

## Winter 2019

### **ARTST-121-01 | Studio I: Textile Printing (2 credits)**

Create your own textile designs using a variety of printing techniques (screenprint, linoleum, and vinyl erasers). Create patterns on paper and fabric by hand and with the press. Collaborate with others to create large scale patterns on fabric. Take home your printed textiles to use as functional items.

### **ARTST 121-02 | Studio I: Land Art (2 credits)**

Students will discover Pacific's serene Blodgett Arboretum as a site for the creation of an ephemeral work of land art. In the course, students will use only materials present in that specific ecosystem. Students will explore the site, engage in solitude, experiment with materials, make a map (so others can find their work) and document their work through digital photography.

### **ARTST 121-03 | Studio I: Photographer as Storyteller (2 credits)**

Photographs are carriers of information, tellers of truths and lies. And they are made by nearly everyone. Students in this course will use digital photography to explore their community and become complex visual storytellers. We will create narratives by constructing single images, making photo series, and combining images with text.

### **HIST 255-01 | Debating the U.S. Constitution (2 credits)**

This is a role-playing class about the most important legal event in American history: the Constitutional Convention of 1787. You will be assigned a character, either as one of the Founding Fathers or as a member of a state delegation. Your job is to create the Articles of Confederation that will set in place the governing framework for the new United States of America. Students will debate the Virginia Plan, the New Jersey Plan, and the Great Compromise. You will consider whether America should be a large or a small republic, states' rights versus federal power, whether slavery should be allowed, and what a Bill of Rights should include, among other important issues. Reenacting the past is one of the most enjoyable ways to learn about history!

### **OL 255-01 | International Expedition (2 credits)**

This course prepares students to be better global citizens by exposing them to cultural, environmental and social justice issues while experiencing an outdoor adventure trip in an international setting. Students develop judgment, decision-making, and critical thinking skills so that they can more effectively plan and execute expeditionary trips on their own in the future. During the travel course, students will participate on a week-long wilderness expedition. Throughout this course students will experience growth by opening themselves to new ways of thinking and seeing the world. Offered alternate years during Winter. Prerequisite: OL-155.

### **PHIL 255-01 | Artificial Intelligence (2 credits)**

An introduction to the philosophical foundations of artificial intelligence, this course will take up the nature and possibility of designing and constructing minds. We will study the nature of cognition and intelligence, significant setbacks and advances in artificial intelligence research over the last several decades, and the implications of these for current and future developments in the field.

**SOC 355-01 | Mental Illness and Society (2 credits)**

The course will cover material that demonstrates the difference between the “Sociology” of mental illnesses and the “Psychology” of these phenomena. This distinction may be characterized by sociology’s implicit critique of historical and contemporary psychiatric discourses and practices. Mental illnesses, in this regard, will be discussed as largely “socially-constructed” phenomena. This is not to say that this perspective will ignore or discount the validity of being mentally ill, but will instead focus on the social implications of mental health, including how third parties influence mental illness symptoms, how “odd” behavior can be construed as indicative of mental illness, how medications affect self-perceptions, and finally, how psychiatric diagnostic categories are intertwined with trends in the greater culture.