Theatre & Applied Theatre
http://www.pacificu.edu/as/theatre/
http://www.pacificu.edu/as/appliedtheatre/

FACULTY AND STAFF
Dr. Ellen Margolis, Chair of Theatre & Dance, margolis@pacificu.edu
Jacob Coleman, Applied Theatre Instructor, coleman@pacificu.edu
Tal Sanders, Scenic and Lighting Designer/Technical Director, talsanders@pacificu.edu
Melissa Heller, Costume Designer, melheller@pacificu.edu

PROGRAMS
Theatre studies develop and encourage creativity, collaboration, critical thinking, and communication. We are dedicated to a high standard in the performing arts and to the rigorous study of performance from a liberal arts perspective.

Performance and production experiences are available to all students, regardless of major. Productions are typically cast at the beginning of each semester. Students who wish to be informed of upcoming opportunities should contact Dr. Margolis, margolis@pacificu.edu, to join the program’s mailing list. We encourage all students to become involved!

Students can major or minor in Applied Theatre or Theatre. Students interested in any theatre degree should contact the Department Chair to plan their studies.

Applied Theatre courses and programs investigate theatre as a form of service, as a social tool, or as civic engagement. Pacific’s distinctive Applied Theatre program reflects a strong national trend, as we have come to understand the powerful transformative effects of the arts.

Student graduating in Applied Theatre are prepared for careers or graduate studies in service professions such as Occupational Therapy.

Graduates of the traditional Theatre program typically go on to work in the theatre, education, or other creative professions.

PLANNING—APPLIED THEATRE MAJOR
Students planning to major in Applied Theatre should take Theatre 110, Theatre 120, and Applied Theatre 215 by the end of their sophomore year if possible.

Applied Theatre majors should consult with their advisor regarding Internships during their junior year.
### Applied Theatre: Requirements for the Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA110</td>
<td>Acting I: Fundamentals</td>
<td>2</td>
</tr>
<tr>
<td>THEA120</td>
<td>Technical Theatre</td>
<td>4</td>
</tr>
<tr>
<td>APTH 215</td>
<td>Applied Theatre Workshop</td>
<td>4</td>
</tr>
<tr>
<td>THEA 220</td>
<td>Introduction to Theatrical Design</td>
<td>4</td>
</tr>
<tr>
<td>APTH 301</td>
<td>Survey of Applied Theatre</td>
<td>4</td>
</tr>
</tbody>
</table>

Electives | 6 credits  

Electives in Applied Theatre or related courses as approved by advisor (options may include courses in Peace and Social Justice, Public Health, Disability Studies, Politics and Government, Business Administration, Sociology)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 330</td>
<td>Directing</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 333/MEDA333</td>
<td>Directing for Stage and Screen</td>
<td>4</td>
</tr>
<tr>
<td>THEA 350</td>
<td>Theatre History and Dramatic Literature I</td>
<td>4</td>
</tr>
<tr>
<td>THEA 360</td>
<td>Theatre History and Dramatic Literature II</td>
<td>4</td>
</tr>
<tr>
<td>THEA 475</td>
<td>Internship</td>
<td>2</td>
</tr>
<tr>
<td>(Supervised placement at an Applied Theatre organization, theatre, school, or service organization)</td>
<td></td>
<td></td>
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<tr>
<td>THEA 495</td>
<td>Capstone</td>
<td>4</td>
</tr>
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(Academic inquiry into an issue, theorist, or practice within the field)

**Total required credits: 42**

### Applied Theatre: Requirements for the Minor

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 110</td>
<td>Acting I: Fundamentals</td>
<td>2</td>
</tr>
<tr>
<td>APTH 215</td>
<td>Applied Theatre Workshop</td>
<td>4</td>
</tr>
<tr>
<td>APTH 301</td>
<td>Survey of Applied Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THEA 360</td>
<td>Theatre History and Dramatic Literature II</td>
<td>4</td>
</tr>
</tbody>
</table>

Electives in Theatre, Applied Theatre or related courses as approved by advisor (options may include courses in Peace and Social Justice, Public Health, Disability Studies, Politics and Government, Business Administration, Sociology)

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<tr>
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</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 333/MEDA333</td>
<td>Directing for Stage and Screen</td>
<td>4</td>
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</tbody>
</table>

**Total required credits: 22**
PLANNING—THEATRE MAJOR
Because the Theatre major is relatively small in terms of credit hours, many students choose to double major, combining this major with studies in media, languages, literature, music, art, or the social or natural sciences.

Students who wish to perform in theatre productions at Pacific should take THEA110 (Beginning Acting) in their first year if possible.

Students planning to major in Theatre are encouraged to take THEA110, 120, and 180 as freshmen or sophomores, and THEA210 or 220 by the end of their junior year.

Many Theatre majors complete Internships with local professional theatres as part of their education; students should confer with Theatre faculty to arrange for internships.

Theatre: Requirements for the Major
THEA 110 Acting I: Fundamentals 2 credits
THEA 112 Acting: Advanced Fundamentals 2 credits
THEA 120 Technical Theatre 4 credits
Four credits from the following, with no more than two credits in any one area (such as Performance, Lighting, etc.) counting toward completion of this requirement: 4 credits
THEA 150/450 Theatre Company: Performance
THEA 151/451 Theatre Company: Gen Technical Theatre
THEA 152/452 Theatre Company: Costume & Makeup
THEA 153/453 Theatre Company: Lighting
THEA 154/454 Theatre Company: Org & Mgmt
THEA 156/456 Theatre Company: Run Crew/Board
THEA 180 Script Analysis 4 credits
APTH 215 Applied Theatre Workshop 4 credits
THEA210 Acting II: Scene Study
OR
THEA 220 Introduction to Theatrical Design 4 credits
THEA 330 Directing
OR
THEA 333/MEDA 333 Directing for Stage and Screen 4 credits
THEA 350 Theatre History and Dramatic Literature I 4 credits
THEA 360 Theatre History and Dramatic Literature II 4 credits
THEA 495 Senior Thesis 4 credits
Electives in Applied Theatre, Theatre, or Dance as approved by advisor 4 credits

TOTAL: 44 credits
Theatre: Requirements for the Minor

THEA 110 Acting I 2 credits  
THEA 120 Technical Theatre 4 credits

Two credits from the following, with no more than one credit in any one area (such as Performance, Lighting, etc.) counting toward completion of this requirement:
THEA 150 Theatre Company: Performance  
THEA 151 Theatre Company: Gen Technical Theatre  
THEA 152 Theatre Company: Costume & Makeup
THEA 153 Theatre Company: Lighting
THEA 154 Theatre Company: Org & Mgmt
THEA 156 Theatre Company: Run Crew/Board
THEA 450 Theatre Company: Advanced Performance
THEA 451 Theatre Company: Advanced Technical Prod
THEA 452 Theatre Company: Adv Costume & Makeup
TEHA 453 Theatre Company: Advanced Lighting
THEA 454 Theatre Company: Advanced Org & Mgmt
THEA 456 Theatre Company: Advanced Run Crew/Board

THEA 180 Script Analysis 4 credits

One of the following: 4 credits
THEA 210 Acting II
THEA 220 Introduction to Theatrical Design

One of the following: 4 credits
THEA 350 Theatre History/Literature I
THEA 360 Theatre History/Literature II

Additional upper-division Theatre or Applied Theatre electives: 4 credits

TOTAL: 24 credits

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