

Pacific University School of Arts & Humanities Pathways Transfer Guide

Portland Community College

Transfer Admissions Counselor

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Students are advised to consult early with the Transfer Admissions Counselor and the Advising Center at Pacific University

A Pacific University Bachelor's Degree is comprised of 3 parts: Major, Core, and Electives. This guide is designed to help you select foundation courses for your major. Use this guide in conjunction with the "Pacific University Transfer Guide for Portland Community College" which addresses selecting courses to meet our Core requirements. Future transfer students should discuss with a Pacific Advisor the amount of foundation courses for your major and the amount of core you should plan to transfer to Pacific. If you have questions regarding major selection or emphasis selection (such as for Media Arts), the Advising Center or Admissions Office will connect you with a Faculty Advisor in your proposed major.

Pathways for Future Pacific Transfer Students in the Arts & Humanities

Major	1 st and 2 nd Year Major Foundation Courses at Pacific	PCC Transfer Equivalencies
Applied Theatre	Acting I: THEA 110	TA 141 & 142
	Intro to Technical Theatre: THEA 120	TA 111
	Applied Theatre Workshop: APTH 215	No Equivalency
Art	Basic Design: ARTST 110	ART 115 & 116
	Drawing I: ARTST 210 (see advisor for alternates)	ART 131 & 231
	Western Art I and II: ARTHI 270 & 271	ART 204, 205 & 211
	Introductory Art Studio courses	Contact Advising Center for options
Art History	Western Art I: Paleolithic-Gothic: ARTHI 270	ART 204 & 205
	Western Art II: Renaissance-Present: ARTHI 271	ART 211
	Art & Architecture of Asia: ARTHI 276	Contact the Advising Center for options
Dance	The 1st & 2nd year requirements for the Dance Major depend on skill levels set in a Dance Placement	Contact the Advising Center for details on the Dance Placement and transfer courses
English Literature	8 Semester Credits of Selected 200-level English Lit.	Contact the Advising Center for transfer options
	One introductory Creative Writing Course: ENGW 206, 208, or 209	WR 240 or 241 (Contact Pacific Advising Center for additional options)
English Creative Writing	Expository Writing: ENGW 201	WR 121 & 122 (see advisor for alternates)
	2 Introductory Creative Writing Courses: ENGW 206,	WR 240 and/or 241 (Contact Pacific Advising Cen-
	4 Sem. Credits of Selected 200-level Engl Lit Courses	Contact the Advising Center for transfer options
Media Arts General Media Studies	Media in Society: MEDA 112	SP 228 (or J 201 & 204)
	Writing for the Media: MEDA 240	J 102 & 103 (contact Advising Center for alternates)
	Intro to Digital Media: MEDA 122	No equivalency
	Recommended before transfer: Intro to Photography: ARTST 228 OR Web Design: MEDA 265	ART 140 (for Media Arts majors only) CAS 206 & 215
	Film History & Analysis: MEDA 120	Contact Advising Center for options

More majors continued on the back

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Major	1 st and 2 nd Year Major Foundation Courses at Pacific	PCC Transfer Equivalencies
Media Arts Journalism	Media in Society: MEDA 112	SP 228 (or J 201 & 204)
	Writing for the MEDA: MEDA 240	J 102 & 103 (contact Advising Center for alternates)
	Recommended before transfer:	
	Intro to Photography: ARTST 228 OR Elements of Production: MEDA 250	ART 140 (for Media Arts majors only) MM 260 & 261
	Intro to Digital Media: MEDA 122	No equivalency
Media Arts Film & Video	Film History & Analysis: MEDA 120	Contact Pacific Advising Center for options
	Intro to Digital Media: MEDA 122 OR Fundamentals of Speaking: MEDA 101 OR Media in Society: MEDA 112	No Equivalency SP 111 SP 228 (or J 201 & 204)
	Recommended: Elem of Production: MEDA 250	MM 260 & 261
Media Arts Integrated Media	Intro to Digital Media: MEDA 122	No equivalency
	Intro to Digital Imaging: ARTST 119	CAS 208 (for Media Arts majors only)
	Elements of Multimedia Design: MEDA 260	MM 110, 120, & 130
	Recommended before transfer:	
	Photography I: ARTST 228	ART 140 (for Media Arts majors only)
	Digital Art I: ARTST 217 OR Digital Illustration I: ARTST 218	MM 130 & 230 (for Media Arts majors only) No equivalency
Music (Majors in Music, Music Education, Music Performance, or Music Therapy)	Music Theory I & II: MUS 111 & 112	MUS 111, 112, & 113
	Functional Piano I & II: MUS 185 & 186	MUS 211C, 212C, & 213C (contact Advising Center)
	Music Theory III & IV: MUS 211 & 212	MUS 211A, 212A, & 213A
	Music Survey I & II: MUS 220 & 221	No equivalency
	In addition students need recital attendance, music ensembles, and applied music (lessons) coursework	Contact the Advising Center to connect with Music Faculty in your primary area for planning
Philosophy	Introduction to Philosophy: PHIL 100	PHL 201
Theatre	Acting I: THEA 110	TA 141 & 142
	Technical Theatre: THEA 120	TA 111
	Script Analysis: THEA 180	No Equivalency
	Acting II: THEA 210 OR Intro to Theatre Design: THEA 220	TA 143 No Equivalency
World Languages (French, German, Japanese, Spanish, or Modern Languages)	202-level in language of major or primary language for Modern Language major	203-level (or 251-level) in language
	Modern Languages majors, 102-level (or higher) in secondary language	103-level (or 151-level) in language

- Only courses of “C-” or higher will be considered for transfer credit
- To graduate from Pacific you need 124 semester hours (186 quarter hours). 30 of the last 40 semester hours must be from Pacific
- Quarter credits transfer at 2/3 credit, i.e. 90 quarter credits = 60 semester credits (junior class standing)

This guide is subject to change and should not be regarded as a contract between Pacific University and students attending Portland Community College. Contact with Pacific is recommended for the most current information.