

Spring 2019

ARTST-121-01 Studio I: Jewelry (4 credits)

This course is an introduction to the creative process in the metals studio. Students will explore their ideas in relation to individual values and aesthetics, cultural and societal expectations, industrial and artisanal modes of production, and environmental connections. Course covers lost-wax casting techniques using both traditional and digital modeling and moldmaking processes.

ARTST-121-02 | Studio I: Stained Glass (4 credits)

This course is designed to acquaint students with three basic areas in the study and construction of stained glass; history, design concepts, and skills in cutting, soldering, and fitting glass. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-121-03 | Studio I: The Artist Book (4 credits)

Students will explore the possibilities offered by the artist's book for the presentation of visual information and ideas. A broad range of book binding methods will be introduced and applied along with an exploration of paper and printmaking techniques that can expand the creative expressivity of this genre.

ARTST-221-01 | Studio II: Painting Pacific (4 credits)

In this section students will use various painting and drawing techniques to explore themes related to the Pacific Ocean. This open ended topic will allow students to explore areas of personal interest such as tsunami, ring of fire, Asian/American relationships, sea life, timber industry, shipping, transpacific cable communication, etc.

ARTST-221-02 | Studio II: Ceramics Throwing (4 credits)

Students will explore a variety of ceramics techniques with a focus on the wheel. Students will also have the opportunity to explore the use of modeling software to create ceramic works on a 3D clay printer.

ARTST-222-01 | Studio II: Interdisciplinary Design (4 credits)

Students will design and build bike shelters for Pacific's Forest Grove Campus in this practical, hands-on course. The course will incorporate 3D design software and printing, sustainably harvested round-wood construction, proposal writing and green roof installation. CE and SU credit

ARTST 355-01 | Gallery Management (4 credits)

In this workshop/seminar class, students will gain hands-on experience with the post-production end of art making. Students will help to manage the permanent collection, plan and install exhibits, develop publicity, and host receptions and artist talks in formal and informal exhibit spaces on campus. Through researching contemporary artists and collecting feedback from stakeholders, students will develop an exhibit schedule to showcase the vibrant contemporary art scene. Students will also visit practicing artists in their studios and check out a variety of exhibit venues in the region.

BA 102-01 | Fundamentals of Business (4 credits)

Designed as an introduction to the field of business and management, this course exposes students to a variety of organizations including profit and not-for-profit. This foundational course provides students

with an introduction to key functional areas of business including accounting, finance, operations and human resource management. Using a series of mini-cases and a dynamic simulation students will oversee managing a business and experience the challenges, risks and rewards of making good decisions. This course offers students a view of the complex and ever-changing environment of business while providing a valuable foundation for business and non-business students alike.

BA 355-02 Digital Marketing (4 credits)

This course will provide a comprehensive introduction to conducting marketing activities online, including methods such as search engine optimization, online advertising, social media and email marketing. We will cover metrics and analytics that firms use to build their digital marketing strategy. Hands on experience using digital platforms along with case analyses will be used to illustrate concepts used in the digital marketing environment.

CJLS 355-01 | Juvenile Justice and Delinquency (4 credits)

This course explores juvenile delinquency in relation to the general problem of crime; analysis of factors underlying juvenile delinquency including race/ethnicity, socioeconomic status, disability, and immigration status; treatment and prevention; organization and social responsibility of law enforcement; and community-based alternatives. Additional topics include the historical development of the concept of delinquency, the special status of juveniles before the law, juvenile justice procedural law, the structure and operations of the major components of juvenile justice systems, international juvenile justice practices, and contemporary reform efforts in juvenile justice.

EDUC 355-01 Outdoor Learning Curricula (2 credits)

In this course, we will explore STEM to STEAM, Place-based, and Project-based pedagogies that connect students with the outdoors and the environment to foster engagement and improve learning. We will design place-based curriculum that utilizes outdoor spaces for a K-12 class in the Forest Grove School District. Students in this course will work directly with teachers in FGSD to design outdoor lessons that meet state standards. Through hands-on practice, students will develop an understanding of, and gain experience with, using the outdoor environment as an integrating context for academic achievement. This course has a strong focus on hands-on, in the field experiential learning. Regular field trips and interacting with the community will be major components.

EDUC 355-02 Design Outdoor Classroom (2 credits)

In this course, students will learn to create outdoor learning spaces that are curiosity-inspiring, thought-provoking, engaging, and honor the needs of children. We will follow a permaculture-inspired process to design an outdoor classroom and learn how to engage students in the process every step of the way. Students in this course will be able to design and implement an actual outdoor classroom at one of the schools in the forest grove school district. In this course, students will learn strategies for developing collaborative relationships with the community, parents, and administrators for ongoing care and maintenance of the space and for creating change in their classrooms, schools, and community.

EXMB 350-02 | ST: Endurance Sport Coaching (4 credits)

This course will provide the principles, methods and materials relevant to coaching endurance sports. These sports include but are not limited to: running, swimming, cycling, triathlons. Content will emphasize the physical and mental aspects of training and racing as well as season / practice planning, race strategies, injury prevention / rehabilitation and coaching administration duties. While designed for

students who are interested in coaching endurance sports, this course can be beneficial for anyone interested in coaching and/or training in general. 4 credits. Prerequisite: Sophomore standing

HIST 155-01 Global History of Food (4 credits)

This course introduces students to the history of food practices from the ancient world to the present. The first half of the course examines philosophical and religious attitudes towards eating habits and the transfer of these ideas through empire, trade, and migration in the ancient world. The second half of the course covers the globalization of food, the impact of food cultivation on the environment, the industrialization of food systems, and dining out culture in the modern period. Throughout the course we will examine the relationship shared between cooking and eating and national, ethnic, class and gender identities.

HIST 355-01 Samurai in Japanese Film (4 credits)

This course is a combined lecture, film, and reading course. It will examine aspects of samurai and the samurai class during the period 1185-1877. This course will explore periods of endemic warfare, such as the 14th and 16th centuries, and periods of stability and peace, such as the 13th and 18th centuries. The films we will watch will primarily focus on the Warring States period (sengoku jidai), a time in which habitual warfare ushered in a period of social fluidity that raised questions of warrior identity, place in society, commitment to friends and family, and acceptable behavior.

HIST 455-1 Women and Sexuality in East Asia (4 credits)

This course examines the history of women, gender, and sexuality in East Asia from the ancient world to the modern period. Rather than attempting to cover all of East Asian history, the course examines the literary traditions of women in East Asia before moving on to themes in modern history, such as modernity, consumerism, feminisms, empire, revolution, motherhood, and memory. Throughout the course we will explore ideas about sexuality and the body.

POLS 255 | Democracy: Virtues, Vices, Alternatives (4 credits)

This course surveys theoretical defenses of representative democracy but also theoretical critiques of democracy (especially modern liberal constitutional democracy as it has developed in the industrialized world). In addition to this sort of survey, the course explores alternative visions of democracy: participatory democracy, deliberative democracy, populist democracy, and socialist/anarchist visions of democracy. Finally it examines historical and contemporary defenses of alternatives to democracy: philosopher kings, hereditary monarchy, technocratic meritocracy, fascism, communism.

POLS 355 | Law & Social Change (4 credits)

This course will focus on the relationship between law, politics, and society, with a particular focus on the role of the courts, interest groups, and social movements in fostering social change--and whether the law can change society at all. The course will primarily center around the strategies that groups and movements use to achieve their goals, but will focus particularly on their legal strategies. The course will also grapple with the unique opportunities and challenges involved with using the legal system to change society.

PSY 255-01 Mindfulness for Health (2 credits)

This half-semester course provides students with an introduction to mindfulness for stress management. We will cover time-management, and setting goals and priorities. Assignments for the course include learning about the science of mindfulness and associated outcomes, provides an

introduction to various mindfulness practices, and investigates specific evidence-based mechanisms for optimizing health and well-being.

SCI 255 | Science & History of Information: Travel Prep Course (2 credits)

This course is required in order to enroll in Science & History of Information: Travel, but it can also be taken on its own. The course explores the historical development of the modern scientific concept of information. Basic physical and technological principles of information encoding and transmission will be introduced both theoretically and in the laboratory. The primary emphasis of the course is not on mathematical problem solving but on encouraging students to understand and appreciate the role of information in science and society.

SOC 355-01 From Major to Career (2 credits)

This lab connects students with people and knowledge to expand career options aligned with their chosen academic discipline. Students examine their interests, investigate work values, and identify career decision styles/difficulties to optimize informed choice. By conducting field research, students investigate the workplace and gain perspective directly from credible alumni/professionals with similar academic backgrounds. The individual career plan documents concrete next steps, anticipates possible barriers, and activates needed support. An e-portfolio will document career interests, field research outcomes, and customized individual career plans.

SOC 355-02 Blackness in the U.S. (4 credits)

This course provides an exploration of the social construction of blackness in the United States. Students will engage in an analysis of how blackness has been created and maintained in historical and contemporary contexts. This provides a foundation for understanding how the social construction of blackness shapes the experiences of black individuals in the United States. It also provides a foundation for understanding how the intersectionality of blackness, as it informs and is informed by other social identities. Furthermore, this exploration demonstrates how blackness in the United States is shaped by whiteness in the United States, but also confronts and challenges whiteness.