

## Winter 2018 Course Descriptions

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#### ARTST-121-01 Studio I: Textile Design: Pattern, Play, Print (2 credits)

Create your own textile designs using a variety of printing techniques (screenprint, linoleum, and vinyl erasers). Create patterns on paper and fabric by hand and with the press. Collaborate with others to create large scale patterns on fabric. Take home your printed textiles to use as functional items.

#### ARTST-121-02 Studio I: Ceramic 3D Printing (2 credits)

In this multidisciplinary studio course, students will work with an artist/engineer team to build, install and program Pacific's new ceramic 3D printers. Students will gain hands-on experience problem solving mechanical aspects of equipment construction. In addition, the class will learn the software required to program the machines and from this, students will be able to design and 3D print their own one of a kind ceramic pieces.

#### ARTST 121-03 Studio 1: Creative Process (2 credits)

Students will use the unique nature and culture of Hawaii as the backdrop to experiment with drawing and watercolor materials. Emphasis will be placed on learning the steps of the creative process in order to more fully explore possibilities of the mediums and personal interpretation. Each day the class will meet at a different location around the island of Oahu to find inspiration from beautiful vistas, majestic temples, exotic gardens and palm-lined beaches. All materials will be provided. This is a beginning level class. No experience is necessary. Travel course Hawaii.

#### ARTST 221-01 Studio II: Drawing and Watercolor (2 credits)

This course is designed for students who might be inspired by the beautiful island of Hawaii to develop drawing and watercolor skills. Emphasis will be placed on building skills in the areas of observation, technique and personal interpretation. Each day the class will meet at a different location around the island of Oahu to draw inspiration from beautiful vistas, majestic temples, exotic gardens and palm-lined beaches. All materials will be provided. No experience is required. Travel course Hawaii.

#### CIV 255-01: Advocacy & Prevention (2 credits)

This course provides training to be Wellness Educators. Students can complete their Civic Engagement credit, while gaining job skills, and starting their leadership path towards being a Wellness Educator on our campus. This is a great course for all students, but especially students interested in Education, Social Work, Public Health, GSS and other social sciences. A great opportunity especially for freshmen, sophomores, and juniors who can become Wellness Educators next year.

#### CJLS 255-01 Restorative Justice (2 credits)

This course will focus on the fundamental principles and practices of restorative justice. Students will learn the needs and roles of key stakeholders (victims, offenders, communities, justice systems), learn the basic principles and values of restorative justice and some of the primary models of practice. This course will also help students identify challenges to restorative justice as well as possible strategies to help the practice and those involved succeed.

#### HIST 255-01 ST: Revolutionary Paris 1791 (2 credits)

Revolutionary Paris, 1791" is a role-playing class that "plunges students into the intellectual, political, and ideological currents that surged through revolutionary Paris in the summer of 1791. Students are

leaders of major factions within the National Assembly (and in the streets outside) as it struggles to create a constitution amidst internal chaos and threats of foreign invasion. Will the king retain power? Will the priests of the Catholic Church obey the “general will” of the National Assembly or the dictates of the pope in Rome? Do traditional institutions and values constitute restraints on freedom and individual dignity or are they its essential bulwarks? Are slaves, women, and Jews entitled to the “rights of man”? Is violence a legitimate means of changing society or of purging it of dangerous enemies? In wrestling with these issues, students consult Jean-Jacques Rousseau’s Social Contract and Edmund Burke’s Reflections on the Revolution in France, among other texts.

#### OL-255-01 International Expedition (2 credits)

This course prepares students to be better global citizens by exposing them to cultural, environmental and social justice issues while experiencing an outdoor adventure trip in an international setting. Students develop judgment, decision-making, and critical thinking skills so that they can more effectively plan and execute expeditionary trips on their own in the future. During the travel course, students will participate on a week-long wilderness expedition. Throughout this course students will experience growth by opening themselves to new ways of thinking and seeing the world. Prerequisite OL-155 Intro to Expedition Planning.