Dear Music Scholarship Applicant,

Congratulations on your decision to apply for a music scholarship! This letter will help you prepare for the audition.

In-person auditions for the class of 2022 will be held on November 19 and December 9, 2017; and January 14, February 3, and March 4, 2018. The audition consists entirely of material prepared in advance by you and a short interview by the music faculty. **If you wish to audition in person, contact Becca Ellenbecker at talentauditions@pacificu.edu to arrange an audition time.**

**If you cannot audition in person** you may submit an online application through Becca, and audition by recording either in mp3 format or YouTube link. Upload your application form and recording to: Piano, Vocal, Strings, Woodwinds/Brass/Percussion, Guitar.

CDs and DVDs will not be accepted. Please ask your high school teacher, private music instructor or someone familiar with your musical work to write a letter of recommendation for you, and upload it. The recording, music scholarship application and letter of recommendation must be uploaded and available to the music faculty **no later than Thursday, March 1, 2018.**

Here are some tips on how to prepare your recording:

1. Use the highest quality microphone possible.
2. Include a written program including title and composer of each selection.
3. Upload the recording early enough to be available to the music faculty by March 1, 2018.

We want you to succeed, and we'll be happy to answer any questions you may have. Just call or email us, and we'll take as much time as necessary to put you at ease and guide you through the process.

Music scholarships are granted to incoming students with the expectation that their participation will enhance Pacific University’s large ensembles. Students who accept a music scholarship must perform in an appropriate large ensemble and take private lessons. Scholarship recipients are also required to take private music lessons every semester.

1. Students who accept a music scholarship may be required to participate in more than one large ensemble per semester, to be determined at the discretion of the music faculty’s ensemble directors, for all semesters during which they receive a music scholarship. For instrumentalists, this includes Symphonic Band and Orchestra. For vocalists this includes Chamber Singers or Concert Choir. Pianists may be required to accompany fellow students or participate in large ensembles.
2. Music scholarship recipients who are music majors are required to take one-hour music lessons every semester. Those who are music minors are required to take half-hour music lessons for four semesters. Music scholarship recipients who are declared music majors receive free one-hour music lessons for all eight (8) semesters.
Music Scholarship Audition Guidelines

Audition selections should total approximately 10 minutes and meet the following criteria:

- **Pianists and Organists**: One work from two of the three following periods: Baroque, Classical and Romantic or Modern.
- **Vocalists**: Two pieces, preferably in classical style, at least one in a foreign language.
- **Strings**: One or more movements from a Baroque work and one or more movements from a Classical or Romantic sonata or concerto.
- **Winds**: Two contrasting pieces, or two movements from a solo sonata or concerto, to demonstrate both your lyrical style and your technique.
- **Percussion**: Performance on snare drum, timpani, and one or more mallet instruments.

Scheduling an in-person audition

In-person auditions in 2017-2018 will be held on November 19 and December 9, 2017; and January 14, February 3, and March 4, 2018.

Again, to schedule an audition appointment, contact Becca Ellenbecker at talentauditions@pacificu.edu

If you cannot audition in person, The Music Scholarship Committee must be able to access your uploaded materials by Thursday, March 1, 2018. See the instructions above. Don’t miss the deadline!