THEATRE

Ellen Margolis, Chair; Tal Sanders

At Pacific, opportunities in the performing arts are available to all students, regardless of major. Whether you are interested in a career in the professional theatre, in teaching, or in combining theatre or dance with other fields of study, our courses and productions provide a well-rounded foundation.

The most collaborative of the arts, theatre and dance partake of literature, history, music, movement, architecture, and design. Our student artists often begin as actors and dancers, then go on to master skills in choreography, directing, playwriting, and design.

Through rigorous work in academic, studio, and community settings, the Department of Theatre & Dance develops engaged artists and active learners. Faculty and students work together to learn, create, and communicate in a spirit of exploration and collaboration. Our distinctive Applied Theatre program builds on traditional performance training to serve individuals and communities, while our theatre season offers challenging, uplifting performances to the campus.

Through theatrical production, guest residencies, and academic study, the Pacific Department of Theatre & Dance strives to provide students with:
- Appreciation for the importance of story-telling, theatre, and dance in the contemporary world and throughout history
- Practical experience in theatre and dance production, including scenic, lighting, costume, sound and make-up design; acting; playwriting; stage management; dance; theatre technology; and directing
- Critical thinking, writing, speech, and organizational skills
- Practical skills, including collaboration, problem-solving, project management, event planning, communication, and time management, that are applicable to a wide range of careers
- Preparation through coursework, production experience, and internships for careers in theatre, dance, television, film, arts management, public relations, and teaching
- Preparation for graduate study in performance, directing, playwriting, design, and scholarly disciplines.

Theatre: Requirements for the Major

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<th>Course Code</th>
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<tr>
<td>THEA 110</td>
<td>Acting I: Fundamentals</td>
<td>2</td>
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<tr>
<td>THEA 112</td>
<td>Acting: Advanced Fundamentals</td>
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<tr>
<td>THEA 120</td>
<td>Technical Theatre</td>
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Four credits from the following, with no more than two in any one area (such as Performance, Lighting, etc.) counting toward completion of this requirement:

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<td>THEA 456</td>
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THEA 180    | Script Analysis                                   | 4       |
| APTH 215   | Applied Theatre Workshop                          | 4       |
| THEA210    | Acting II: Scene Study                            |         |
| OR         |                                                   |         |
| THEA 220   | Introduction to Theatrical Design                 | 4       |
| THEA 330   | Fundamentals of Directing                         |         |
| OR         |                                                   |         |
| THEA 333/MEDA 333 | Directing for Stage and Screen                  | 4       |
| THEA 350   | Theatre History and Dramatic Literature I         | 4       |
| THEA 360   | Theatre History and Dramatic Literature II        | 4       |
| THEA 495   | Senior Thesis                                     | 4       |

Electives in Applied Theatre, Theatre, or Dance as approved by advisor

TOTAL: 44 credits

Theatre: Requirements for the Minor

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TOTAL: 44 credits
The Applied Theatre program extends the skills, tools, and values of the theatre arts into civic engagement, community-building, activism, and wellness. An educated Applied Theatre practitioner has a strong foundation in the liberal arts and also recognizes and employs the power of theatre to further the public good.

A major in Applied Theatre serves students committed to theatre who wish to acquire marketable skills for jobs in education, social services, and applied arts companies. Degree requirements include a foundation in traditional theatre practice, history, and literature, along with focused education and experience in Applied Theatre work.

Please note that a major or minor in Applied Theatre cannot be combined with a major or minor in Theatre.

**Applied Theatre: Requirements for the Major**

- THEA 110 Acting I: Fundamentals 2 credits
- THEA 120 Technical Theatre 4 credits
- APTH 215 Applied Theatre Workshop 4 credits
- THEA 220 Introduction to Theatrical Design 4 credits
- APTH 301 Survey of Applied Theatre 4 credits
- THEA 330 Fundamentals of Directing

OR

- THEA 333/MEDA 333 Directing for Stage and Screen 4 credits
- THEA 350 Theatre History and Dramatic Literature I 4 credits
- THEA 360 Theatre History and Dramatic Literature II 4 credits
- THEA 475 Internship 2 credits (Supervised placement at an Applied Theatre organization, theatre, school, or service organization)
- THEA 495 Capstone 4 credits (Academic inquiry into an issue, theorist, or practice within the field)

**Electives**

Applied Theatre or related courses as approved by advisor. Options may include courses in Peace and Social Justice, Public Health, Disability Studies, Politics and Government, Business Administration, Sociology.

**TOTAL: 42 credits**

**Applied Theatre: Requirements for the Minor**

- THEA 110 Acting I: Fundamentals 2 credits
- APTH 215 Applied Theatre Workshop 4 credits
- APTH 301 Survey of Applied Theatre 4 credits
- THEA 360 Theatre History and Dramatic Literature II 4 credits

**Electives**

Theatre, Applied Theatre or related courses as approved by advisor (options may include courses in Peace and Social Justice, Public Health, Disability Studies, Politics and Government, Business Administration, Sociology).

4 of the credits must be in THEA or APTH

**TOTAL: 22 credits**

**COURSES**

**APTH-212 Theatre for Gender Equity**

This workshop course will devise new work or engage with existing texts to present theatrical performance on a given theme and in accord with the mission of the Center for Gender Equity. Also listed as GSS 212. May be repeated once for credit. 2 credits.

**APTH-215 Applied Theatre Workshop**

This course will provide an active, experiential introduction to key forms of Applied Theatre including Playback, Reminiscence Theatre, Augusto Boal's Forum Theatre, and approaches to devising theatre for and with communities. After all of these forms have been introduced and explored, the class will break into small production companies, each of which will pursue their chosen way of working for the second half of the semester, offering their work to a local group or audience. Counts toward core requirement: Civic Engagement. 4 credits.

**APTH-255 Special Topics**

Go to https://www.pacificu.edu/about-us/centers-institutes/advising-center/new-topics-travel-class-descriptions or see the Advising Center.

**APTH-272 Performance As Witness**

This workshop course begins with research into a historically significant site in the Northwest (such as the Tule Lake or Puyallup Detention Camps), including a visit, interviews, and immersion in the site's social history. The rest of the course will be dedicated to development of individual responses
and group compositions that attempt to contextualize, express, and honor the specific experiences and memories reflected in the space. Actors, musicians, dancers, writers, and designers are all welcome, regardless of the level of training. An introductory course in any art form is useful preparation, but is not required. Note that other historically significant sites may be substituted; please contact the Department of Theatre & Dance prior to registration to confirm specific destination. 2 credits.

**APTH-301 Survey of Applied Theatre**
This course introduces students to the breadth and effectiveness of Applied Theatre throughout recent history; engages with complex issues of representation, privacy, authorship, and authority as these issues pertain to performance and communities; and challenges students to conceive their own models for employing theatre as an agent of change. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

**APTH-315 Applied Theatre Workshop II**
This course will provide an active, experiential introduction to key forms of Applied Theatre including Playback, Reminiscence Theatre, Augusto Boal's Forum Theatre, and approaches to devising theatre for and with communities. After all of these forms have been introduced and explored, the class will break into small production companies, each of which will pursue their chosen way of working for the second half of the semester, offering their work to a local group or audience. Prerequisite: APTH 215. Counts toward core requirement: Civic Engagement. 4 credits.

**APTH-320 Theatre in Mental Health: UK**
This winter-term travel course will introduce students to the Converge program, an arts and health project based at York St. John University in England. Converge makes university courses in the arts accessible to people who use mental health services. Students will learn about the UK mental health service provision, arts as a pathway to higher education, the healing potential of performance practice, and evidence for the effectiveness of arts applications in mental health, and will work on theatre skills with community members. Students will gain both experience with an established applied theatre model and understanding of the challenges and processes of applied theatre. Prerequisite: THEA 110 or APTH 215. 2 credits.

**APTH-372 Performance As Witness II**
This two-week Winter intensive begins with 1-2 days of research into a historically significant site in the Northwest (such as the Tule Lake or Puyallup Detention Camps), including a visit, interviews, and immersion in the site's social history. The rest of the course will be dedicated to development of individual responses and group compositions that attempt to contextualize, express, and honor the specific traumas and memories reflected in the space. Actors, musicians, dancers, writers, and designers are all welcome, regardless of the level of training. An introductory course in any art form is useful preparation, but is not required. Note that other historically significant sites may be substituted; please contact the Department of Theatre & Dance prior to registration to confirm specific destination. Prerequisite: APTH 272. 2 credits.

**APTH-385 Eco-Theatre: Community & Performance**
This course combines theory, practice, and knowledge from the disciplines of Theatre and Environmental Studies within a project-based, community-outreach model. A live performance project will be devised with goals of building community; raising awareness of sustainability issues, crises, and solutions; and offering possibilities for a cultural shift. Also listed as ENV 385. Prerequisite: THEA 110, THEA 120, ENV 142, ENV 160, ENV 200, ENV 224, PHIL 321, or ECON 333. Counts toward core requirement: Civic Engagement. 4 credits.

**THEA-101 Theatre Appreciation**
This course provides an understanding of the many elements of theatrical production, exposes students to live performance in a variety of styles and venues, develops students' appreciation of performance, and offers vocabulary and tools for articulating responses to the performing arts. 2 credits.

**THEA-110 Acting I: Fundamentals**
Introduction to movement, voice, and acting for the stage, with techniques drawn from Stanislavsky, Meisner, Viewpoints, Linklater, and other schools. The course develops an understanding of the actor's process for all students, and provides a foundation for students planning to major or minor in theatre or to perform in department productions. 2 credits.

**THEA-112 Acting: Advanced Fundamentals**
Designed for students who wish to build on the foundation provided in Theatre 110. In this Advanced Fundamentals class, students will gain practice with audition and rehearsal techniques, dramatic texts, and approaches to scene study. This course is recommended for aspiring performers and prospective Theatre majors. Prerequisite: THEA 110. 2 credits.

**THEA-120 Technical Theatre**
An introduction to technical theatre, including shop and production safety, position descriptions and work flow, script analysis, collaboration, construction, scenic art, electricity and lighting, crafts, prop design and construction, sound design and audio production, and sewing. The course is taught through lecture and discussion, and also entails a minimum of 40 lab hours which will include assignments on construction and running crews, 4 credits.

**THEA-150 Theatre Company: Performance**
Active participation in a dramatic production as an actor or performer. Must audition and be cast in a play to enroll. Instructor's consent required. May be repeated for credit. Offered each semester. 0-2 credits.

**THEA-151 Theatre Company: Gen Technical Theatre**
THEA 151 is a category within the one-hour practicum in theatre production. Most freshmen or first-time students should sign up for THEA 151 for active participation as a production assistant or technician before moving on to specialized areas including Costume, Lighting, Production Management, and Run Crew (THEA 152-156). Offered each semester. Instructor consent required. 1-2 credits.

**THEA-152 Theatre Company: Costume & Makeup**
Supervised practicum in costume construction, wardrobe crew, and/or hair and makeup crew. Instructor's consent required. Offered each semester, 1-2 credits.

**THEA-153 Theatre Company: Lighting**
Supervised practicum in stage lighting. Instructor's consent required. Offered each semester. 1-2 credits.

**THEA-154 Theatre Company: Org & Mgmt**
Supervised practicum in theatre management. Instructor's consent required. Offered each semester. 1 credit.

**THEA-156 Theatre Company: Run Crew/Board**
Supervised practicum in board operation and backstage/run crew. Instructor's consent required. Offered each semester. 1 credit.

**THEA-180 Script Analysis**
This course focuses on reading and analysis of theatrical texts from various traditions, periods, and styles. With collaboration and the creation of live theatrical events as guiding principles, scripts will be examined from literary, directorial, design, and acting perspectives. This class is typically offered every other year. 4 credits.

THEA-195  Independent Study
See department for details. Independent Study contract required.

THEA-210  Acting II: Scene Study
Intensive scene work, script analysis, and development of a methodical approach to acting. Intermediate work in voice and movement; introduction to dialects. Prerequisite: THEA-110. May be repeated once for credit. 4 credits.

THEA-212  Professional Preparation for Actors
Performance students will learn and practice skills for auditioning and marketing their work through the selection and preparation of monologues suitable for various audition needs; practice in cold-reading, slating, and other skills; creating and revising a professional resume; and creating a routine for documenting their auditioning experiences. Prereq. THEA 110. 2 credits.

THEA-220  Introduction to Theatrical Design
Introduction to scenic, costume, and light design for the stage with emphasis on script analysis, drawing, rendering, computer design and model building. Prerequisite: THEA-120. 4 credits.

THEA-225  Theatrical Makeup & Mask Design
Students will be introduced to current practices in stage makeup design and application, and to a range of techniques and approaches to mask-making for the performing arts. Students are expected to purchase their own makeup supplies. THEA 110, THEA 120, or a background in performance recommended. 2 credits.

THEA-255  Special Topics
Go to https://www.pacificu.edu/about/centers-institutes/advising-center/new-topics-travel-class-descriptions or see the Advising Center.

THEA-275  Internship
See department for details. Internship contract required. 1-4 credits.

THEA-310  Acting III: Period Acting
Introduction to period acting with emphasis on Shakespeare, classical Greek drama, and verse. Prerequisite: THEA-210. 4 credits.

THEA-312  Phonetics and Dialects
An introduction to the use of the International Phonetic Alphabet as applicable to stage dialects. Students will learn to read and transcribe IPA, and then will use this system as a basis for mastery of four to six dialects of spoken English they are likely to encounter as actors. Prerequisite: THEA 110, 2 credits.

THEA-330  Fundamentals of Directing
Laboratory course that addresses both artistic skills (concept, communication, research, rehearsal techniques, composition, scoring) and project management (casting, scheduling, communication flow, licensing, and other practical tasks). Projects may include concept presentations, mock production meetings, casting breakdowns, composition practice, production analyses and reviews, direction of scripted scenes, and facilitation of devised work. Prerequisite: THEA-110. 4 credits.

THEA-333  Directing for Stage and Screen
A director shares his or her vision with collaborators and sees it through to a fully realized expression in time and space. In this course, students who aspire to work in theatre, film, and other media will learn skills and gain practice in responding to texts; developing robust concepts; communicating with actors, designers, and other collaborators; making eloquent staging choices to enhance storytelling; and managing multi-faceted projects. Throughout the semester, our touchstone will be the relationship between artistic vision and practical decision-making. We will also look at and learn from the work of seminal theorists and practitioners. Also listed as MEDA 333. Prerequisite: THEA 110 and THEA 120; or MEDA 250. 4 credits.

THEA-336  Lighting for Dancers & Directors
Students will gain practical knowledge and experience with the lighting craft to inform both their creative work and their ability to collaborate and communicate their lighting needs when working with designers. Students will be exposed to practical application and creation of expressive lighting techniques. Students will explore color theory and electrical safety. This class is recommended for, but not limited to, dance students. Also listed as DANC 336. Prerequisite: THEA 120 or DANC 200. DANC 301 and DANC 401 recommended. 2 credits.

THEA-350  Theatre History/Literature I
Study of European and Asian performance traditions, production conditions, and dramatic literature from 500 BC to the 19th century, taught through lecture, research, performance critiques, creative projects, and discussion. Offered in odd-numbered years. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

THEA-351  Traditional Theater of East Asia
This course introduces students to traditional theater of China, Korea, and Japan. Students learn historical backgrounds of the six main theatrical art forms, examine literary and aesthetic theories, and understand the establishment and the distinctiveness of cultural identities within East Asia. In addition to learning about traditional theatrical performances, students will read innovative, contemporary plays inspired by traditional theater of East Asia. The goal is to understand the essential aspects of traditional theater that could be accessible and appreciated beyond language and culture. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

THEA-355  Special Topics
Go to https://www.pacificu.edu/about/centers-institutes/advising-center/new-topics-travel-class-descriptions or see the Advising Center.

THEA-360  Theatre History/Literature II
Development of theater from 1875 to the present with special emphasis on the influential practitioners and styles of the period. Prerequisite: Sophomore standing or above (30 or more completed credits). 4 credits.

THEA-363  Gender, Sexuality, & Performance
This course examines gender in and as performance, bringing feminist and queer studies lenses and contemporary theories of gender construction to a variety of performances and texts. Topics will include representations of gender and sexuality within the canon; construction of gender through...
performances on stage and in everyday life; and the challenging of roles and assumptions through dynamic choices in playwriting, directing, acting, and design. Also listed as GSS 363. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Diverse Perspectives. 4 credits.

**THEA-370  Theatre & Culture Tour London/Stratford**
An intensive 8- to 10-day tour in England, during which students attend and critique a variety of theatre productions, tour major museums and cultural landmarks, and attend lectures and workshops led by British theatre professionals. Course includes preparation meeting in December and review meeting after the trip's conclusion. Extra cost for airfare, events, and lodging (Approximately $2,750. See department for current rate). Offered in Winter. 2 credits.

**THEA-380  Playwriting Seminar**
Seminar in writing for the stage, including a study of dramatic structure, action, dialogue, and characterization. Practical matters such as the economics of the contemporary theatre, script submission, synopses and queries, and collaborative with directors and actors will also be addressed. Weekly writing assignments will focus on specific themes. Course will culminate in a major writing project. Prerequisite: THEA-110. 4 credits.

**THEA-395  Independent Study**
See department for details. Independent Study contract required.

**THEA-412  Professional Preparation for Actors II**
Intermediate and advanced performance students will practice skills for auditioning and marketing their work through the selection and preparation of monologues suitable for various audition needs; practice in cold-reading, slating, and other skills; coaching and mentoring more junior students in audition skills; maintaining professional marketing materials; and documenting their auditioning experiences. Prereq: THEA 212. 2 credits.

**THEA-450  Theatre Company: Advanced Performance**
Active participation in a dramatic production as an actor or performer. Must audition and be cast in a play to enroll. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. May be repeated for credit. 0-2 credits.

**THEA-451  Theatre Company: Advanced Technical Prod**
Active participation in a dramatic production as construction or technical crew. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1-2 credits.

**THEA-452  Theatre Company: Adv Costume & Makeup**
Active participation in a dramatic production as a design assistant, dresser, or wardrobe run crew. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1-2 credits.

**THEA-453  Theatre Company: Advanced Lighting**
Active participation in a dramatic production as a design assistant or hang and focus crew. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1-2 credits.

**THEA-454  Theatre Company: Advanced Org & Mgmt**
Active participation in a dramatic production as a design assistant or production assistant. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1-2 credits.

**THEA-455  Special Topics**
Go to https://www.pacificu.edu/about-us/centers-institutes/advising-center/new-topics-travel-class-descriptions or see the Advising Center.

**THEA-456  Theatre Company: Advanced Run Crew/Board**
Active participation in a dramatic production as run crew or board operator. Prerequisite: Junior standing or above (60 or more completed credits). Instructor's consent required. Offered each semester. 1 credit.

**THEA-475  Internship**
See department for details. Internship contract required.

**THEA-480  Advanced Playwriting Workshop**
Having completed the 300-level playwriting seminar, students in this class will work on a large project throughout the semester, culminating in a public reading or submission to theatres. THEA 480 students will also serve as chief respondents to THEA 380 students' drafts. Prerequisite: THEA 380. 4 credits.

**THEA-495  Senior Thesis**
Students will develop substantial projects in performance, design, directing, research, dramaturgy, choreography, or playwriting, from inception and proposal through completion. Must be arranged with faculty advisor. Instructor's consent required. May be repeated for credit. 1-4 credits.