Music

Scott Tuomi, Chair; Michael Burch-Pesses (F13 Sabbatical), Dijana Ihas, Bryce Seliger, Tim Stephens (S14 Sabbatical)

Instructors/ Accompanists
- Hannah Brewer, Accompanist
- Lars Campbell, Instructor in Low Brass
- Janet Coleman, Accompanist
- Steve Conrow, Instructor in Trumpet
- Arlyn Curtis, Instructor in Bass
- Cessaries Galusha, Instructor in Piano
- Les Green, Instructor in Voice
- Dijana Ihas, Assistant Professor, Viola
- Alan Juza, Instructor in Oboe
- Steve Kravitz, Instructor in Woodwinds
- Konstantin Kvach, Instructor in Voice
- Adam LaMotte, Instructor in Violin/Viola
- Doug McClure, Instructor in Guitar
- Angela Niederloh, Instructor in Voice
- Melissa Parkhurst, Instructor in Musicology and Ethnomusicology
- Jeff Peyton, Instructor in Percussion
- Anne Reed, Instructor in Voice
- Noah Seitz, Instructor in Cello
- David Rivas, Accompanist
- Kelli Brown Stephens, Instructor in Piano
- Tamara Still, Instructor in Organ
- John Stowell, Instructor in Jazz Guitar
- Scott Tuomi, Professor, Voice
- Harold Vreeland, Instructor in Clarinet
- Santha Zaik, Instructor in Horn

The Music Department offers the following General Studies courses for students with little or no previous experience in music (Note: All 4-credit and 2-credit Music courses, as well as select 1-credit ensembles, count toward satisfying the Arts requirement in the Academic Core):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Introduction to Classical Music</td>
<td>4 credits</td>
</tr>
<tr>
<td>MUS 102</td>
<td>History of Jazz and Rock</td>
<td>4 credits</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Music Notation</td>
<td>4 credits</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Introduction to MIDI Lab</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 181</td>
<td>Class Voice I</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 182</td>
<td>Class Voice II</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 183</td>
<td>Class Piano I</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 184</td>
<td>Class Piano II</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 187</td>
<td>Class Guitar I</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 188</td>
<td>Class Guitar II</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUS 241</td>
<td>Introduction to World Music</td>
<td>4 credits</td>
</tr>
<tr>
<td>All performing ensembles</td>
<td>0 or 1 credit</td>
<td></td>
</tr>
<tr>
<td>Private instruction</td>
<td></td>
<td>0.5 or 1 credit</td>
</tr>
</tbody>
</table>

Ensembles are open to all students. See course descriptions.

MUS 151/352 | Jazz Band
MUS 153/353 | Concert Choir
MUS 158/358 | Orchestra
MUS 159/359 | Chamber Ensembles (various)
MUS 163/363 | Chamber Singers
MUS 165/365 | Symphonic Band
MUS 167/367 | Jazz Choir

Ensemble courses may be counted as upper-division credits in the junior and senior years. Ensemble courses are considered activity courses. 8 credits may be taken as activity courses toward the 124 credits required for graduation.

MUSIC PROGRAMS

The Music Department offers:
- Bachelor of Arts in Music
- Bachelor of Arts in Music: Performance Emphasis
- Bachelor of Arts in Music Education
- Minor In Music

Music majors are allowed to apply a maximum of 60 credits in Music toward graduation. The remaining 68 credits must be from other academic disciplines. To conveniently facilitate compliance with this regulation, Music majors are encouraged to complete an academic minor in another discipline.
The Department of Music is accredited by the National Association of Schools of Music. It is also accredited by the Oregon Teacher Standards and Practices Commission and fulfills five major functions within the University:

- provides access to courses in music for all students of the University regardless of their previous involvement or experience
- provides opportunities for active music-making in a variety of instrumental and vocal ensembles for all interested students, faculty, staff and members of the community
- prepares elementary and secondary teachers of music
- provides applied music instruction in voice, wind, percussion, string and keyboard instruments and offers degrees with performance emphasis in voice and piano
- prepares students for graduate study in music

The Music Department at Pacific University seeks to prepare students:

- for lifelong interest, participation and enjoyment in music
- to become informed audience members (intelligent listeners and evaluators) of music and musical performances
- to be functionally literate in the language of music-reading, writing, speaking and listening
- to pursue active music-making, both vocally and instrumentally
- to create their own music
- to discover relationships between music, the other arts and disciplines other than the arts
- to broaden and deepen their understanding of the music of our cultural heritage
- to increase their appreciation of musical systems and traditions of cultures other than our own
- to become more proficient in the music technologies appropriate to their areas of musical interest
- to prepare for careers in elementary and secondary music education
- to pursue rigorous and dedicated activity as performers specializing in voice or piano
- to prepare for graduate study in music composition, music education or performance

**Music Core Courses: Required for all Music degrees**

<table>
<thead>
<tr>
<th>Music Theory:</th>
<th>16 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 111</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUS 212</td>
<td>Music Theory IV</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music History:</th>
<th>4 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 220</td>
<td>Music Survey I</td>
</tr>
<tr>
<td>MUS 221</td>
<td>Music Survey II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ensembles:</th>
<th>8 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large ensemble appropriate to the student's instrument or voice each semester in residence</td>
<td></td>
</tr>
<tr>
<td>MUS 153/363</td>
<td>Pacific University Concert Choir</td>
</tr>
<tr>
<td>MUS 158/358</td>
<td>Orchestra</td>
</tr>
<tr>
<td>MUS 163/363</td>
<td>Chambers Singers</td>
</tr>
<tr>
<td>MUS 165/365</td>
<td>Symphonic Band</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Applied Music*:</th>
<th>8 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private instruction with a Pacific University instructor every semester in residence (MUS 171, 172, 271, 272, 371, 372, 471, 472)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano: (or pass the Piano Proficiency Test)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 185**</td>
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<tr>
<td>MUS 186**</td>
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</table>

<table>
<thead>
<tr>
<th>Recital Attendance:</th>
<th>0 credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 100 (3-credit) seven semesters</td>
<td></td>
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</tbody>
</table>

* May be repeated for credit
** Waived for students who pass the Piano Proficiency Test without enrolling in these courses

**TOTAL:** 38 credits

**Music: Requirements for the Major**

**Music Core Courses**

<table>
<thead>
<tr>
<th>Music History (one of the following):</th>
<th>4 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 321</td>
<td>Music History: Antiquity to 1585</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Music History: 1585-1839</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History: Classic/Romantic</td>
</tr>
<tr>
<td>MUS 324</td>
<td>Music History: The 20th Century</td>
</tr>
</tbody>
</table>

**Required Courses**

<table>
<thead>
<tr>
<th>Electives in Music (with a minimum of 2 upper-division credits)</th>
<th>12 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Capstone: MUS 495</td>
<td>2 credits</td>
</tr>
</tbody>
</table>

**TOTAL:** 58 credits
Music Education: Requirements for the Major

**Music Core Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td></td>
<td></td>
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</tbody>
</table>

*Techniques and Methods: choose four*:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 181</td>
<td>Class Voice</td>
<td>4</td>
</tr>
<tr>
<td>MUS 233</td>
<td>String Methods</td>
<td></td>
</tr>
<tr>
<td>MUS 234</td>
<td>Woodwind Methods</td>
<td></td>
</tr>
<tr>
<td>MUS 235</td>
<td>Brass Methods</td>
<td></td>
</tr>
<tr>
<td>MUS 236</td>
<td>Percussion Methods</td>
<td></td>
</tr>
</tbody>
</table>

**Music Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 284</td>
<td>Teaching Music</td>
<td></td>
</tr>
<tr>
<td>MUS 301</td>
<td>Music in the Elementary School</td>
<td></td>
</tr>
<tr>
<td>MUS 302</td>
<td>Music in Secondary School (choral)</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 303</td>
<td>Music in Secondary School (instrumental)</td>
<td>4</td>
</tr>
</tbody>
</table>

**Conducting**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 282</td>
<td>Basics of Conducting</td>
<td></td>
</tr>
<tr>
<td>MUS 482</td>
<td>Instrumental Conducting</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 483</td>
<td>Choral Conducting</td>
<td></td>
</tr>
</tbody>
</table>

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 241</td>
<td>Introduction to World Music</td>
<td></td>
</tr>
<tr>
<td>MUS 310</td>
<td>Orchestration and Arranging</td>
<td></td>
</tr>
<tr>
<td>MUS 495</td>
<td>Music Capstone</td>
<td></td>
</tr>
</tbody>
</table>

* A Music education major is to take the methods courses not representing the family of his or her major instrument or voice.

Note: This curriculum does not include teaching licensure/certification. Students majoring in Music Education and seeking licensure to teach in public schools may elect one of two paths: 1) They may complete licensure courses through the College of Education concurrently with or following undergraduate study (34 credits), typically requiring an additional year beyond the baccalaureate degree, or degree and licensure in five years; or 2) pursue a Master of Arts in Teaching degree (twelve-month program) which includes licensure requirements. Licensure requirements can be found in the Pacific University College of Arts and Sciences Catalog under Education/Required Professional Courses for Early Childhood & Elementary School Authorizations or Middle School and High School Authorizations, as appropriate; and Master of Arts in Teaching requirements can be found in the College of Education section of the Pacific University Graduate and Professions Catalog.

**TOTAL:** 66 credits

**Music: Requirements for the Major with a Performance Emphasis**

This emphasis is for students whose primary instrument is voice or piano.

**Vocal Performance**

**Music Core Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>38</td>
<td></td>
<td></td>
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</tbody>
</table>

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 326</td>
<td>Song Literature</td>
<td></td>
</tr>
<tr>
<td>MUS 282</td>
<td>Basics of Conducting</td>
<td></td>
</tr>
<tr>
<td>MUS 490</td>
<td>Intro to Vocal Pedagogy</td>
<td></td>
</tr>
<tr>
<td>MUS 351</td>
<td>Diction for Singers</td>
<td></td>
</tr>
<tr>
<td>MUS 394</td>
<td>Junior Recital</td>
<td></td>
</tr>
<tr>
<td>MUS 494</td>
<td>Senior Recital</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL:** 57 credits

Vocal performance majors are also encouraged to take courses in European languages, including German, French and Italian, THEA 110 Acting I: Fundamentals, and any introductory course in Dance.

**Piano Performance**

**Music Core Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Music History (one of the following):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Music History: Antiquity to 1585</td>
<td></td>
</tr>
<tr>
<td>MUS 322</td>
<td>Music History: 1585-1809</td>
<td></td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History: Classic/Romantic</td>
<td></td>
</tr>
<tr>
<td>MUS 324</td>
<td>Music History: The 20\textsuperscript{th} Century</td>
<td>4</td>
</tr>
</tbody>
</table>
Required Courses:
- MUS 282 Basics of Conducting: 2 credits
- MUS 491 Piano Pedagogy: 2 credits
- MUS 391 Piano Literature: 2 credits
- MUS 394 Junior Recital: 1 credit
- MUS 494 Senior Recital: 2 credits

TOTAL: 55 credits

Instrumental Performance

Music Core Courses

Required Courses:
- MUS 282 Basics of Conducting: 2 credits

Methods Courses (as appropriate)
(MUS 233, 234, 235, 236): 2 credits

Two upper-division electives in Music History from the following courses:
- MUS 321 Music History: Antiquity to 1585: 8 credits
- MUS 322 Music History: 1585-1809
- MUS 323 Music History: Classic/Romantic
- MUS 324 Music History: The 20th Century

Recitals:
- MUS 394 Junior Recital: 1 credit
- MUS 494 Senior Recital: 2 credits

TOTAL: 53 credits

At the end of the second year of music study, the progress of Music majors and minors will be assessed to evaluate the student’s potential to complete upper-division music requirements.

Music courses fulfilling requirements for the Music Major or Music Minor must be passed with a grade of “C-” or higher.

Music: Requirements for the Minor
- MUS 111 Music Theory I: 4 credits
- MUS 112 Music Theory II: 4 credits
- MUS 220 Music Survey I: 2 credits
- MUS 221 Music Survey II: 2 credits
- MUS 185* Functional Piano I: 1 credit
- MUS 186* Functional Piano II: 1 credit
- MUS 100 Recital Attendance (four semesters): 0 credit
- Applied Music on student’s primary instrument or voice (Mus 171, 172, 271, 272): 2 credits
- Large Ensembles (appropriate to instrument/voice: MUS 153, 158, 163, 165): 4 credits

*Waived for students who pass the Piano Proficiency Test without enrolling

TOTAL: 20 Credits

OTHER REQUIREMENTS
Students of piano at the 300-level or above are required to provide designated departmental accompanying, which substitutes for major ensemble participation. Pianists accompanying a departmental ensemble are to enroll for that ensemble. Those engaged in other departmental accompanying are to enroll in MUS 280.

COURSES

MUS-100 Recital Attendance
All music majors must enroll in recital attendance for seven semesters and attend at least seven performances per semester. All music minors must enroll in recital attendance for four semesters and attend at least five performances per term. May be repeated. Pass/No Pass. 0 credits.

MUS-101 Introduction to Classical Music
This course pursues the development of listening skills, principally with respect to the traditions of Western Classical Music. Emphasis is placed on the development of an aural sense of historical, stylistic, and idiomatic contexts. Previous musical knowledge or experience is neither required nor assumed. Offered each semester. 4 credits.
MUS-102 History of Jazz and Rock
Surveys the impact of jazz and rock music from both the social/historical and the musical points of view. Emphasis is placed on historical context and development of aural skills. The time frame will be 1900 to the present. Offered Fall semester. 4 credits.

MUS-110 Music Notation
Introduction to the expressive elements of music and musical notation. Topics include rhythm, scales, keys, intervals, melody, harmony, texture, and form. Recommended for those preparing for the music theory sequence, elementary teachers, aspiring songwriters, and all those with a desire to read or write music. Emphasis on aural skills and music reading. No previous musical background necessary. Offered each semester. 4 credits.

MUS-111 Music Theory I
Introductory studies in harmony and counterpoint. Emphasis placed on scales, intervals, triads, non-harmonic tones and seventh chords. Projects will include students’ original composition. Prerequisite: placement exam. Corequisite: MUS 100. Offered Fall semester. 4 credits.

MUS-112 Music Theory II
A continuation of MUS 111. Emphasis is on the harmonic, melodic, rhythmic and basic formal procedures of the common practice period. Primary topics will be secondary dominants, modulation, Neapolitan and Augmented sixth chords, modulation and analysis. Projects will include students’ original compositions. Prerequisite: MUS 111. Corequisite: MUS 100. Offered Spring semester. 4 credits.

MUS-131 Introduction to MIDI Lab
Introduction to Musical Instrument Digital Interface (MIDI) fundamentals and its practical implications for music education and composition. Basic Macintosh computer skills required. 1 credit.

MUS-151 Jazz Band
A jazz band open to all University students. The band regularly performs with regionally and nationally-known soloists. Repertoire ranges from early Jazz and Big Band to Jazz/Rock fusion. Audition required. May be repeated for credit. 0-1 credit.

MUS-153 Pacific Univ. Concert Choir
This class is designed to provide a large ensemble choral experience for students of all ability levels. Students will learn basic vocal and choral techniques including breath support, correct posture, diction, tone production, blend and balance. Additionally, basic musicianship and performance skills will be taught through the rehearsal and performance of a diverse selection of choral literature from a variety of historical periods, styles and cultures. Fulfills Music major/minor large ensemble requirement. May be repeated for credit. 0-1 credit.

MUS-155 Special Topics
See department for course description. Credits: 0.00 - 6.00

MUS-158 Orchestra
A large instrumental ensemble open to University students, faculty, staff, and other interested members in the community. The orchestra performs major concerts of standard orchestral literature each semester and for other various events. Counts as upper division credit for upper division students. Prerequisite: Audition and high school level or better ability to play a string, woodwind, brass, or percussion instrument. May be repeated for credit. 0-1 credit.

MUS-159 Chamber Ensembles
Small ensembles of many different instrumentations and voices open to Pacific students, faculty, staff, and other interested members in the community. Works from all periods and of all styles are studied. It is the responsibility of the students to form an appropriate ensemble and arrange for the appropriate faculty member to provide coaching prior to enrolling in the course. This course counts toward Activity Credit (not large ensemble such as Orchestra, Symphonic Band, Chamber Singers, and Concert Choir) for music majors and minors. Co-requisite for string players: MUS 158. Prerequisite for string players and/or all MUS 159 string sections: audition. Prerequisite for MUS 159-06, MUS 159-07 and MUS 159-08: audition. May be repeated for credit. 0-1 credit.

MUS-163 Chamber Singers
A select mixed ensemble that performs regularly both on campus and off campus. Open to all students. Rehearsal and performance of choral literature from the Renaissance to the present. Three to five major performances per year, plus participation in choral festivals and tour on alternate years. Audition required. May be repeated for credit. 0-1 credit.

MUS-165 Symphonic Band
A large instrumental ensemble open to University students, faculty, staff, and other interested members in the community. The band performs major concerts of standard wind ensemble literature each semester and for other various events. Prerequisite: high school level or better ability to play a wind or percussion instrument. May be repeated for credit. 0-1 credit.

MUS-167 Jazz Choir
This ensemble is a performance outlet for singers, both majors and non-majors, who wish to explore jazz from a vocal perspective. Performances will be both on and off campus and participation in Northwest Vocal Jazz Festivals is also planned. Prerequisite: audition. May be repeated for credit. 0-1 credit.

MUS-171 Applied Music: 1st Sem Private Lessons
Private instruction is available on all band and orchestral instruments, piano, organ, guitar, and voice for all University students, whether they are music majors or minors or not, for an additional fee. The fee is waived for music majors and minors up to the number of credits required for their course of study. The _71_72 sequence of courses is proficiency-based using nationally accepted criteria for advancement through the sequence of levels. Exact course requirements will be indicated on course syllabi and determined by the instructor to best serve the student’s individual needs and experience. Music majors and minors taking private instruction are required to participate in the appropriate large ensemble for their primary instrument; and individual daily practice is required. Lessons are letter graded. Applied Music jury exams are required of all Applied Music students at the end of each semester, except MUS 171. Music majors and minors enrolled in
Applied Music courses 271 and higher are required to perform in a Student Performance forum (student recital) each semester. Full-hour weekly lessons, earning one credit per semester, are the norm for music majors; half-hour lessons, earning one-half credit, are the norm for music minors. Course credit for full-hour or half-hour lessons is based on twelve lessons per semester. See the Music Department Chair for course section assignment when enrolling for Applied Music. Prerequisites: none for 171; 271 and higher require recommendation of the faculty based on progress demonstrated in the jury exam. 0.5-1.0 credit.

**MUS-172 Applied Music: 2nd Sem Private Lessons**
Private instruction is available on all band and orchestral instruments, piano, organ, guitar, and voice for all University students, whether they are music majors or minors or not, for an additional fee. The fee is waived for music majors and minors up to the number of credits required for their course of study. The 71-72 sequence of courses is proficiency-based using nationally accepted criteria for advancement through the sequence of levels. Exact course requirements will be indicated on course syllabi and determined by the instructor to best serve the student's individual needs and experience. Music majors and minors taking private instruction are required to participate in the appropriate large ensemble for their primary instrument; and individual daily practice is required. Lessons are letter graded. Applied Music jury exams are required of all Applied Music students at the end of each semester, except MUS 171. Music majors and minors enrolled in Applied Music courses 271 and higher are required to perform in a Student Performance forum (student recital) each semester. Full-hour weekly lessons, earning one credit per semester, are the norm for music majors; half-hour lessons, earning one-half credit, are the norm for music minors. Course credit for full-hour or half-hour lessons is based on twelve lessons per semester. See the Music Department Chair for course section assignment when enrolling for Applied Music. Prerequisites: none for 171; 271 and higher require recommendation of the faculty, based on progress demonstrated in the jury exam. 0.5-1.0 credit.

**MUS-181 Class Voice**
A course designed for non-music majors to improve their singing skills. Emphasis is placed on improving the vocal technique, breath support, and tone quality of each member of the class in a no-pressure, supportive group situation. Offered Fall semester. 1 credit.

**MUS-182 Class Voice II**
A continuation of MUS 181, this course explores vocal technique for those with some previous knowledge of singing who seek improvement as soloists and/or choral singers. Students study both classical and contemporary (musical theatre) literature and perform selections in a supportive group environment. Prerequisite: MUS 181. 1 credit.

**MUS-183 Class Piano I**
Class piano for non-music majors/minors with little or no basic music or piano skills; scales, arpeggios, chords, and reading skills necessary for the playing of piano for personal enjoyment. 1 credit.

**MUS-184 Class Piano II**
A continuation of MUS 183. Prerequisite: MUS 183. 1 credit.

**MUS-185 Functional Piano I**
Class piano for music majors/minors with little or no basic piano skills; scales, arpeggios, chords, and reading skills necessary for the playing of simple accompaniments in the public school or private studio. Prerequisite: Declared Music major or minor. 1 credit.

**MUS-186 Functional Piano II**
A continuation of MUS 185. Prerequisite: MUS 185. 1 credit.

**MUS-187 Class Guitar I**
An examination of various techniques and styles of guitar playing including chord formations, positions, tuning and tone quality. 1 credit.

**MUS-188 Class Guitar II**
A continuation of MUS 187. Prerequisite: MUS 187. 1 credit.

**MUS-191 Beginning Jazz Improvisation I**
Techniques and materials used in the performance of basic instrumental jazz styles such as the Blues and Standards. Studies will include jazz theory, keyboard harmony, solo transcription, and required listening. Prerequisite: MUS 112. 1 credit.

**MUS-195 Independent Study**
See department for details. Independent Study contract required. Credits: 0.50 - 3.00

**MUS-211 Music Theory III**
A continuation of MUS 112. Emphasis is on the modal, harmonic, rhythmic, and basic formal procedures of selected Medieval, Renaissance, Baroque, Classical and Romantic schools and styles. Projects will include students' original compositions. Prerequisite: MUS 112. Corequisite: MUS 100. Offered Fall semester. 4 credits.

**MUS-212 Music Theory IV**
A continuation of MUS 211. This course examines the basic harmonic, melodic, rhythmic, and formal procedures of late 19th and 20th century music. Primary topics will be the extension of tonality, chromaticism, impressionism, quartal harmony, atonality, serialism, electronic media, and minimalism. Projects will include students' original compositions. Prerequisite: MUS-211 Corequisite: MUS-100. Offered Spring semester. 4 credits.

**MUS-220 Music Survey I**
This course serves as an introduction to Western Music History beginning with antiquity, continuing through medieval music, the Renaissance and concluding with the music of the Baroque period (1750). It is designed to give a historical overview of the concepts, genres, theoretical practices and composers associated with these periods. The course will also address the significant social, political, artistic and historical events associated with these periods as a prerequisite to more advanced study in music history. Prerequisite: MUS 112. 2 credits.
MUS-221 Music Survey II
This course serves as an introduction to Western Music History beginning with the Classical period, continuing through the Romantic era and concluding with music of the 20th and 21st centuries. It is designed to give a historical overview of the concepts, genres, theoretical practices and composers associated with these periods. The course will also address the significant social, political, artistic and historical events associated with these periods as a prerequisite to more advanced study in music history. Prerequisite: MUS 112. 2 credits.

MUS-233 String Methods
Laboratory classes in playing and teaching the string instruments of the orchestra. Violin, viola, cello or bass are presented with members of the class playing the instrument. Particular emphasis is given to the techniques of strong class teaching. Prerequisite: Declared Music major. 1 credit.

MUS-234 Woodwind Methods
Laboratory classes in playing and teaching the woodwind instruments. Flute, oboe, clarinet, saxophone, and bassoon are presented with emphasis on class teaching procedures, positions, and tone production. The care and minor repairs of the instruments. Prerequisite: Declared Music major. Offered alternate years. 1 credit.

MUS-235 Brass Methods
Laboratory classes in playing and teaching trumpet, trombone, baritone. French horn and tuba. Emphasis is placed on class teaching procedures, positions, tone production, and embouchure. Prerequisite: Declared Music major. Offered alternate years. 1 credit.

MUS-236 Percussion Methods
Laboratory classes in playing and techniques for teaching, tuning, and care of idiophones, and membranophones. Prerequisite: Declared Music major. Offered alternate years. 1 credit.

MUS-241 Introduction to World Music
Through lecture, discussion, structured listening and participation, students will explore various music cultures throughout the world including those in Japan, Eastern Europe, Latin America, Africa, Indonesia and India. In addition, the course includes an examination of Afro-American and Native American music as well as other less commonly known North American forms and genres. Also listed as ANTH 241. Counts toward core requirement: Comparative Cultural or International Perspectives. 4 credits.

MUS-255 Special Topics
See department for course description. Credits: 1.00 - 6.00

MUS-271 Applied Music: 3rd Sem Private Lessons
Private instruction is available on all band and orchestral instruments, piano, organ, guitar, and voice for all University students, whether they are majors or minors of not, for an additional fee. The fee is waived for music majors and minors up to the number of credits required for their course of study. The 71_72 sequence of courses is proficiency-based using nationally accepted criteria for advancement through the sequence levels. Each course requirement will be indicated on course syllabi and determined by the instructor to best serve the student's individual needs and experience. Music majors and minors taking private instruction are required to participate in the appropriate large ensemble for their primary instrument; and individual daily practice is required. Lessons are letter graded. Applied Music jury exams are required of all Applied Music students at the end of each semester, except MUS 171. Music majors and minors enrolled in Applied Music courses 271 and higher are required to perform in a Student Performance forum (student recital) each semester. Full-hour weekly lessons, earning one credit per semester, are the norm for music majors; half-hour lessons, earning one-half credit, are the norm for music minors. Course credit for full-hour or half-hour lessons is based on twelve lessons per semester. See the Music Department Chair for course section assignment when enrolling for Applied Music. Prerequisites: none for 171; 271 and higher require recommendation of the faculty, based on progress demonstrated in the jury exam. 0.5-1.0 credit.

MUS-272 Applied Music: 4th Sem Private Lessons
Private instruction is available on all band and orchestral instruments, piano, organ, guitar, and voice for all University students, whether they are music majors or minors of not, for an additional fee. The fee is waived for music majors and minors up to the number of credits required for their course of study. The 71_72 sequence of courses is proficiency-based using nationally accepted criteria for advancement through the sequence levels. Each course requirement will be indicated on course syllabi and determined by the instructor to best serve the student's individual needs and experience. Music majors and minors taking private instruction are required to participate in the appropriate large ensemble for their primary instrument; and individual daily practice is required. Lessons are letter graded. Applied Music jury exams are required of all Applied Music students at the end of each semester, except MUS 171. Music majors and minors enrolled in Applied Music courses 271 and higher are required to perform in a Student Performance forum (student recital) each semester. Full-hour weekly lessons, earning one credit per semester, are the norm for music majors; half-hour lessons, earning one-half credit, are the norm for music minors. Course credit for full-hour or half-hour lessons is based on twelve lessons per semester. See the Music Department Chair for course section assignment when enrolling for Applied Music. Prerequisites: none for 171; 271 and higher require recommendation of the faculty, based on progress demonstrated in the jury exam. 0.5-1.0 credit.

MUS-275 Internship
See department for details. Internship contract required. Credits: 1.00 - 4.00

MUS-280 Accompanying
A basic study of accompanying technique for both instrumental and vocal literature. The course addresses problems of balance, ensemble, texture, and interpretive style. Prerequisite: Declared Music major or minor. May be repeated for credit. 1 credit.

MUS-282 Basics of Conducting
Introduction to conducting gestures, movement and basic analysis of scores for both vocal and instrumental ensembles. Students will conduct other musicians with graded verbal and video feedback from the instructor. Prerequisite: MUS-112. This class is a prerequisite for MUS-482 and/or MUS-483. Offered alternate years. 2 credits.
MUS-284 Teaching Music
This course is designed to serve as the first music education course in the music education curriculum, as well as the survey of concrete applications to all who would like to learn how to incorporate music in their curriculum (preschool and classroom teachers). The course will provide an overview of the theoretical, philosophical, historical, social, and psychological foundations of teaching music. Its practical component will examine developmentally appropriate music teaching approaches from early childhood to adolescence along with the practicalities of motivating students, managing the classroom, and assessing learning outcomes. 4 credits.

MUS-301 Music in the Elementary School
An examination of techniques and materials for teaching classroom vocal and instrumental music in the elementary school for the prospective music specialist. Emphasis on lesson planning, Orff, Kodaly methods; the rote song, reading-readiness, the reading song, the rhythm program, the listening lesson, and creative music. Observation of music-making in the elementary school classroom and directed teaching. Prerequisite: MUS 112. Offered alternate years. 4 credits.

MUS-302 Music in Secondary Schools (Choral)
Selection and presentation of choral music for the high school and middle school; conducting skills refined; examination of typical problems encountered in high school and middle school ensembles; methods and materials for classroom as well as individual teaching; introduction to basic vocal techniques; curriculum development, and organizational practices. Observation in public schools. Prerequisite: MUS 212 and MUS 282. Offered alternate years. 4 credits.

MUS-303 Music in Secondary Schools (Instrument)
Selection and presentation of instrumental music for the high school; conducting skills; examination of typical problems encountered in high school music ensembles; methods and materials for classroom as well as individual teaching; introduction to basic instrumental techniques; curriculum development, and organizational practices. Observation. Prerequisite: MUS 212 and 282. Offered alternate years. 4 credits.

MUS-310 Orchestration and Arranging
Techniques of scoring and transcribing for various combinations of orchestral and band instruments. Prerequisite: MUS-212. Offered alternate years. 2 credits.

MUS-311 Counterpoint
Intensive studies in contrapuntal techniques and styles, species and modal, as they developed in music history. Prerequisite: MUS-212. Offered on an arrangement basis. 2 credits.

MUS-321 Music History: Antiquity to 1585
A study of musical development beginning in Ancient Greece and including Medieval, Renaissance, and early Baroque periods. Attention will also be given to the relationship among music, the visual arts, and historical events. Prerequisite: MUS 111. Offered Fall semester alternate years. 4 credits.

MUS-322 Music History: 1585-1809
A study of works from the early Baroque to the late Classic. The approach will be similar to that described for MUS-321. Prerequisite: MUS-111. Offered Fall semester alternate years. 4 credits.

MUS-323 Music History: Classic/Romantic
A study of works from the late Classic, though the Romantic to the early 20th century. The approach will be similar to that described for MUS-321. Prerequisite: MUS-112. Offered alternate years. 4 credits.

MUS-324 Music History: The 20th Century
Surveys the major trends in twentieth-century compositional thought and practice: chromatic tonality, atonality, serialism, neo-classicism, nationalism, avant-gardism, etc. Emphasis will be on various composers, approaches to the problems of tonal language. Prerequisite: MUS 112. Offered alternate years. 4 credits.

MUS-326 Song Literature
Survey of the development of the art song, beginning with the troubadour and the trouvère songs of the 13th century and extending through contemporary techniques in the genre. Score study and in-class performance required. An elective course for vocal performance majors/minors. Prerequisite: MUS-272, MUS-323, and MUS-324. Offered Fall semester alternate years. 4 credits.

MUS-341 Music in World Religions
This course will explore the use of music as an important expression of spiritual engagement. Students will participate in an examination of the various liturgical and musical practices found in the five primary world religions including: Christianity, Judaism, Islam, Hinduism and Buddhism. The course will examine how music is used to enhance liturgy, “engage the mind and move the heart” of participants in worship. ENGW 201 and a basic ability to follow musical notation recommended. Also listed as REL 341. Counts toward core requirement: Comparative Cultural or International Perspectives. 4 credits.

MUS-351 Diction for Singers
An introduction to International Phonetic Alphabet and its application to the pronunciation of English, Italian, German, French, and Ecclesiastical Latin. A required course for vocal performance majors. Prerequisite: MUS 171 and 172. Offered Spring semester alternate years. 2 credits.

MUS-352 Advanced Jazz Band
This is an upper-division version of MUS 151. Upper-division options for these practical courses recognize junior and senior students’ leadership and advanced contributions to the performance process. A jazz band open to all University students. The band regularly performs with regionally and nationally-known soloists. Repertoire ranges from early jazz and Big Band to Jazz/Rock fusion. Audition required. Prerequisite: Junior standing or above (69 or more completed credits). May be repeated for credit. 0-1 credit.
MUS-353 Advanced Concert Choir
This is an upper-division version of MUS 153. Upper-division options for these practical courses recognize junior and senior students' leadership and advanced contributions to the performance process. Prerequisite: Junior standing or above (60 or more completed credits). May be repeated for credit. 0-1 credit.

MUS-355 Special Topics
See department for course description. Credits: 1.00 - 6.00

MUS-358 Advanced Philharmonic Orchestra
This is an upper-division version of MUS 158. Upper-division options for these practical courses recognize junior and senior students' leadership and advanced contributions to the performance process. A large instrumental ensemble open to University students, faculty, staff, and other interested members in the community. The orchestra performs major concerts of standard orchestral literature each semester and for other various events. Prerequisite: Audition and high school level or better ability to play a string, woodwind, brass, or percussion instrument. Prerequisite: Junior standing or above (60 or more completed credits). May be repeated for credit. 0-1 credit.

MUS-359 Advanced Chamber Ensembles
This is an upper-division version of MUS 159. Upper-division options for these practical courses recognize junior and senior students' leadership and advanced contributions to the performance process. Small ensembles of many different instrumentalations and voices open to Pacific students, faculty, staff, and other interested members in the community. Works from all periods and of all styles are studied. It is the responsibility of the students to form an appropriate ensemble and arrange for the appropriate faculty member to provide coaching prior to enrolling in the course. Prerequisite: Junior standing or above (60 or more completed credits). May be repeated for credit. 0-1 credit.

MUS-363 Advanced Chamber Singers
This is an upper-division version of MUS 163. Upper-division options for these practical courses recognize junior and senior students' leadership and advanced contributions to the performance process. A select mixed ensemble that performs regularly both on and off campus. Rehearsal and performance of choral literature from the Renaissance to the present. Three to five major performances per year, plus participation in choral festivals and tour on alternate years. Audition required. Prerequisite: Junior standing or above (60 or more completed credits). May be repeated for credit. 0-1 credit.

MUS-365 Advanced Symphonic Band
This is an upper-division version of MUS 165. Upper-division options for these practical courses recognize junior and senior students' leadership and advanced contributions to the performance process. A large instrumental ensemble open to University students, faculty, staff, and other interested members in the community. The band performs major concerts of standard wind ensemble literature each semester and for other various events. Prerequisite: Junior standing or above (60 or more completed credits) and high school level or better ability to play a wind or percussion instrument. May be repeated for credit. 0-1 credit.

MUS-367 Advanced Jazz Choir
This is an upper-division version of MUS 167. Upper-division options for these practical courses recognize junior and senior students' leadership and advanced contributions to the performance process. This ensemble is a performance outlet for singers, both music majors and non-majors, who wish to explore jazz from a vocal perspective. Performances will be both on and off campus, and participation in Northwest vocal jazz festivals is also planned. Audition required. Prerequisite: Junior standing or above (60 or more completed credits). May be repeated for credit. 0 or 1 credit.

MUS-371 Applied Music: 5th Sem Private Lessons
Private instruction is available on all band and orchestral instruments, piano organ, guitar, and voice for all University students, whether they are music majors or minors or not, for an additional fee. The fee is waived for music majors and minors up to the number of credits required for their course of study. The 71_72 sequence of courses is proficiency-based using nationally accepted criteria for advancement through the sequence of levels. Exact course requirements will be indicated on course syllabi and determined by the instructor to best serve the student's individual needs and experience. Music majors and minors taking private instruction are required to participate in the appropriate large ensembles for their primary instrument; and individual daily practice is required. Lessons are letter graded. Applied Music jury exams are required of all Applied Music students at the end of each semester, except MUS 171. Music majors and minors enrolled in Applied Music courses 271 and higher are required to perform in a Student Performance forum (student recital) each semester. Full-hour weekly lessons, earning one credit per semester, are the norm for music majors; half-hour lessons, earning one-half credit, are the norm for music minors. Course credit for full-hour or half-hour lessons is based on twelve lessons per semester. See the Music Department Chair for course section assignment when enrolling for Applied Music. Prerequisites: none for 171; 271 and higher require recommendation of the faculty, based on progress demonstrated in the jury exam. 0.5-1.0 credit.

Private instruction is available on all band and orchestral instruments, piano organ, guitar, and voice for all University students, whether they are music majors or minors or not, for an additional fee. The fee is waived for music majors and minors up to the number of credits required for their course of study. The 71_72 sequence of courses is proficiency-based using nationally accepted criteria for advancement through the sequence of levels. Exact course requirements will be indicated on course syllabi and determined by the instructor to best serve the student's individual needs and experience. Music majors and minors taking private instruction are required to participate in the appropriate large ensemble for their primary instrument; and individual daily practice is required. Lessons are letter graded. Applied Music jury exams are required of all Applied Music students at the end of each semester, except MUS 171. Music majors and minors enrolled in Applied Music courses 271 and higher are required to perform in a Student Performance forum (student recital) each semester. Full-hour weekly lessons, earning one credit per semester, are the norm for music majors; half-hour lessons, earning one-half credit, are the norm for music minors. Course credit for full-hour or half-hour lessons is based on twelve lessons per semester. See the Music Department Chair for course section assignment when enrolling for Applied Music. Prerequisites: none for 171; 271 and higher require recommendation of the faculty, based on progress demonstrated in the jury exam. 0.5-1.0 credit.
MUS-391 Piano Literature
A chronological study of standard and lesser known works for solo piano, from pre-Bach to the present. Consideration of editions and library techniques included along with regular short performances by class members. Prerequisite: piano major or minor. 2 hours.

MUS-394 Junior Recital
Candidates for the degree of Bachelor of Arts in Music Performance are required to research and perform one-half of a recital (one-half hour minimum). This course is also open to other majors and to qualified non-majors enrolled in Performance Studies. 1 credit.

MUS-395 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 6.00

MUS-413 Composition
Techniques of composition and arranging for various combinations of instruments and voices. Prerequisite: MUS 212. May be repeated for credit. 1 credit.

MUS-428 History of Opera
A comprehensive study tracing the development of opera and music drama through analysis, listening, and performance attendance. The course will concentrate on works beginning with Claudio Monteverdi and continue through modern innovations in the genre. An elective class for music majors/minors. Prerequisite: MUS 112, 323, and 324. Offered Fall semester alternate years. 4 credits.

MUS-471 Applied Music: 7th Sem Private Lessons
Private instruction is available on all band and orchestral instruments, piano, organ, guitar, and voice for all University students, whether they are music majors or minors or not, for an additional fee. The fee is waived for music majors and minors up to the number of credits required for their course of study. The _71_ _72_ sequence of courses is proficiency-based using nationally accepted criteria for advancement through the course of levels. Exact course requirements will be indicated on course syllabi and determined by the instructor to best serve the student’s individual needs and experience. Music majors and minors taking private instruction are required to participate in the appropriate large group ensemble for their primary instrument; and individual daily practice is required. Lessons are letter graded. Applied Music jury exams are required of all Applied Music students at the end of each semester, except MUS 171. Music majors and minors enrolled in Applied Music courses 271 and higher are required to perform in a Student Performance forum (student recital) each semester. Full-hour weekly lessons, earning one-half credit per semester, are the norm for music majors; half-hour lessons, earning one-half credit are the norm for music minors. Course credit for full-hour or half-hour lessons is based on twelve lessons per semester. See the Music Department Chair for course section assignment when enrolling for Applied Music. Prerequisite: none for 171-271 and higher requirement recommendation of the faculty, based on progress demonstrated in the jury exam. 0.5-1.0 credit.

MUS-472 Applied Music: 8th Sem Private Lessons
Private instruction is available on all band and orchestral instruments, piano, organ, guitar, and voice for all University students, whether they are music majors or minors or not, for an additional fee. The fee is waived for music majors and minors up to the number of credits required for their course of study. The _71_ _72_ sequence of courses is proficiency-based using nationally accepted criteria for advancement through the course of levels. Exact course requirements will be indicated on course syllabi and determined by the instructor to best serve the student’s individual needs and experience. Music majors and minors taking private instruction are required to participate in the appropriate large group ensemble for their primary instrument; and individual daily practice is required. Lessons are letter graded. Applied Music jury exams are required of all Applied Music students at the end of each semester, except MUS 171. Music majors and minors enrolled in Applied Music courses 271 and higher are required to perform in a Student Performance forum (student recital) each semester. Full-hour weekly lessons, earning one credit per semester, are the norm for music majors; half-hour lessons, earning one-half credit, are the norm for music minors. Course credit for full-hour or half-hour lessons is based on twelve lessons per semester. See the Music Department Chair for course section assignment when enrolling for Applied Music. Prerequisites: none for 171; 271 and higher requirement recommendation of the faculty, based on progress demonstrated in the jury exam. 0.5-1.0 credit.

MUS-475 Internship
See department for details. Internship contract required. Credits: 1.00 - 14.00

MUS-482 Instrumental Conducting
A detailed study of conducting techniques and instrumental rehearsal procedures. The approach will be through music analysis, and will include beat patterns, body movements, and baton technique. Students will work with instrumental ensembles and conduct a work in concert. Prerequisite: MUS-212 and MUS-282. Offered alternate years. 2 credits.

MUS-483 Choral Conducting
A study of conducting techniques and choral rehearsal procedures to include the teaching of vocal production, breathing, diction, basic musicianship, and performance. Choral literature for ensembles of various age groups and experience will also be examined. In-class conducting and observation of choral performances. Score study. Prerequisite: MUS 212 and MUS 282. Corequisite: MUS 353 or MUS 363. Offered alternate years. 2 credits.

MUS-490 Introduction to Vocal Pedagogy
Laboratory classes in singing and teaching of voice. Emphasis is placed on class teaching procedures, tone production, and healthy singing techniques. Offered Spring semester alternate years. 4 credits.

MUS-491 Piano Pedagogy
Provides pianists with the skills to teach reading, techniques, and basic musical expression to beginning, intermediate, or advanced piano students. Prerequisite: Declared Music major or minor. 2 credits.

MUS-494 Senior Recital
Candidates for the degree of Bachelor of Arts in Music Performance are required to research and perform a full-length public recital of music (one hour minimum) from various periods during their senior year. Open to other students enrolled in Applied Music only with approval of the Music Department. Prerequisite: Declared Music major or minor. Corequisite: MUS 471 or MUS 472. 2 credits.

MUS-495 Music Capstone
The culminating event in undergraduate music study. Music Capstone is typically a half recital, meeting requirements similar to those of MUS 494. In consultation with the Music faculty, other formats such as lecture-recital, demonstrations, composition, or written thesis may be acceptable. Prerequisites: Senior standing (90 or more completed credits). Corequisite: MUS 471 or 472. Instructor's consent required. 2 credits.