 credits.

GSS-311 Medicine, Body and Culture
This course is an introduction to critical areas of inquiry in medical anthropology. By examining the socio-cultural dimensions of sickness and healing cross-culturally, we will explore how anthropologists have achieved historical and contemporary problems in the global field of medicine. While our course trajectory will lead us to treat Western biomedicine as only one among many systems of meaning and authority, we will also spend some time deconstructing the often unspoken assumptions that govern this field, thereby complicating the notion that the latter is somehow insulated from the reach of culture. We will also focus on issues of power, inequality, and gender and health. Prerequisite: ANTH-101, GSS-201, SOC-101, ANTH-140, SOC-217 OR PH-101. Counts towards core requirement: International Perspectives, Diverse Perspectives, Civic Engagement. 4 credits.

GSS-321 Women's Writing in Francophone World
Survey of women's writing in the Francophone world throughout the 20th Century. Special focus on the novel and the development of alternate prose forms. Authors from France, Switzerland, Belgium, Quebec, the French Caribbean, Senegal, and Algeria may be included. Taught in French. Also listed as FREN 320. Prerequisite: FREN 202 or placement. Counts toward core requirement: Comparative Cultural or International Perspectives. Offered intermittently. 4 credits.

GSS-331 Community Stories II
Community Stories II is an advanced experiential learning course that employs students as mentors in a class community where reading, writing and storytelling explore personal and social stories and the assumptions those stories convey. Students have experience with the foundations of the course through their experience in Community Stories I, including ways of accessing the complex and controversial stories that inform our cultural perception of gender relations, and how to examine personal stories through the implementation of a daily "story showing" practice. CS II students are essential to breaking down initial barriers in the class community through leading discussions and class facilitation, and supporting Community Stories I students in their training for a civic engagement project designed within their local community. Community Stories II strengthens the community and investment between Pacific students, allows students to experience leadership roles and responsibility with additional facilitation and service responsibilities, and affords students an opportunity to learn from their previous civic engagement projects and share knowledge with their peers, while expanding and reinforcing their relationships with the greater communities they inhabit. Also listed as HUM 331. Prerequisite: GSS 231. Counts toward core requirement: Civic Engagement, Diverse Perspectives. 2 credits.

GSS-341 Service for Gender Equity
This course entails designing, organizing, and carrying out service projects and programming for The Center for Gender Equity (CGE). Students will be expected to place their work within an analytical context informed by service learning and "civic engagement" theory. Instructor's consent required. Counts toward core requirement: Civic Engagement. May be repeated once for credit. 2 credits.

GSS-342 Studies in Fiction
A study of the development of the short story and novel, with an emphasis on exploring interpretive models. Also listed as ENGL 342 when content allows. Prerequisite: 2 credits of 200-level ENGL. Offered every year. 4 credits.

GSS-343 Food, Fat, and Fitness
The United States is a culture obsessed with food, fat, and fitness. As efforts to reduce obesity increase, rates of obesity actually increase. Why is that? This anthropology course depends heavily on interdisciplinary perspectives to explore the connections between body size and culture, examining food, fat, and fitness not just as public health issues but as culturally and historically constructed categories related to gender, race, sexuality, and class. While we will explore biocultural approaches to obesity, this course is not a biomedical study of the "obesity epidemic." Instead we examine the discourses and vocabulary used to describe this current "crisis." Also listed as GSS 343 and ANTH 343. Prerequisites: ANTH 101, GSS 201, SOC 101, ANTH 140, SOC 217, or PH 101. Offered alternate years. 4 credits.

GSS-355 Special Topics
See department for course description. Prerequisite: GSS 201. Credit varies.

GSS-361 Psychology of Gender
Psychology of gender will provide students with a survey of psychological theory and research on the influence of gender, gender identity, and gender labels on the cognitive, physical, social states of humans across the lifespan. Course materials will include intersections of gender with other key social identities including race/ethnicity, socioeconomic status, ableness, ageism, and sexual orientation. Prerequisite: Junior standing (60 or more completed credits), PSY 150 with a minimum grade of C, and one of the following: PSY 350, PSY 348, SOC 301, SOC 300, ANTH 301, SOCWK 310, or PH 300. Counts towards core requirement: Diverse Perspectives. 4 credits.

GSS-363 Gender, Sexuality, & Performance
This course examines gender in and as performance, bringing feminist and queer studies lenses and contemporary theories of gender construction to a variety of performances and texts. Topics will include representations of gender and sexuality within the canon; construction of gender through performances on stage and in everyday life; and the challenging of roles and assumptions through dynamic choices in playwriting, directing, acting, and design. Also listed as THEA 363. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Diverse Perspectives. 4 credits.

GSS-395 Independent Study
See department for details. Independent Study contract required. Credit varies.
GSS-400 Medieval Women
This course is a seminar on the attitude towards, roles, work, and responsibilities of women in the period from the first century to the fifteenth century. Women in their roles as nuns, witches, prostitutes, brewers, mothers, queens, and consorts are discussed. The course is thematic as well as chronological, and investigates anthropological, feminist, and political theories and paradigms associated with the study of women generally. Assigned reading consists of primary sources, secondary monographs, and journals. Also listed as HIST 400. Prerequisite: Junior standing or above (60 or more completed credits). 4 credits.

GSS-421 Women’s Writing in Francophone World
Survey of women’s writing in the Francophone world throughout the 20th Century. Special focus on the novel and the development of alternate prose forms. Authors from France, Switzerland, Belgium, Quebec, the French Caribbean, Senegal, and Algeria may be included. Students taking the course at the 400-level must complete more elaborate assignments in French that require more expertise in French. Taught in French. Also listed as FREN 420. Prerequisite: Two 300-level FREN courses or 12 upper-division credits earned overseas in a French-speaking country. Counts toward core requirement: Comparative Cultural or International Perspectives. Offered intermittently. 4 credits.

GSS-425 Studies/20th Cent Lit
Intensive studies in major writers of the period. Prerequisite: Junior standing or above (60 or more completed credits), GSS 201, and two courses (minimum 2 credits each) from 200-level ENGL or above. 4 credits.

GSS-430 Major Writers
A detailed study of the works of selected writers: for example, Chaucer, Milton, Dickens, Blake, Yeats, Thoreau, Woolf. Also listed as ENGL 430 when content allows. Prerequisite: Junior standing or above (60 or more completed credits), GSS 201, and 2 courses (minimum 2 credits each) from 200-level ENGL or above. May be repeated for credit when content varies. Offered intermittently. 4 credits.

GSS-453 Creative Work or Research in GSS
This course is designed to allow students an opportunity to conduct creative work or research in the area of Gender and Sexuality Studies; including individual research studies, creative projects or participation in organizing and/or conducting the annual GSS interdisciplinary conference. The project will be developed in consultation with the chair of GSS. Prerequisite: GSS 201 and two GSS electives. May be repeated for credit. Offered Fall and Spring. 2 credits.

GSS-455 Special Topics
See department for course description. Prerequisite: GSS 201. Credit varies.

GSS-456 Gender & Sexuality Studies Mentoring
This course is designed to allow advanced GSS minors to guide students new to GSS. Students enrolled in this course will mentor students enrolled in GSS 201. The specific duties and assignments will be developed in consultation with the professor of GSS 201. Prerequisite: Junior standing or above (60 or more completed credits), GSS 201, and 2 additional courses from GSS. May be repeated for credit. 2 credits.

GSS-475 Internship
See department for details. Internship contract required. Credit varies.

GSS-495 Independent Study
See department for details. Independent Study contract required. Credit varies.