

Music

<http://www.pacificu.edu/as/music>

Any music course will satisfy the “Arts” college core requirement credit.

General Information: Each year the Music Department publishes a *Music Student Handbook*, which contains a great deal of information for students thinking about a major in music; the handbook includes suggested sequences of courses for progress in the best fashion through the accredited programs we offer. We also encourage anyone contemplating a major in music to talk with one of our full-time faculty members.

Please note: a student with little or no experience in music (exposure to music notation) and performance would find a major or minor in music very difficult, if not impossible. However, there are many opportunities for students with little or no experience to participate within the music department outside of the major and minor course sequences.

Introductory Courses: The following courses require no working knowledge of music notation or theory, although such knowledge does help. Students who have played an instrument (even for a short time) or sung in a choir generally do better in these courses than those who have not.

MUS 101	Introduction to Classical Music	4cr.
MUS 102	History of Jazz and Rock	4cr.
MUS 110	Music Notation and songwriting	4cr.
MUS 121	Class Piano	1cr.
MUS 131	Into to MIDI Lab	1cr.
MUS 181	Class Voice	1cr.
MUS 187	Class Guitar	1cr.
MUS 241/ANTH	Intro to World Music*	4cr.
MUS 341/REL	Music and World Religions*	4cr.

*These courses also satisfy the International Perspectives Cornerstone (2010 onward) or Comparative Cultural Studies (pre-2010) core requirement

Ensembles: For students who play an instrument or sing, we have many opportunities for group performance. In many cases, we already know which Pacific students have an interest in performing and may have already contacted them by letter or phone. In any cases, please feel free to contact us with questions about ensembles. The following is information about general requirements for specific ensembles:

<u>Course Number</u>	<u>Ensemble</u>	<u>Requirements</u>	<u>Director</u>
MUS 151/352	Jazz Band	Audition	Dr. Michael Burch-Pesses
MUS 153/353	Concert Choir	No Audition	Kristen Caldwell
MUS 158/358	Orchestra	Audition	Dr. Dijana Ihas
MUS 159/359	Chamber Ensembles	Permission from Dept. Chair	

MUS 163/363	Chamber Singers	Audition	Dr. Scott Tuomi
MUS 165/365	Symphonic Band	Must have experience on winds or percussion.	Dr. Michael Burch-Pesses

Lessons: Private lessons (Applied Music) are available to all Pacific University students regardless of major or minor. These courses may be taken for variable credit (0.5 or 1 full credit). For each .5 credit taken, the student will be charged \$325 (*bona fide majors and will have these fees waived). *Music minors will be charged for the required 4 semesters of .5 credit hour lessons at the rate of \$325 per semester*. Students will receive twelve lessons over the course of a semester with each .5 credit equaling thirty minutes for each of the twelve lessons. While these lessons are intended primarily for music majors and minors, many non-music degree students do enroll. **All students receiving music scholarships are required to take applied music lessons for eight semesters.** Each course number in the sequences MUS 171-472 is intended to be progressively more difficult and follows a specific semester sequence. Consult the syllabus for each specific program area (voice, winds, brass, strings, piano, guitar and percussion respectively) for more details. All music majors and minors in applied music enrolled must perform a jury during final exams, and meet departmental objectives for their lesson levels. All other students may be asked to perform a jury at the request of their applied music teacher. Music lessons may be repeated for credit.

*Music majors and minors are defined as those students enrolled in music theory, an ensemble and applied music.

Music Core:

All other music courses are intended for Music Majors and Minors. Some can be taken with permission from an instructor, such as Music History (MUS 321, 322, 323, and 324). Since the three Music Major programs are fairly large and the program is sequential, it is very important that students get started on the music core as soon as possible, preferably fall of the freshman year. The recommended program is as follows:

- **MUS 111: Music Theory**
- **MUS 171 Applied Music**
Enroll in Applied Music appropriate to instrument/voice (MUS171). **All students enrolling in applied music should consult with their applied music faculty member before enrolling for lessons. Students enrolling for the first time should consult with the department**
- **ALL STUDENTS RECEIVING MUSIC SCHOLARSHIPS ARE REQUIRED TO TAKE APPLIED MUSIC LESSONS AND BE IN AN APPROPRIATE LARGE ENSEMBLE EVERY SEMESTER.**
- **Large Ensemble**
Enroll in a large ensemble (Symphonic Band, Concert Choir, Chamber Singers, Orchestra) appropriate to instrument/voice.
- **MUS 100 Recital attendance**

- MUS 185 Functional Piano:** The Music Department required all music majors and minors **MUST PASS PIANO PROFICIENCY** before graduation. It is the responsibility of each student to fulfill the requirements of the piano proficiency syllabus (available in the Music Department) **BEFORE** the MUS 371 semester (fifth semester) of applied music lessons. Functional Piano (MUS 185 and MUS 186) may be taken in order to prepare the student for the piano proficiency exam. Piano Proficiency Exams are given at the end of each semester. Students can take all sections or complete sections at a time. Prior to the exams, students should contact the piano faculty for any material that needs advance preparation (usually 2 weeks before the exam date). All questions about the exam should be directed to the piano faculty.

(This can sometimes be waived if the student has adequate piano skills, or it can be delayed until the sophomore year. The delay is not recommended because so much of later study depends upon piano skills, but students who are piano proficient may choose this path).

Any other questions should be referred to a faculty member in the music department.

Dr. Michael Burch-Pesses	ext. 2897
Dr. Dijana Ihas	ext. 2108
Dr. Tim Stephens	ext. 2155
Dr. Scott Tuomi	ext. 2872

The Music Department suggests the following sequence of music courses for each of the degrees listed:

Music Degrees

Four Year Degree Outlines

Bachelor of Arts in Music-General Studies

Freshman year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 111 Music Theory I	4	Mus 112 Music Theory II	4
Mus 185 Functional Piano I +	1	Mus 186 Functional Piano II+	1
Mus 171 Applied Music **	1	Mus 172 Applied Music**	1
Mus * Ensemble	0-1	Mus * Ensemble	0-1
Total	6-7	Total	6-7

Sophomore Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 211 Music Theory III	4	Mus 212 Music Theory IV	4
Mus 271 Applied Music**	1	Mus 272 Applied Music **	1
Mus 220 Music Survey I	4	Mus 221 Music Survey II	4

Mus * Ensemble	0-1	Mus * Ensemble	0-1
Total	9-10	Total	9-10

Junior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 371 Applied Music **	1	Mus 372 Applied Music **	1
Mus 32_ Music History†	4	Mus * Ensemble	0-1
Mus * Ensemble	0-1	Mus Music Elective	4
Mus Music Elective	4		
Total	9-10	Total	5-6

Senior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 472 Applied Music **	1
Mus 471 Applied Music **	1	Mus 495 Music Capstone	2
Mus* Ensemble	0-1	Mus * Ensemble	0-1
Mus Music Elective	4		
Total	5-6	Total	3-4

Summary

Total Music Credits Required for Graduation 52

Bachelor of Arts in Music-Performance Emphasis-Voice

Freshman Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 111 Music Theory I	4	Mus 112 Music Theory II	4
Mus 185 Functional Piano I+	1	Mus 186 Functional Piano II +1	
Mus 171 Applied Music**	0-1	Mus 172 Applied Music **	0-1
Mus * Ensemble	1	Mus * Ensemble	1
Total	6-7	Total	6-7

Sophomore Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 211 Music Theory III	4	Mus 212 Music Theory IV	4
Mus 271 Applied Music**	1	Mus 272 Applied Music **	1
Mus 220 Music Survey I	4	Mus 221 Music Survey II	4
Mus* Ensemble	1	Mus* Ensemble	1
Total	9-10	Total	9-10

Junior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0

Mus 371 Applied Music**	1	Mus 372 Applied Music**	1
Mus 326 Song Literature	4	Mus 32_ Music History†	4
		(Elective)	
		(Mus 428-Music for the Stage-	
		may be taken to fulfill the Music	
		History Elective).	
Mus 351 Diction for Singers	2	Mus 394 Junior Recital	1
(Voice Majors only)			
Mus* Ensemble	0-1	Mus* Ensemble	0-1
Total	7-8	Total	6-7

Senior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 472 Applied Music**	1
Mus 282 Conducting Basics	2	Mus 494 Senior Recital	2
Mus 471 Applied Music**	1	Mus* Ensemble	0-1
Mus 490 Pedagogy	4		
Mus * Ensemble	0-1		
Total	7-8	Total	3-4

Summary

Total Music Credits Required for Graduation 53

Key

* Large ensemble appropriate to instrument/voice: Mus 150, 163 or 165

Audition may be required. **Note-beginning in 2015 music majors and minors are not required to take ensembles for credit. However, they must register for the ensemble (even if for 0 credit) to be in compliance with degree requirements.**

Students who intend to graduate with a music degree must take 8 semesters of an ensemble, but it can be taken for 0 credit or 1 credit at the students' discretion.

**All sections and levels of Applied Music require the signature of the Music Department Chair for registration.

†For vocal performance majors, MUS 326-Song Literature-is the appropriate music history course. Mus 428-Music for the Stage-is a suggested upper division music history elective.

+ May be waived by passing departmental proficiency examination.

To fulfill elective requirements outside of music, majors are encouraged to select an academic minor. Vocal performance majors should consider courses in World Languages, Theater and Dance as useful coursework to accompany the Vocal Performance Emphasis degree.

Bachelor of Arts in Music: Instrumental Performance Emphasis

Freshman Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 111 Music Theory	4	Mus 112 Music Theory II	4
Mus 185 Functional Piano I+	1	Mus 186 Functional Piano II+	1
Mus 171 Applied Music**	1	Mus 172 Applied Music**	1
Mus* Ensemble	0-1	Mus* Ensemble	0-1
Total	6-7	Total	6-7

Sophomore Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 211 Music Theory III	4	Mus 212 Music Theory IV	4
Mus 220 Music Survey	4	Mus 221 Music Survey II	4
Mus 271 Applied Music**	1	Mus 272 Applied Music**	1
Mus* Ensemble	0-1	Mus* Ensemble	0-1
Total	9-10	Total	9-10

Junior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 32-Music History†	4	Mus 32-Music History†	4
Mus 371 Applied Music**	1	Mus 372 Applied Music**	1
Mus* Ensemble	0-1	Mus* Ensemble	0-1
		Mus 384 Junior Recital	1
Total	5-6	Total	6-7

Senior

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 472** Applied Music	1
Mus 23-Methods (as appropriate)	2	Mus 494 Senior Recital	2
Mus 272 Conducting Basics	2	Mus* Ensemble	0-1
Mus 471** Applied Music	1		
Mus* Ensemble	0-1		
Total	5-6	Total	3-4

Total Music Credits Required for Graduation 49**Key**

* Large ensemble appropriate to instrument/voice: Mus 150, 163 or 165

Audition may be required. **Note-beginning in 2015 music majors and minors are not required to take ensembles for credit. However, they must register for the ensemble (even if for 0 credit) to be in compliance with degree requirements.** Students who intend to graduate with a music degree must take 8 *semesters* of an ensemble, but it can be taken for 0 credit or 1 credit at the students' discretion.

**All sections and levels of Applied Music require the signature of the Music Department Chair for registration.

†Any course in the Music History Series: Mus 321, 322, 323, 324, 326 and 428

+ May be waived by passing departmental proficiency examination.

To fulfill elective requirements outside of music, majors are encouraged to select an academic minor.

Bachelor of Arts in Music Education

Freshman Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 111 Music Theory I	4	Mus 112 Music Theory II	4
Mus 185 Functional Piano I +	1	Mus 186 Functional Piano II +	1
Mus 171 Applied Music **	1	Mus 172 Applied Music **	1
Mus * Ensemble	0-1	Mus * Ensemble	0-1
Total	6-7	Total	6-7

Sophomore Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 211 Music Theory III	4	Mus 212 Music Theory IV	4
Mus 271 Applied Music**	1	Mus 272 Applied Music **	1
Mus 220 Music Survey I	4	Mus 221 Music Survey II	4
Mus * Ensemble	1	Mus* Ensemble	0-1
Total	9-10	Total	9-10

Junior Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 23_ Methods++	1	Mus 131 MIDI	1
		(recommended)	
Mus 282 Conducting Basics	2	Mus 23_ Methods++	
Mus 301 Music in Elem. Sch	4	Mus 302/3 Music in Sec. Sch.	4
Mus 371 Applied Music		Mus 372 Applied Music **	1
Mus* Ensemble	0-1	Mus* Ensemble	0-1
Total	8-9	Total	6-7

Senior Year

Fall	Cr	Spring	Cr
Mus 181 Class Voice/ Methods+	1	Mus100 Recital Attendance	0
Mus 471 Applied Music**	1	Mus 310 Orchestration	2
Mus 482/3 Conducting	4	Mus 472 Applied Music **	1
Mus 240 World Music	4	Mus * Ensemble	0-1
Mus* Ensemble	0-1	Mus 495 Music Capstone	2
		Mus 23_ Methods++	1
Total	10-11	Total	6-7

Summary

Total Music Credits required for Graduation 64

****Note: Students majoring in Music Education and seeking K-12 certification in order to teach in public schools must also complete the general courses prescribed by the College of Education. Consult the Catalog for exact requirements.**

Key

*Large Ensemble appropriate to instrument/voice: Mus 150, 163 or 165.

Note-beginning in 2015 music majors and minors are not required to take ensembles for credit. However, they must register for the ensemble (even if for 0 credit) to be in compliance with degree requirements. Students who intend to graduate with a music degree must take 8 *semesters* of an ensemble, but it can be taken for 0 credit or 1 credit at the students' discretion.

+ May be waived by passing departmental proficiency examination.

++ Music Methods: The appropriate **four** of Mus 181, 233, 234, 235, 236.

** All sections and levels of Applied Music require the signature of the Music Department Chair for registration.

† Any course in the Music History series: Mus 321, 322, 323, 324, 326 and 428

To fulfill elective requirements outside of music, majors are encouraged to select an academic minor.

Music Minor
Two Year Outline:

Students may begin the music minor during the fall (generally) of the Freshman or Sophomore year. As with the major, fees for applied music are paid for by the University as long as the student is enrolled in music theory, applied music and an appropriate large ensemble.

First Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 111 Music Theory I	4	Mus 112 Music Theory II	4
Mus 185 Functional Piano I + 1		Mus 186 Functional Piano II+ 1	
Mus 171 Applied Music **	.5	Mus 172 Applied Music**	.5
Mus* Ensemble	0-1	Mus* Ensemble	0-1
Total	5.5-6.5	Total	5.5-6.5

Second Year

Fall	Cr	Spring	Cr
Mus 100 Recital Attendance	0	Mus 100 Recital Attendance	0
Mus 271 Applied Music**	.5	Mus 272 Applied Music**	.5
Mus 220 Music Survey I	4	Mus 221 Music Survey II	4
Mus* Ensemble	0-1	Mus* Ensemble	0-1
Total	4.5-5.5	Total	4.5-5.5

Summary

Total Music Credits Required for Minor **20**

Key

*Large ensemble appropriate to instrument/voice: Mus 150, 163 or 165.

Note-beginning in 2015 music majors and minors are not required to take ensembles for credit. However, they must register for the ensemble (even if for 0 credit) to be in compliance with degree requirements. Students who intend to graduate with a music degree must take 8 *semesters* of an ensemble, but it can be taken for 0 credit or 1 credit at the students' discretion.

+ May be waived by passing departmental proficiency examination.

All Music Majors and Minors are strongly encouraged to take MUS 131, Intro to MIDI Lab, to familiarize themselves with music technology.