Pacific Summer String Academy

June 25th-29th, 2018
1:00pm to 5:00pm daily
Final Concert 4:30 Friday, June 25th

Faculty:
Nationally Renowned Educator & Conductor
Lyndon Lawless
Guest Ensemble The Bodhi Trio
Kevin A. Lefohn*
David Eby*
Kira Whiting

Presented by Pacific University’s String Project: An intensive program for high school string students.
*Academy Directors

Register Online
https://bit.ly/2HsJVkg
Space is limited. Participants will be registered in the order their forms are received. Payment must be received by Tuesday June 4th, 2018.

Fees

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<tbody>
<tr>
<td>Camp Fee</td>
<td>$260</td>
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<tr>
<td>Lessons</td>
<td>$50</td>
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Daily Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>11:00am-12:45pm</td>
<td>Lessons (optional)</td>
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<tr>
<td>1:00-1:20pm</td>
<td>Opening Circle, Mindfulness, Technique, Warm-up</td>
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<tr>
<td>1:30-2:50pm</td>
<td>Chamber Music Coaching sessions</td>
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<tr>
<td>3:10-4:30pm</td>
<td>Chamber Orchestra</td>
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<tr>
<td>4:30-5:00pm</td>
<td>Performance Workshop</td>
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<td>5:30-7:00pm</td>
<td>Lessons (optional)</td>
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Lyndon Lawless
Orchestra Conductor & Chamber Music Coach
Mr. Lawless founded Ars Musica, an internationally renowned professional chamber orchestra performing 17th and 18th century music on period instruments. Another chamber ensemble co-founded by Lawless, the American Baroque Ensemble, toured Japan for 26 days in the spring of 1988. He was then appointed as Director of Orchestras at the magnet arts high school (Youth Performing Arts School—YPAS) in Louisville. The group was invited to appear at the Southern Division MENC Conference (Tampa), the national meeting of the MENC (Washington, D.C.), the first national conference of the American String Teachers Association (Columbus), and twice to the prestigious Midwest Clinic (Chicago). In 2005, the YPAS Philharmonia performed in Carnegie Hall. Lyndon Lawless currently lives with his wife in Portland. He was recently appointed Founding Director of Camerata Northwest.

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Kevin A. Lefohn
Chamber Music Coach, Violin & Viola Teacher
Mr. Lefohn maintains an international career as recital soloist, chamber musician, and pedagogue. His performance and teaching have earned prominence, with performances, workshops, and masterclasses presented throughout Australia, Japan, New Zealand, the United States, and South East Asia. He studied with Dorothy DeLay, Piotr Milewski, and Kurt Sassmannshaus, Kathryn Lucktenberg, and with members of both the Emerson and the Tokyo String Quartets. He is a National Recording Artist for Radio New Zealand Concert and has frequently performed on Thursdays at Three, All Classical Portland’s live performance radio show. He was the founding director of the renowned Marama Strings Project at the University of Otago where he was Professor of Violin from 1998-2007 and founder and Artistic Director of the Queenstown Violin Summer School and Festival of Chamber Music (New Zealand). He performs with the Bodhi Trio and currently holds faculty teaching position at the University of Portland and Pacific University.

Kira Whiting
Chamber Music Coach, Piano Teacher
Ms. Whiting graduated from Manhattan School of Music in May 2014 with a Master’s in Classical Accompanying with a Vocal Emphasis. Ms. Whiting has participated in masterclasses with Thomas Quasthoff, Martin Katz, Thomas Hampson, Craig Rutenberg, and Roger Vignoles. She has performed several art song recitals in Scandinavia, including a program of American art songs with Norwegian soprano Margrethe Fredheim for a balcony concert at the Oslo Opera House. Ms. Whiting was a semi-finalist in collaboration with Dashon Burton, Bass-Baritone, at the Wigmore Hall International Art Song Competition 2015 in London, UK.

David Eby
Chamber Music Coach, Cello & Bass Teacher
Mr. Eby is the founding cellist for the internationally acclaimed band, Pink Martini, has an active performing and teaching career on the West Coast. He studied at the Eastman School of Music and received the Performer’s Certificate and BM degree under the tutelage of Paul Katz of the Cleveland Quartet. He had the great privilege of studying under Janos Starker at Indiana University, where he received his MM degree. He was the Principal Cellist of the Evansville Philharmonic and the Owensboro Symphony Orchestras, and founding cellist for the Evansville String Quartet. He performs with the Bodhi Trio and Oregon Symphony and teaches at Lewis & Clark College, Oregon Episcopal School, and Lake Oswego School District.