

New and Topics Course Descriptions | Spring 2017

ARTST 121-01 | Studio I: Stained Glass (4 credits)

This course is designed to acquaint students with three basic areas in the study and construction of stained glass; history, design concepts, and skills in cutting, soldering, and fitting glass. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects. May be repeated for credit.

ARTST 121-02 | Studio I: The Cutting Edge (4 credits)

Explore the art and science of using ferrous metals to create tools with a sharpened edge. Students will design, cut, heat-treat, and sharpen a variety of shapes to produce useful tools that balance function with aesthetics. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects. May be repeated for credit.

ARTST 121-03 | Studio I: Painting (4 credits)

This course is a series of studio investigations in both water and oil based paints to manipulate space on 2D surfaces, through both direct and indirect painting methods. Students will be introduced to basic techniques for developing abstract and representational compositions.

ARTST 122-01 | CE Studio I: Health, Nature, and Design (4 credits)

In this project-based course, students will consider the relationship between human health and connection to nature as they develop a design for a Japanese Garden to be built on campus. Emphasis is on creative problem-solving, collaboration, and community-based research with a focus on biophilic design and how it is applied to the public landscape and places of healing. Students gain skills in leadership, discipline, and craftsmanship through hands-on work with the campus landscape. Course meets concurrently with ARTST 370 Interdisciplinary Design Studio. Course is related to ARTST 372 Interdisciplinary Design Seminar for Non-Majors. Course fulfills the CE core requirement

ARTST 221-01 | Studio II: Ceramics Throwing (4 credits)

This class is an introduction to wheelworking techniques used with clay. Emphasis is on developing skills to create various simple forms. Included are discussions of how surface embellishment and firing processes affect both the function and aesthetics of the ceramic object. Previous ceramics experience strongly recommended. Basic course materials will be supplied, however students may be required to purchase additional materials necessary to complete their projects. May be repeated for credit. Prerequisite: One of the following: ARTST 210, ARTST 121, ARTST 122, ARTST 228, ARTST 206, ARTST 207, ARTST 208

ARTST 221-02 | Studio II: Shape, Form and Transformation (4 credits)

In this course, students will be introduced to various methods of creating, manipulating and shaping complex wooden forms. Using traditional woodshop equipment alongside digital technology, students will expand their material fluency and experiment in the creation of both functional and sculptural objects. Creativity, innovation and self-expression are encouraged as students are asked to develop complex 3-dimensional forms through an iterative process. Basic course materials will be supplied, however students may be required to purchase additional materials necessary to complete their projects. May be repeated for credit. Prerequisite: One of the following: ARTST 210, ARTST 121, ARTST 122, ARTST 228, ARTST 206, ARTST 207, ARTST 208

ARTST 221-03 | Studio II: Printmaking (4 credits)

This class is designed to introduce students to the basic techniques of intaglio printing including, but not limited to collagraphs, etching and intaglio. Monoprints will also be taught. All methods will be taught with non-toxic materials. The history of printmaking and tradition of the multiple will also be discussed. Basic course materials will be supplied, however students may be required to purchase additional materials necessary to complete their projects. May be repeated for credit. Prerequisite: One of the following: ARTST 210, ARTST 121, ARTST 122, ARTST 228, ARTST 206, ARTST 207, ARTST 208

CHEM 255-01 | ST: General Chemistry II Lab Projects (1 credit)

Laboratory to accompany General Chemistry II lecture and an introduction to research design and methods in chemistry and scientific writing. The course includes the laboratory component for CHEM 230 and can therefore serve as a substitute for CHEM 230L.

CJLS 355-01 | Juvenile Justice and Delinquency (4 credits)

This course explores juvenile delinquency in relation to the general problem of crime; analysis of factors underlying juvenile delinquency including race/ethnicity, socioeconomic status, disability, and immigration status; treatment and prevention; organization and social responsibility of law enforcement; and community-based alternatives. Additional topics include the historical development of the concept of delinquency, the special status of juveniles before the law, juvenile justice procedural law, the structure and operations of the major components of juvenile justice systems, international juvenile justice practices, and contemporary reform efforts in juvenile justice.

ENGL 430-01 | Women and Radicalism In the 19th Century British Novel (4 credits)

This Major Writers course is on the theme of Woman and Radicalism in the 19th-Century British Novel. Focusing on three novelists that span the Victorian period—Charles Dickens, George Eliot, and Thomas Hardy—the class will explore what role women and the concept of femininity play in social radicalism and cultural progressiveness in the 19th century. The syllabus will center on the most influential and formidable female novelist of the Victorian period, George Eliot (Mary Ann Evans), bracketed by male novelists who created famous female characters that challenge the social order or status quo: Dickens' Little Nell and Hardy's Tess. Alongside the novels, the course will incorporate critical theories from Michel Foucault's *The History of Sexuality* to Gaston Bachelard's *The Poetics of Space* that formulate questions about gender and sexuality, critiques of capitalism, and the role of the body and the unconscious in the creative imagination.

ENV 324-01 | ST: Non Profits (2 credits)

Many citizens wish to lead social and environmental causes, engage in these causes professionally, and make a lasting difference. Natural born leaders need only a little guidance to become great leaders. Students will create an organization based on an environmental model, which will be ready to launch at the conclusion of the course. This class is taught at the undergraduate level and is writing and speaking intensive. It is designed to help produce Executive Directors in the nonprofit arena. It is designed with science and business majors in mind, but is not exclusive.

EXMB 350-01 | Hypo Exercise Pandemic (2 credits)

The course helps students gain an appreciation for the importance of integration of public health and kinesiology. The techniques used to measure physical activity; the effects of physical activity on health, and strategies for physical activity promotion are the main content areas of this course. The scientific findings and applications that led to the emergence of the field of physical activity and public health are also examined. Students should become aware of the interrelationships between various diseases and disabilities that develop with inactivity. The course will also provide a forum that promotes an understanding of practice strategies for implementation of public health programming related to physical activity. Topics in the course focus not only on evidence-based strategies, but on key approaches to program development, implementation, and evaluation.

GSS 255-03 | Play-The Laramie Project (2 credits)

This course consists of staging a production of the Laramie Project, a play by Moisés Kaufman and members of the Tectonic Theater Project, which is a true story about the murder of Matthew Shepard, a gay man who lived in Wyoming in 1998. The play has a strong "social justice" message. All are welcome regardless of former theatrical experience. There are acting roles (largely monologues) and other roles such as running lights and stage managing. Meets Diverse Perspectives and Civic Engagement requirements.

HUM 255-01 | Anime-Japanese Animation (4 credits)

The popularity of Japanese animation (anime) is increasing worldwide. This course introduces students to this contemporary art form by examining its associated social and cultural contexts. Both new and experienced students will explore themes presented in anime works, such as gender, body, identity, technology, culture, narratives, and history. While this subject is relevant to interdisciplinary realms of academic inquiry, the course is designed to be fun and interactive, and should attract students who share interests in 1) Japanese culture and society, 2) international and cross-cultural comparisons, 3) art, media, and visual studies, and 4) treatments of gender, body, and technology. All readings will be provided in English translation, and no previous study of Asian languages and cultures is required.

IS/HUM 311-01 | Global Skills 1—Prepare (2 credits)

In our globalized world, the ability to engage with cultural difference is a valuable skill. This course is designed to develop your intercultural communication skills and broaden your worldview for a smoother adaption to study abroad or other cross-cultural contexts. You'll get the most out of your cross-cultural experience and learn to communicate in diverse social and cultural settings. "Global Skills 1" is part of a 3-course program to maximize your learning experience; see IS/HUM 312 and IS/HUM 313. Also listed as HUM 311. Counts toward core requirements: International Perspectives and Diverse Perspectives.

PHIL 355-01 | Research & Dissemination (4 credits)

This course introduces philosophy students to public research dissemination; students will develop a previously written essay for publication or presentation, researching relevant literatures and venues. Topics of study and discussion will include research methods, thesis development, situating work in philosophical literature and dialectic, and the role of philosophy in the world. Students will also discuss, plan, and execute the Undergraduate Philosophy Conference hosted at Pacific.

PH255-01 | Social Health & Wellness (4 credits)

This course introduces students to a variety of wellness topics related to health education, including: alcohol and other drugs, healthy relationship promotion, sexual and relationship violence prevention, stress management, and other relevant wellness issues. Further, this course prepares the student for an active role as a Wellness Educator through developing knowledge and skills requisite to providing individual and community-based peer health education, fostering a healthy campus culture, and empowering positive change. In addition, this is the first step towards a leadership path as a Wellness Educator and you can earn Civic Engagement Credit by being a Wellness Educator Fall term.

PH 255-04/355-01 | Social Foundations of Population Health (4 credits)

Despite popular conceptions that health status is directly attributable to medical care, in fact behavior, social circumstances, and environmental factors exert greater influence on population health. This course introduces students to these social determinants of health—the ways that social processes affect health, with special attention to disparate health status among population groups based on categories such as gender, socioeconomic status, and race/ethnicity/nativity. Major topics include the pursuit of health equity in public health practice and public policy as a driver of community health.

SOC 155-01 | Inequality in America (4 credits)

In this course students will be introduced to how sociologists define, describe, study, and explain social inequality in America. This course will give students the analytical tools to understand the processes and ill effects of classifying and ordering society according to economic, racial, sexual, and gendered categories. Students will also learn how social institutions in the United States (such as health care, prisons, and schools) often perpetuate rather than mitigate problems that individuals themselves cannot manage.

SOC 355-01 | Young Adulthood in America (4 credits)

This course introduces students to the unique social context young people (18-24 year olds) encounter in contemporary American society. Topics include: the transformation of intimacy from the "calling", "dating" and "hookup culture"; transitions to adulthood impacted by social class, race, gender, and sexual orientation; and the increasing bumpy path to adulthood in America. We will pay particular attention to the impact of student loans, the increasing cost of higher education and global economic recession on the everyday lives of young adults in the United States.

SPAN 355-02 | Spanish for Business (4 credits)

This course is designed for students with intermediate to advanced Spanish skills and will focus on the use of the Spanish language in the context of business. Students will review grammatical concepts as they acquire business related terminology and cultural protocol within the Spanish-speaking business environment in the United States and abroad.

THEA 355-01 | Disability and Performance (4 credits)

An introduction to the field of Disability Studies through the lens of performance, including perspectives on acting, cultural and political significance, casting, play choices, and accessibility.