Music

http://www.pacificu.edu/as/music

Any music course will satisfy the “Arts” college core requirement credit.

General Information: Each year the Music Department publishes a Music Student Handbook, which contains a great deal of information for students thinking about a major in music; the handbook includes suggested sequences of courses for progress in the best fashion though the accredited programs we offer. We also encourage anyone contemplating a major in music to talk with one of our full-time faculty members.

Please note: a student with little or no experience in music (exposure to music notation) and performance would find a major or minor in music very difficult, if not impossible. However, there are many opportunities for students with little or no experience to participate within the music department outside of the major and minor course sequences.

Introductory Courses: The following courses require no working knowledge of music notation or theory, although such knowledge does help. Students who have played an instrument (even for a short time) or sung in a choir generally do better in these courses that those who have not.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Introduction to Classical Music</td>
<td>4cr.</td>
</tr>
<tr>
<td>MUS 102</td>
<td>History of Jazz and Rock</td>
<td>4cr.</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Music Notation and songwriting</td>
<td>4cr.</td>
</tr>
<tr>
<td>MUS 121</td>
<td>Class Piano</td>
<td>1cr.</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Into to MIDI Lab</td>
<td>1cr.</td>
</tr>
<tr>
<td>MUS 181</td>
<td>Class Voice</td>
<td>1cr.</td>
</tr>
<tr>
<td>MUS 187</td>
<td>Class Guitar</td>
<td>1cr.</td>
</tr>
<tr>
<td>MUS 241</td>
<td>Intro to World Music*</td>
<td>4cr.</td>
</tr>
<tr>
<td>MUS 341</td>
<td>Music and World Religions*</td>
<td>4cr.</td>
</tr>
</tbody>
</table>

*These courses also satisfy the International Perspectives Cornerstone (2010 onward) or Comparative Cultural Studies (pre-2010) core requirement

Ensembles: For students who play an instrument or sing, we have many opportunities for group performance. In many cases, we already know which Pacific students have an interest in performing and may have already contacted them by letter or phone. In any cases, please feel free to contact us with questions about ensembles. The following is information about general requirements for specific ensembles:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Ensemble</th>
<th>Requirements</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 151</td>
<td>Jazz Band</td>
<td>Audition</td>
<td>Dr. Michael Burch-Pesses</td>
</tr>
<tr>
<td>MUS 153</td>
<td>Concert Choir</td>
<td>No Audition</td>
<td>Dr. Scott Tuomi</td>
</tr>
<tr>
<td>MUS 158</td>
<td>Orchestra</td>
<td>Audition</td>
<td>Dr. Dijana Ihas</td>
</tr>
<tr>
<td>MUS 159</td>
<td>Chamber Ensembles</td>
<td>Permission from Dept. Chair</td>
<td></td>
</tr>
</tbody>
</table>
Lessons: Private lessons (Applied Music) are available to all Pacific University students regardless of major or minor. These courses may be taken for variable credit (0.5 or 1 full credit). For each .5 credit taken, the student will be charged $325 (*bona fide majors and will have these fees waived). Music minors (beginning fall 2014) will be charged for the required 4 semesters of .5 credit hour lessons at the rate of $325 per semester. Students will receive twelve lessons over the course of a semester with each .5 credit equaling thirty minutes for each of the twelve lessons. While these lessons are intended primarily for music majors and minors, many non-music degree students do enroll. **All students receiving music scholarships are required to take applied music lessons for eight semesters.**

Each course number in the sequences MUS 171-472 is intended to be progressively more difficult and follows a specific semester sequence. Consult the syllabus for each specific program area (voice, winds, brass, strings, piano, guitar and percussion respectively) for more details. All music majors and minors in applied music enrolled must perform a jury during final exams, and meet departmental objectives for their lesson levels. All other students may be asked to perform a jury at the request of their applied music teacher. Music lessons may be repeated for credit.

*Music majors and minors are defined as those students enrolled in music theory, an ensemble and applied music.

Music Core:

All other music courses are intended for Music Majors and Minors. Some can be taken with permission from an instructor, such as Music History (MUS 321, 322, 323, and 324). Since the three Music Major programs are fairly large and the program is sequential, it is very important that students get started on the music core as soon as possible, preferably fall of the freshman year. The recommended program is as follows:

- **MUS 111: Music Theory**
- **MUS 171 Applied Music**
  Enroll in Applied Music appropriate to instrument/voice (MUS171). **All students enrolling in applied music should consult with their applied music faculty member before enrolling for lessons. Students enrolling for the first time should consult with the department**
- **ALL STUDENTS RECEIVING MUSIC SCHOLARSHIPS ARE REQUIRED TO TAKE APPLIED MUSIC LESSONS AND BE IN AN APPROPRIATE LARGE ENSEMBLE EVERY SEMESTER.**
- **Large Ensemble**
  Enroll in a large ensemble (Symphonic Band, Concert Choir, Chamber Singers, Orchestra) appropriate to instrument/voice.
- **MUS 100 Recital attendance**
- **MUS 185 Functional Piano** (this can sometimes be waived if the student has adequate piano skills, or it can be delayed until the sophomore year. (The delay is not recommended because so much of later study depends upon piano skills, but students who are piano proficient may choose this path).

Any other questions should be referred to a faculty member in the music department.

Dr. Michael Burch-Pesses  
Dr. Dijana Ihas  
Dr. Tim Stephens  
Dr. Scott Tuomi

Dr. Michael Burch-Pesses  ext. 2897  
Dr. Dijana Ihas  ext. 2108  
Dr. Tim Stephens  ext. 2155  
Dr. Scott Tuomi  ext. 2872

The Music Department suggests the following sequence of music courses for each of the degrees listed:

**Music Degrees**  
**Four Year Degree Outlines**

**Bachelor of Arts in Music-General Studies**

**Freshman Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Cr</th>
<th>Spring</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Mus 111 Music Theory I</td>
<td>4</td>
<td>Mus 112 Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>Mus 185 Functional Piano I+1</td>
<td>1</td>
<td>Mus 186 Functional Piano II+1</td>
<td></td>
</tr>
<tr>
<td>Mus 171 Applied Music **</td>
<td>1</td>
<td>Mus 172 Applied Music**</td>
<td>1</td>
</tr>
<tr>
<td>Mus * Ensemble</td>
<td>0-1</td>
<td>Mus * Ensemble</td>
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</tr>
<tr>
<td>Total</td>
<td>6-7</td>
<td>Total</td>
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</table>

**Sophomore Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Cr</th>
<th>Spring</th>
<th>Cr</th>
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</thead>
<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Mus 211 Music Theory III</td>
<td>4</td>
<td>Mus 212 Music Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>Mus 271 Applied Music**</td>
<td>1</td>
<td>Mus 272 Applied Music**</td>
<td>1</td>
</tr>
<tr>
<td>Mus 220 Music Survey I</td>
<td>4</td>
<td>Mus 221 Music Survey II</td>
<td>4</td>
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<td>Mus * Ensemble</td>
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<tr>
<td>Total</td>
<td>9-10</td>
<td>Total</td>
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</table>

**Junior Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Cr</th>
<th>Spring</th>
<th>Cr</th>
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</thead>
<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Mus 371 Applied Music **</td>
<td>1</td>
<td>Mus 372 Applied Music **</td>
<td>1</td>
</tr>
<tr>
<td>Mus 32_ Music History†</td>
<td>4</td>
<td>Mus * Ensemble</td>
<td>0-1</td>
</tr>
<tr>
<td>Mus * Ensemble</td>
<td>0-1</td>
<td>Mus Music Elective</td>
<td>4</td>
</tr>
<tr>
<td>Mus Music Elective</td>
<td>4</td>
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</tr>
<tr>
<td>Total</td>
<td>9-10</td>
<td>Total</td>
<td>5-6</td>
</tr>
</tbody>
</table>
### Senior Year

**Fall** | **Spring**
--- | ---
Mus 100 Recital Attendance 0 | Mus 472 Applied Music ** 1
Mus 471 Applied Music ** 1 | Mus 495 Music Capstone 2
Mus* Ensemble 0-1 | Mus * Ensemble 0-1
Mus Music Elective 4 | Total 5-6

**Total** 5-6

### Summary

**Total Music Credits Required for Graduation** 52

### Bachelor of Arts in Music-Performance Emphasis-Voice

#### Freshman Year

**Fall** | **Spring**
--- | ---
Mus 100 Recital Attendance 0 | Mus 100 Recital Attendance 0
Mus 111 Music Theory I 4 | Mus 112 Music Theory II 4
Mus 185 Functional Piano I+ 1 | Mus 186 Functional Piano II +1
Mus 171 Applied Music** 0-1 | Mus 172 Applied Music ** 0-1
Mus * Ensemble 1 | Mus * Ensemble 1

**Total** 6-7 **Total** 6-7

#### Sophomore Year

**Fall** | **Spring**
--- | ---
Mus 100 Recital Attendance 0 | Mus 100 Recital Attendance 0
Mus 211 Music Theory III 4 | Mus 212 Music Theory IV 4
Mus 271 Applied Music** 1 | Mus 272 Applied Music ** 1
Mus 220 Music Survey I 4 | Mus 221 Music Survey II 4
Mus* Ensemble 1 | Mus* Ensemble 1

**Total** 9-10 **Total** 9-10

#### Junior Year

**Fall** | **Spring**
--- | ---
Mus 100 Recital Attendance 0 | Mus 100 Recital Attendance 0
Mus 371 Applied Music** 1 | Mus 372 Applied Music** 1
Mus 326 Song Literature 4 | Mus 32_ Music History† 4
(Mus 428-Music for the Stage-
may be taken to fulfill the Music
History Elective).

Mus 351 Diction for Singers 2 | Mus 394 Junior Recital 1
(Voice Majors only)
Mus* Ensemble 0-1 | Mus* Ensemble 0-1

**Total** 7-8 **Total** 6-7
Senior Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Cr</th>
<th>Spring</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>Mus 472 Applied Music**</td>
<td>1</td>
</tr>
<tr>
<td>Mus 282 Conducting Basics</td>
<td>2</td>
<td>Mus 494 Senior Recital</td>
<td>2</td>
</tr>
<tr>
<td>Mus 471 Applied Music**</td>
<td>1</td>
<td>Mus* Ensemble</td>
<td>0-1</td>
</tr>
<tr>
<td>Mus 490 Pedagogy</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mus* Ensemble</td>
<td>0-1</td>
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<tr>
<td>Total</td>
<td>7-8</td>
<td>Total</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Summary

| Total Music Credits Required for Graduation | 53 |

Key

* Large ensemble appropriate to instrument/voice: Mus 150, 163 or 165
  Audition may be required. **Note-beginning in 2015 music majors and minors are not required to take ensembles for credit. However, they must register for the ensemble (even if for 0 credit) to be in compliance with degree requirements.** Students who intend to graduate with a music degree must take 8 semesters of an ensemble, but it can be taken for 0 credit or 1 credit at the students’ discretion.

**All sections and levels of Applied Music require the signature of the Music Department Chair for registration.
†For vocal performance majors, MUS 326-Song Literature-is the appropriate music history course. Mus 428-Music for the Stage-is a suggested upper division music elective.
+ May be waived by passing departmental proficiency examination.

To fulfill elective requirements outside of music, majors are encouraged to select an academic minor. Vocal performance majors should consider courses in World Languages, Theater and Dance as useful coursework to accompany the Vocal Performance Emphasis degree.

Bachelor of Arts in Music: Instrumental Performance Emphasis

Freshman Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Cr</th>
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<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Mus 111 Music Theory</td>
<td>4</td>
<td>Mus 112 Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>Mus 185 Functional Piano I+</td>
<td>1</td>
<td>Mus 186 Functional Piano I+</td>
<td>1</td>
</tr>
<tr>
<td>Mus 171 Applied Music**</td>
<td>1</td>
<td>Mus 172 Applied Music**</td>
<td>1</td>
</tr>
<tr>
<td>Mus* Ensemble</td>
<td>0-1</td>
<td>Mus* Ensemble</td>
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</tr>
<tr>
<td>Total</td>
<td>6-7</td>
<td>Total</td>
<td>6-7</td>
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</table>
### Sophomore Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Cr</th>
<th>Spring</th>
<th>Cr</th>
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<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>Mus 100 Recital Attendance</td>
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</tr>
<tr>
<td>Mus 211 Music Theory III</td>
<td>4</td>
<td>Mus 212 Music Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>Mus 220 Music Survey</td>
<td>4</td>
<td>Mus 221 Music Survey II</td>
<td>4</td>
</tr>
<tr>
<td>Mus 271 Applied Music**</td>
<td>1</td>
<td>Mus 272 Applied Music**</td>
<td>1</td>
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<tr>
<td>Mus* Ensemble</td>
<td>0-1</td>
<td>Mus* Ensemble</td>
<td>0-1</td>
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<tr>
<td>Total</td>
<td>9-10</td>
<td>Total</td>
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### Junior Year

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<thead>
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<th>Spring</th>
<th>Cr</th>
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</thead>
<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
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<td>Mus 100 Recital Attendance</td>
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</tr>
<tr>
<td>Mus 32-Music History†</td>
<td>4</td>
<td>Mus 32-Music History†</td>
<td>4</td>
</tr>
<tr>
<td>Mus 371 Applied Music**</td>
<td>1</td>
<td>Mus 372 Applied Music**</td>
<td>1</td>
</tr>
<tr>
<td>Mus* Ensemble</td>
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<td>Mus* Ensemble</td>
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</tr>
<tr>
<td>Total</td>
<td>5-6</td>
<td>Total</td>
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### Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Cr</th>
<th>Spring</th>
<th>Cr</th>
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</thead>
<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>Mus 472** Applied Music</td>
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</tr>
<tr>
<td>Mus 23-Methods (as appropriate)</td>
<td>2</td>
<td>Mus 494 Senior Recital</td>
<td>2</td>
</tr>
<tr>
<td>Mus 272 Conducting Basics</td>
<td>2</td>
<td>Mus* Ensemble</td>
<td>0-1</td>
</tr>
<tr>
<td>Mus 471** Applied Music</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mus* Ensemble</td>
<td>0-1</td>
<td></td>
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<tr>
<td>Total</td>
<td>5-6</td>
<td>Total</td>
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</tr>
</tbody>
</table>

### Total Music Credits Required for Graduation

49

**Key**

* Large ensemble appropriate to instrument/voice: Mus 150, 163 or 165
  
  Audition may be required. **Note beginning in 2015 music majors and minors are not required to take ensembles for credit. However, they must register for the ensemble (even if for 0 credit) to be in compliance with degree requirements.** Students who intend to graduate with a music degree must take 8 semesters of an ensemble, but it can be taken for 0 credit or 1 credit at the students’ discretion.

**All sections and levels of Applied Music require the signature of the Music Department Chair for registration.

†Any course in the Music History Series: Mus 321, 322, 323 or 324.

+ May be waived by passing departmental proficiency examination.

*To fulfill elective requirements outside of music, majors are encouraged to select an academic minor.*
### Bachelor of Arts in Music Education

#### Freshman Year

<table>
<thead>
<tr>
<th></th>
<th><strong>Fall</strong></th>
<th><strong>Spring</strong></th>
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<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Mus 111 Music Theory I</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Mus 185 Functional Piano I</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Mus 171 Applied Music **</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Mus * Ensemble</td>
<td>0-1</td>
<td>0-1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>6-7</td>
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#### Sophomore Year

<table>
<thead>
<tr>
<th></th>
<th><strong>Fall</strong></th>
<th><strong>Spring</strong></th>
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</thead>
<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
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</tr>
<tr>
<td>Mus 211 Music Theory III</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Mus 271 Applied Music**</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Mus 220 Music Survey I</td>
<td>4</td>
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</tr>
<tr>
<td>Mus * Ensemble</td>
<td>1</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
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</table>

#### Junior Year

<table>
<thead>
<tr>
<th></th>
<th><strong>Fall</strong></th>
<th><strong>Spring</strong></th>
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</thead>
<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Mus 23_ Methods++</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Mus 282 Conducting Basics</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Mus 301 Music in Elem. Sch</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Mus 32_ Music History†</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Mus 371 Applied Music**</td>
<td>1</td>
<td>0-1</td>
</tr>
<tr>
<td>Mus* Ensemble</td>
<td>0-1</td>
<td>6-7</td>
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(Recommended: 1 credit additional to regular major requirements)

(Recommended: 1 credit additional to regular major requirements)
### Senior Year

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<tr>
<th></th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
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</tr>
<tr>
<td>Mus 181 Class Voice/Methods+</td>
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<td>Mus 100 Recital Attendance</td>
<td>0</td>
</tr>
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<td>Mus 471 Applied Music**</td>
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<td>Mus 472 Applied Music **</td>
<td>1</td>
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<tr>
<td>Mus 482/3 Conducting</td>
<td>4</td>
<td>Mus * Ensemble</td>
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<tr>
<td>Mus 240 World Music</td>
<td>4</td>
<td>Mus 495 Music Capstone</td>
<td>2</td>
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<tr>
<td>Mus* Ensemble</td>
<td>0-1</td>
<td>Mus 23_ Methods++</td>
<td>1</td>
</tr>
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<td><strong>Total</strong></td>
<td>10-11</td>
<td><strong>Total</strong></td>
<td>6-7</td>
</tr>
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### Summary

**Total Music Credits required for Graduation**  
64

**Note:** Students majoring in Music Education and seeking K-12 certification in order to teach in public schools must also complete the general courses prescribed by the College of Education. Consult the Catalog for exact requirements.

### Key

- *Large Ensemble appropriate to instrument/voice: Mus 150, 163 or 165.

*Note-beginning in 2015 music majors and minors are not required to take ensembles for credit. However, they must register for the ensemble (even if for 0 credit) to be in compliance with degree requirements.*  
Students who intend to graduate with a music degree must take 8 semesters of an ensemble, but it can be taken for 0 credit or 1 credit at the students’ discretion.

- + May be waived by passing departmental proficiency examination.

- ++ Music Methods: The appropriate four of Mus 181, 233, 234, 235, 236.

- ** All sections and levels of Applied Music require the signature of the Music Department Chair for registration.

- † Any course in the Music History series: Mus 321, 322, 323, 324.

*To fulfill elective requirements outside of music, majors are encouraged to select an academic minor.*
**Music Minor**

**Two Year Outline:**

Students may begin the music minor during the fall (generally) of the Freshman or Sophomore year. As with the major, fees for applied music are paid for by the University as long as the student is enrolled in music theory, applied music and an appropriate large ensemble.

**First Year**

<table>
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<th>Fall</th>
<th>Cr</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
<td>Mus 100 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Mus 111 Music Theory I</td>
<td>4</td>
<td>Mus 112 Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>Mus 185 Functional Piano I + 1</td>
<td>1</td>
<td>Mus 186 Functional Piano II+ 1</td>
<td></td>
</tr>
<tr>
<td>Mus 171 Applied Music **</td>
<td>.5</td>
<td>Mus 172 Applied Music**</td>
<td>.5</td>
</tr>
<tr>
<td>Mus* Ensemble</td>
<td>0-1</td>
<td>Mus* Ensemble</td>
<td>0-1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>5.5-6.5</td>
<td><strong>Total</strong></td>
<td>5.5-6.5</td>
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**Second Year**

<table>
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<th>Fall</th>
<th>Cr</th>
<th>Spring</th>
<th>Cr</th>
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<tbody>
<tr>
<td>Mus 100 Recital Attendance</td>
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<tr>
<td>Mus 271 Applied Music**</td>
<td>.5</td>
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<td>Mus 220 Music Survey I</td>
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<td>4</td>
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<td>0-1</td>
<td>Mus* Ensemble</td>
<td>0-1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>4.5-5.5</td>
<td><strong>Total</strong></td>
<td>4.5-5.5</td>
</tr>
</tbody>
</table>

**Summary**

**Total Music Credits Required for Minor** 20

**Key**

*Large ensemble appropriate to instrument/voice: Mus 150, 163 or 165.

**Note**: beginning in 2015 music majors and minors are not required to take ensembles for credit. However, they must register for the ensemble (even if for 0 credit) to be in compliance with degree requirements. Students who intend to graduate with a music degree must take 8 semesters of an ensemble, but it can be taken for 0 credit or 1 credit at the students’ discretion.

†Any course in the Music History series: Mus 321, 322, 323, 324.

+ May be waived by passing departmental proficiency examination.

All Music Majors and Minors are strongly encouraged to take MUS 131, Intro to MIDI Lab, to familiarize themselves with music technology.

REV 5/15