World Languages & Literatures

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The Department of World Languages and Literatures seeks to provide the general student with awareness of and sensitivity toward the cultural and linguistic diversity of an increasingly interconnected world. For students specializing in language study, the Modern Languages curriculum teaches proficiency in speaking, writing and comprehending a modern language. Majors spend a semester or a year in study abroad. The curriculum is designed to ensure mastery of the languages studied through intensive conversational training.

The faculty of the department is diverse and international, with fourteen faculty members representing various countries and cultures. Five languages are represented in the curriculum: Chinese, French, German, Japanese and Spanish. Many of the members of the faculty carry out research or creative writing projects, publish regularly, and participate actively in professional organizations.

The Modern Languages major may concentrate in French, German, Japanese or Spanish as a primary language, and French, German, Japanese, Spanish or Chinese as a secondary language. Students may also select a major in Japanese or Spanish or a major in French or German Studies. Majors are required to complete 12 semester hours in an accredited program outside the United States, offered in the language in which the student is specializing. Pacific students may apply their financial aid awards to foreign study undertaken through the Study Abroad program of the department. (For more information on studying abroad, see International Programs.)

All courses in the department are open to non-majors who have the appropriate prerequisites. Students are invited to pursue their area of interest within the framework of departmental offerings.

For information about language courses, the major, or the Study Abroad program, contact the Department of World Languages & Literatures Chair.

The department seeks to graduate majors who:
- embody the essence of liberal arts values
- have a high level of proficiency in all four skill areas of the language of concentration: listening, speaking, reading and writing
- have participated in at least a semester of study abroad and are sensitive to cultural differences
- have some knowledge of the major literary, intellectual and historical trends of the cultures of concentration
- are acquainted with the different modes of research within their field
- have conducted original research and written a senior thesis in the language of specialization or have completed a capstone project
- are prepared to pursue graduate/professional studies or immediately enter the job market able to seek employment in a broad spectrum of career possibilities

World Languages & Literatures Majors

Majors in World Languages & Literatures must complete all courses with a grade of C- or better.

Students enter the sequence at a level appropriate to their previous preparation and may be exempt from up to 16 credits of the major requirement of lower-division credit unless otherwise noted.

French: Requirements for the Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FREN 101-102</td>
<td>Intro to French Language and Culture</td>
<td>8 credits</td>
</tr>
<tr>
<td>FREN 201-202</td>
<td>Intermediate French</td>
<td>8 credits</td>
</tr>
<tr>
<td>FREN 494/495</td>
<td>Thesis (normally written in French, 2 cr/semester)</td>
<td>4 credits</td>
</tr>
<tr>
<td>One French course numbered 400 or above taken at Pacific</td>
<td>4 credits</td>
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</tr>
<tr>
<td>Upper-division credits earned abroad in a French-speaking country</td>
<td>12 credits*</td>
<td></td>
</tr>
<tr>
<td>Upper-division credits earned abroad in a French-speaking country</td>
<td>8-11 credits</td>
<td></td>
</tr>
<tr>
<td>One French course numbered 300 or above to total 12 credits</td>
<td>1-4 credits**</td>
<td></td>
</tr>
<tr>
<td>Four French courses numbered 300 or above (including at least 12 credits taken at Pacific)</td>
<td>16 credits</td>
<td></td>
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<tr>
<td>OR</td>
<td>Three French courses numbered 300 or above taken at Pacific and one class from the following list: ***</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 340</td>
<td>Symbolism, Myth and Ritual</td>
</tr>
<tr>
<td>ANTH 345</td>
<td>Culinary Travel ****</td>
</tr>
<tr>
<td>ARTHI 270</td>
<td>Western Art I: Paleolithic through Gothic</td>
</tr>
<tr>
<td>ARTHI 271</td>
<td>Western Art II: Renaissance through Present</td>
</tr>
<tr>
<td>DANC 261</td>
<td>Dance History and Appreciation I</td>
</tr>
<tr>
<td>DANC 305</td>
<td>Advanced Ballet I</td>
</tr>
<tr>
<td>DANC 306</td>
<td>Advanced Ballet II</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>Studies in Criticism and Theory; or</td>
</tr>
<tr>
<td>ENGL 301</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>HIST 206</td>
<td>France from Caesar to Napoleon</td>
</tr>
<tr>
<td>HIST 235</td>
<td>Europe Since World War II</td>
</tr>
<tr>
<td>HIST 301</td>
<td>The Medieval World: 400-1500</td>
</tr>
</tbody>
</table>

*Student must choose between these two options.
**Student must choose between these two options.
***Three French courses numbered 300 or above taken at Pacific and one class from the following list: ***
****

257
HIST 335  The Era of First World War
HIST 338  Era of the French Revolution
HIST 401  The World of Charlemagne
MEDA 401  Narr Film Theory and Criticism****
PHIL 420  Seminar in Philosophy ****
SOC 345  Culinary Travel****
WORL 365  Teaching Language and Culture in Elementary Schools

TOTAL: 52 credits

*Short-term travel abroad courses may not count towards upper-division hours earned abroad.

** Alternatives to the traditional semester study-abroad requirements must be through an accredited university and may be proposed to the French Program Coordinator for consideration. The program must then be pre-approved by the Chair of World Languages and Literatures in consultation with the French Program Coordinator and the Director of International Programs.

*** Other classes not listed here may be proposed to the French Program Coordinator for consideration.

**** Will depend on topic.

A student majoring in French must complete all courses with a grade of C- or better.

German Studies: Requirements for the Major

GER 101-102  Intro to German Language and Culture 8 credits
GER 201-202  Intermediate German 8 credits
GER 494/485  Thesis (normally written in German, 2 credits per semester) 4 credits
Upper-division credits earned abroad in a German-speaking country 12 credits *
OR
Upper-division credits earned abroad in a German-speaking country 8-11 credits
AND
One German course numbered 300 or above to total 12 credits 1-4 credits **

German courses numbered 300 or above (including at least 12 credits taken at Pacific; 4 credits of which must be numbered 400) 16 credits
OR
German courses numbered 300 or above at Pacific (of which 4 credits must be numbered 400) 15 credits
AND
One course from pre-approved related courses in art history, business, economics, history, humanities, literature, international studies, media arts, music, philosophy, business administration, political science

One of the following: 2 credits
A conversation or short-term study abroad class in a German-speaking country from any combination of 200 or 300-level
WORL 303  Mentoring in Languages
WORL 304  Mentoring in Languages

TOTAL: 50 credits

*Short-term travel abroad courses may not count towards upper-division hours earned abroad.

** Alternatives to the traditional semester study-abroad requirements must be through an accredited university and may be proposed to the German Program Coordinator for consideration. The program must then be pre-approved by the Chair of World Languages and Literatures in consultation with the German Program Coordinator and the Director of International Programs.

A student majoring in German must complete all courses with a grade of C- or better.

Japanese: Requirements for the Major

JAPN 101-102  Intro to Japanese Language and Culture 8 credits
JAPN 201-202  Intermediate Japanese 8 credits
JAPN 490 / 491  Senior Capstone (2 credits/semester) 4 credits
Upper-division credits earned overseas 12 credits
Upper-division credits earned at Pacific, at least two are numbered at 400 or above) 12-16 credits*
One of the following: 2-4 credits
ARTHI 274  Art and Architecture of Japan
HIST 111  Foundations of East Asia
HIST 112  East Asia
HIST 211  Japan Past & Present With Film
HIST 315  Modern Japan
HUM 205  Japanese Culture
HUM 213  Intro to Japanese Literature
HUM 215  Modernity in Japanese Narrative
HUM/THEA 353  Traditional Japanese Theater
PHIL 305  Asian Philosophy
HUM/IS 305  West Meets East
Travel courses to Japan as approved by department

TOTAL: 46-52 credits

* If Study Abroad is for a full year, only 12 credits are required, otherwise 16 are required.

Modern Languages: Requirements for the Major
Primary Language, Lower Division (French, German, Japanese, Spanish)  16 credits
Two courses number 300 or above taken at Pacific  8 credits
Study Abroad  12 credits
Secondary language(s)  16 credits
WORL 401-402  Thesis in Modern Languages I/II  4 credits
One of the following:
WORL 303  Mentoring in Languages  2 credits
WORL 304  Mentoring in Languages  2 credits
WORL 355  Teaching Language and Culture in the Elementary School  4 credits

TOTAL: 58-60 credits

Note: The secondary language requirement may be fulfilled by two full years study of one language or one full year of study of two different languages.

Study abroad must be in a country where the primary language is spoken.

The Thesis will be written in the language stipulated by the primary advisor.

Please note that WORL 303 and WORL 304 may not be available in all languages or in all semesters. Students should plan accordingly.

Students enter the sequence at a level appropriate to their previous preparation. Students who enter with previous foreign language training may be exempt from a maximum of 8 credits of the major requirement. Students entering the sequence at the 300-level will complete a minimum of 16 credits selected from upper-division offerings.

International students, who have taken ESL classes at the university level and who want to major in Modern Languages, may be exempted from the 16 credits of a secondary foreign language.

Spanish: Requirements for the Major
SPAN 102  Intro to Spanish Language and Culture  4 credits
SPAN 201-202  Intermediate Spanish  8 credits
SPAN 490  Senior Thesis in Spanish I  2 credits
SPAN 491  Senior Thesis in Spanish II  2 credits
Two 4-credit courses numbered 300 or above in Spanish (if study abroad is year-long, only 4 credits)  8 credits
Upper-division credits earned overseas  12 credits
Two courses numbered 400 or above taken at Pacific  8 credits

TOTAL: 44 credits

NOTE: SPAN/EDUC 465, 466, 367, 467 do not count toward the major

Students enter the sequence at a level appropriate to their previous preparation and may be exempt from up to 12 credits of the major requirement of lower-division credit (through SPAN 202).

WORLD LANGUAGES & LITERATURES MINORS
Students interested in a minor are urged to consult with the professor of the language they wish to pursue.

Students who enter with previous foreign language training may be exempt from a maximum of 8 credits of the minor requirement. Students entering the sequence at the 300-level in Chinese, French, German or Japanese complete a minimum of 16 credits selected from upper-division offerings.

A student minoring in any language taught at Pacific must complete all courses with a grade of C- or better.

Chinese: Requirements for the Minor
CHIN 101-102  Introduction to Chinese Language and Culture  8 credits
CHIN 201-202  Intermediate Chinese  8 credits
Upper-division work in Chinese  8 credits

TOTAL: 24 credits
French: Requirements for the Minor
FREN 101-102 Intro to French Language and Culture 8 credits
FREN 201-202 Intermediate French 8 credits
Two French courses numbered at 300 or above 8 credits
TOTAL: 24 credits

Students completing a French minor must complete a minimum of 12 credits of French offerings at Pacific regardless of their initial placement level.

German: Requirements for the Minor
GER 101-102 Introduction to German Language and Culture 8 credits
GER 201-202 Intermediate German 8 credits
Upper-division work in German at Pacific or in a German-speaking country 8 credits
(4 credits may come from 2-credit conversation or short-term study abroad classes in a German-speaking country at 300-level or above)
TOTAL: 24 credits

Japanese: Requirements for the Minor
JAPN 101-102 Introduction to Japanese Language and Culture 8 credits
JAPN 201-202 Intermediate Japanese 8 credits
Upper-division work in Japanese 8 credits

Spanish: Requirements for the Minor
SPAN 102 Introduction to Spanish Language and Culture 4 credits
SPAN 201-202 Intermediate Spanish 8 credits
Two 4-credit upper-division courses in Spanish 8 credits
One experiential course (any of the following four options) 4-5 credits
\begin{itemize}
\item Study Abroad in a Spanish speaking country
\item SPAN 325
\item SPAN 367 or other Spanish travel course with service component
\item Any other 300-level Spanish course + 1 credit PSJ 105 / 305 with Spanish focus
\end{itemize}

TOTAL: 24-25 Credits

Students who wish to minor in Spanish and enter the sequence at the 300-level complete a minimum of 16 credits from upper-division offerings.

COURSES

CHIN-101 Intro to Chinese Language & Culture
The beginning course is intended to give training in the basic listening and reading of Chinese (Mandarin). Introduction of Chinese characters and presentation of the cultural behaviors that influence language usage. 4 credits.

CHIN-102 Intro to Chinese Language & Culture
A continuation of CHIN 101 intended to give training in the basic listening and reading of Chinese (Mandarin). Introduction of Chinese characters and presentation of the cultural behaviors that influence language usage. Prerequisite: CHIN 101 or placement. 4 credits.

CHIN-195 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 6.00

CHIN-201 Intermediate Chinese
The intermediate course is intended for expansion of conversational skills, reading practice, and grammatical constructions. Development of writing skills. Emphasis on effective spoken communication and reading practice. Prerequisite: CHIN 102 or placement. 4 credits.

CHIN-202 Intermediate Chinese
A continuation of CHIN 202 intended for expansion of conversational skills, reading practice, and grammatical constructions. Development of writing skills. Emphasis on effective spoken communication and reading practice. Prerequisite: CHIN 201 or placement. 4 credits.

CHIN-255 Special Topics
See department for course description. Credits: 1.00 - 6.00

CHIN-275 Internship
See department for details. Internship contract required. Credits: 1.00 - 4.00

CHIN-295 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 6.00
CHIN-301 Communicating in Chinese
Development of communicative competence in Chinese with emphasis on conversational skill. Application of cultural awareness in various communication situations. Taught in Chinese. Prerequisite: CHIN 202 or placement. Offered intermittently. 4 credits.

CHIN-305 Chinese Reading and Writing
Study of Chinese writing and the enhancement of reading skills. Acquisition of more vocabulary to facilitate Chinese reading and writing. Cultural and social influences on expressions and styles will be discussed. Taught in Chinese. Offered intermittently. Prerequisite: CHIN 202 or placement. 4 credits.

CHIN-395 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 4.00

CHIN-401 Selected Chinese Short Stories
This course will focus on selected topics in contemporary Chinese short stories, which include such themes as nature and humans, life and death, love and loyalty, family and friends, and self and public. Students will understand Chinese values, beliefs, and norms through extensive analysis of these topics. The course also provides the opportunity to enhance Chinese reading skills by studying various styles of the stories. Taught in Chinese. Prerequisite: CHIN 301 and CHIN 305. Counts toward core requirement: Humanities. Offered intermittently. 4 credits.

FREN-101 Intro to French Language & Culture
The beginning course is intended to give training in the basic patterns and structures of French. Conversation and reading related to the cultures of French-speaking areas. Classroom work is supplemented by laboratory experience. 4 credits.

FREN-102 Intro French Language & Culture
Continuation of FREN 101. The beginning course is intended to give training in the basic patterns and structures of French. Conversation and reading related to the cultures of French-speaking areas. Classroom work is supplemented by laboratory experience. Prerequisite: FREN 101 or placement. 4 credits.

FREN-195 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 6.00

FREN-201 Intermediate French
Focus on conversational skills, and comprehension French and francophone cultures, reading, and grammar. Prerequisite: FREN 102 or placement. 4 credits.

FREN-202 Intermediate French
A continuation of FREN 201. Focus on conversational skills, comprehension, French and francophone cultures, reading, and grammar. Prerequisite: FREN 201 or placement. 4 credits.

FREN-215 Conversation Laboratory
This course is designed to compliment 200-level and upper-division French language courses and provide additional opportunity for improving speaking and writing skills, although students who have completed at least 102 in French are eligible to enroll. Students will participate in weekly discussions and oral activities and produce presentations and written work in French. Course taught entirely in French. Does not count toward the French major or minor. Prerequisite: FREN 102 or placement. May be repeated once for credit. Offered spring semester. Pass/No Pass. 2 credits.

FREN-255 Special Topics
See department for course description. Credits: 1.00 - 6.00

FREN-275 Internship
See department for details. Internship contract required. Credits: 1.00 - 4.00

FREN-304 French & Francophone Theatre
Analysis of representative plays by French and Francophone authors including Jarry, Sartre, Anouilh, Genet, Beckett, Ionesco, Schwarz-Bart, and others. Introduction of theoretical texts relevant to the plays studied. Taught in French. Prerequisite: FREN 202 or placement. Counts toward core requirement: Humanities. Offered intermittently. 4 credits.

FREN-308 France Today
Reading and discussion of selected articles from French newspapers and magazines. Course work would be supplemented by relevant video and audio-visual materials. Taught in French. Prerequisite: FREN 202 or placement. Counts toward core requirement: Humanities (2010 catalog). Offered intermittently. 4 credits.

FREN-311 Composition & Conversation
Practice in conversational idiom through reading and discussion of contemporary short stories, periodical literature and oral interviews. Extensive practice in composition with an aim toward improving students' communicative skills in written and oral French. Taught in French. Prerequisite: FREN 202 or placement. Counts toward core requirement: Humanities (2010 catalog). Offered alternate years. 4 credits.

FREN-312 French Pronunciation/Intonation
This course offers students studying French the opportunity to improve their pronunciation skills, as well as learning comprehension through the study of phonetics and practice of intonation and pronunciation patterns. Prerequisite: FREN 202 or placement. Counts toward core requirement: Humanities (2010 catalog). 4 credits.
FREN-315 Discovery of France
Culminating in a travel experience to Paris and one or two other regions from France, this course explores contemporary France and French culture through the lenses of a specific discipline, such as media arts, photography, and history, among other possibilities. Part of the course will be taught in French by a French professor, and the other part, in English, by a professor who specializes in the elected discipline. Prerequisite: FREN 202 or placement. Counts toward core requirement: Humanities. May be repeated once for credit with instructor permission. 4 credits.

FREN-320 Women's Writing in Francophone World
Survey of women's writing in the Francophone world throughout the 20th century. Special focus on the novel and the development of alternative prose forms. Authors from France, Switzerland, Belgium, Quebec, the French Caribbean, Senegal, and Algeria may be included. Taught in French. Also listed as GSS 321. Prerequisite: FREN 202 or placement. Counts toward core requirement: Comparative Cultural, Humanities, and/or International Perspectives. Offered intermittently. 4 credits.

FREN-355 Special Topics
See department for course description. Credits: 1.00 - 6.00

FREN-365 French in the Elementary School
This course is an introduction to the principles of second language acquisition and instruction in elementary school programs. Students will plan and implement lessons for after-school French program involving first through fourth graders. Class includes weekly trips to local elementary schools. Does NOT meet the upper-division major requirement for French, International Studies, or Modern Languages with an emphasis in French. Prerequisite: FREN 102. Instructor's consent required. Counts toward core requirement: Humanities (2010 catalog) and Civic Engagement. May be repeated once for credit. 2 credits.

FREN-365 Seminar in French
A concentrated study of one of the major movements in French and Francophone literature, art, and culture. Topics include: the rise of Classicism, the French Revolution, the 19th century French novel, writing and resistance: 1848-1968, and literature in French-speaking Switzerland. Taught in French. Counts toward core requirement: Humanities (2010 catalog) and International Perspectives. May be repeated for credit. Offered intermittently. 4 credits.

FREN-395 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 4.00

FREN-404 French & Francophone Theatre
Analysis of representative plays by French and Francophone authors including Jarry, Sartre, Anouilh, Genet, Beckett, Ionesco, Schwarz-Bart, and others. Introduction of theoretical texts relevant to the plays studied. Students taking the course at the 400-level will need to complete more elaborate assignments in French that require more expertise in French. Taught in French. Prerequisite: Two 300-level FREN courses or 12 upper-division credits earned overseas in a French-speaking country. Counts toward core requirement: Humanities (2010 catalog). Offered intermittently. 4 credits.

FREN-408 France Today
Reading and discussion of selected articles from French newspapers and magazines. Course work would be supplemented by relevant video and audio-visual materials. Students taking the course at the 400-level will need to complete more elaborate assignments in French that require more expertise in French. Taught in French. Prerequisite: Two 300-level FREN courses or 12 upper-division credits earned overseas in a French-speaking country. Counts toward core requirement: Humanities (2010 catalog). Offered intermittently. 4 credits.

FREN-411 Composition & Conversation
Practice in conversational idiom through reading and discussion of contemporary short stories, periodical literature and oral interviews. Extensive practice in composition with an aim toward improving students' communicative skills in written and oral French. Students taking this course at the 400-level will need to complete more elaborate assignments in French that will require more expertise in French. Taught in French. Prerequisite: Two 300-level FREN courses or 12 upper-division credits earned overseas in a French-speaking country. Counts toward core requirement: Humanities (2010 catalog). Offered intermittently. 4 credits.

FREN-420 Women's Writing in Francophone World
Survey of women's writing in the Francophone world throughout the 20th century. Special focus on the novel and the development of alternative prose forms. Authors from France, Switzerland, Belgium, Quebec, the French Caribbean, Senegal, and Algeria may be included. Students taking the course at the 400-level will need to complete more elaborate assignments in French that require more expertise in French. Taught in French. Also listed as GSS 421. Prerequisite: Two 300-level FREN courses or 12 upper-division credits earned overseas in a French-speaking country. Counts toward core requirement: Comparative Cultural, Humanities, and/or International Perspectives. Offered intermittently. 4 credits.

FREN-475 Internship
See department for details. Internship contract required. Credits: 1.00 - 14.00

FREN-485 Seminar in French
A concentrated study of one of the major movements in French and Francophone literature, art, and culture. Topics include: the rise of Classicism, the French Revolution, the 19th century French novel, writing and resistance: 1848-1968, and literature in French-speaking Switzerland. Students taking the course at the 400-level will need to complete more elaborate assignments in French that require more expertise in French. Taught in French. Counts toward core requirement: Humanities (2010 catalog) and International Perspectives. May be repeated for credit. Offered intermittently. 4 credits.

FREN-494 Senior Thesis French
This course is designed to assist senior students who are writing a thesis for a major in French. Students will receive direction in completing their research proposal and help in conducting and writing their senior thesis in French. These are student-conducted individual research
theses. Students take 494 and 495 in consecutive semesters. Taught in French. Prerequisite: Senior standing (90 or more completed credits) and study abroad. 2 credits.

**FREN-495 Senior Thesis in French**
This course is designed to assist senior students who are writing a thesis for a major in French. Students will receive direction in completing their research proposal and help in conducting and writing their senior thesis in French. These are student-conducted independent research theses. Students take 494 and 495 in consecutive semesters. Taught in French. Prerequisite: FREN 494. 2 credits.

**GER-101 Intro to German Language & Culture**
The beginning course is intended to give training in the basic patterns and structures of German. Conversation and reading related to the cultures of German-speaking areas. 4 credits.

**GER-102 Intro to German Language & Culture**
A continuation of GER 101. The beginning course is intended to give training in the basic patterns and structures of German. Conversation and reading related to the cultures of German-speaking areas. Prerequisite: GER 101 or placement. 4 credits.

**GER-195 Independent Study**
See department for details. Independent study contract required. Credits: 1.00 - 6.00

**GER-201 Intermediate German**
Designed to prepare students to identify conversational vocabulary. Expansion of conversational, reading, and comprehension skills. Review and development of grammatical constructions most commonly used in speaking. Use of periodical and literary sources and audio-visual materials. Prerequisite: GER 102 or placement. 4 credits.

**GER-202 Intermediate German**
Continuation of GER 201. Designed to prepare students to identify conversational vocabulary. Expansion of conversational, reading, and comprehension skills. Review and development of grammatical constructions most commonly used in speaking. Use of periodical and literary sources and audio-visual materials. Prerequisite: GER 201 or placement. 4 credits.

**GER-215 Conversation Laboratory**
This course is designed to complement 200-level and upper-division German language courses and provide additional opportunity for improving speaking and writing skills, although students who have completed at least 102 in German are eligible to enroll. Students will participate in weekly discussions and oral activities and produce presentations and written work in German. Course taught entirely in German. Prerequisite: GER 102 or placement. May be repeated once for credit. Offered spring semester. Pass/No Pass. 1 credit.

**GER-255 Special Topics**
See department for course description. Credits: 1.00 - 6.00

**GER-275 Internship**
See department for details. Internship contract required. Credits: 1.00 - 4.00

**GER-295 Independent Study**
See department for details. Independent study contract required. Credits: 1.00 - 12.00

**GER-301 Topics in German Culture**
Extensive practice in composition and conversation. Reading and discussion of materials from German media, music, and literature and audio-visual materials develop the students' comprehension of the German language, society and culture. Prerequisite: GER 202 or placement. Counts toward core requirement: Humanities (2010 catalog). Offered alternate years. 4 credits.

**GER-302 Contemporary Short Stories & Narrations**
Study of significant short stories by major writers in the German-speaking world of the 20th- and 21st centuries. Students present on stories or authors not covered in the classroom. Prerequisite: GER 202 or placement. Counts toward core requirement: Humanities. Offered intermittently. 4 credits.

**GER-303 German Literature & Culture:1750-Present**
Study of significant developments in literature and culture with focus on the Enlightenment, Classicism, Romanticism, Realism, Expressionism, the Nazi period, and the post-WWII period, including the 1990 unification. Prerequisite: GER 202 or placement. Taught in German. Counts toward core requirement: Humanities. Offered intermittently. 4 credits.

**GER-304 German Drama**
Analysis of representative theater pieces by writers in the German-speaking world from the eighteenth century to the present, including Louise Gottsched, Lessing, Schiller, Goethe, Schnitzler, Brecht, Durrenmatt, Frisch Jelinek, and others. Students will improve language skills through analyzing texts closely, viewing performances on film, performing short scenes in class, writing critiques of the plays, and adapting a play for performance. Taught in German. Prerequisite: GER 202 or placement. Counts toward core requirement: Humanities. Offered intermittently. 4 credits.

**GER-305 Music, Modernism, & Megalomania**
Study of significant developments in culture in the German-speaking countries from 1750-1950. Focus is on Enlightenment, Classicism, Romanticism, Realism, Expressionism, the Nazi period, and the immediate post-WWII period. Taught in German. Prerequisite: GER 202 or placement. Counts toward core requirement: Humanities. Offered intermittently. 2 credits.
GER-306 From Ruins to Reunification
Analysis of significant developments in cultures in the German-speaking countries from 1950 to the present with a focus on the existence of two German states and on reunification. Students will improve language skills through analyzing texts closely, viewing media, performing short reenactments of cultural events, and completing a final project. Taught in German. Prerequisite: GER 202 or placement. Counts toward core requirement: Humanities and International Perspectives. Offered intermittently. 2 credits.

GER-315 Advanced Grammar & Composition
Extensive review of advanced grammatical concepts and practice of written idiom through reading, viewing, discussing, and writing. Use of written and multi-media texts provide context for grammatical structures. Development of vocabulary in conjunction with grammatical constructions occurs through analysis of students' written and oral work and correction of errors. Prerequisite: GER 202 or placement. Offered intermittently. 4 credits.

GER-355 Special Topics
See department for course description. Credits: 1.00 - 6.00

GER-395 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 6.00

GER-400 German Film
Analysis of significant 20th and 21st-century German films with concentration on films from contemporary times. Study of theoretical and literary texts in relation to the cultural and political climate. Taught in German. Instructor's consent required. Counts toward core requirement: Humanities (2010 catalog). Offered intermittently. 4 credits.

GER-475 Internship
See department for details. Internship contract required. Credits: 1.00 - 14.00

GER-485 Seminar in German Studies
An in-depth study of various cultural issues as reflected in the literature, art, history, and politics of German-speaking countries. Topics include: survey of German literature in historical context; German unification; gender and society; politics and culture; Austrian literature and culture; bestselling novels; topics in the contemporary media. Taught in German. Instructor's consent required. Counts toward core requirement: Humanities (2010 catalog). May be repeated for credit when content varies. Offered intermittently. 4 credits.

GER-494 Senior Thesis in German Studies I
This course is designed to assist senior students who are writing a thesis for a major in German Studies. Students will receive direction in completing their research proposal and help in conducting and writing their senior thesis in German and presenting publicly on their research. These are student-conducted individual research theses. Students take GER 494 and GER 495 in consecutive semesters. Taught in German. Prerequisite: Senior standing (90 or more completed credits) and study abroad. 2 credits.

GER-495 Senior Thesis in German Studies II
This course is designed to assist senior students who are writing a thesis for a major in German Studies. Students will receive direction in completing their research proposal and help in conducting and writing their senior thesis in German and presenting publicly on their research. These are student-conducted individual research theses. Students take GER 494 and GER 495 in consecutive semesters. Taught in German. Prerequisite: GER 494. 2 credits.

JAPN-101 Intro to Japanese Language & Culture
Intensive introductory Japanese. Training in the basic patterns and structures of Japanese. Emphasis on oral and aural skills. Japanese writing of Hiragana and Katakana is introduced from the beginning to ensure the overall development of language skills. Development of cultural awareness that influences language usage. 4 credits.

JAPN-102 Intro to Japanese Language & Culture

JAPN-201 Intermediate Japanese
Expansion of conversational skills. Development of reading and writing skills in three different characters in Japanese. Application of cultural awareness in Japanese language learning. Prerequisite: JAPN-102 with a minimum grade of C- or placement. 4 credits.

JAPN-202 Intermediate Japanese
Expansion of conversational skills. Development of reading and writing skills in three different characters in Japanese. Application of cultural awareness in Japanese language learning. Prerequisite: JAPN-201 with a minimum grade of C- or placement. 4 credits.

JAPN-255 Special Topics
See department for course description. Credits: 1.00 - 6.00

JAPN-275 Internship
See department for details. Internship contract required. Credits: 1.00 - 4.00

JAPN-295 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 16.00
JAPN-301 Communicating in Japanese
Development of communicative competence in Japanese with emphasis on conversational skills. Reading and writing skills will also be practiced to expand vocabulary and cultural knowledge. Application of cultural awareness in various communication situations. Prerequisite: JAPN-202 with a minimum grade of C- or placement. 4 credits.

JAPN-302 Communicating in Japanese
Development of communicative competence in Japanese with emphasis on conversational skills. Reading and writing skills will also be practiced to expand vocabulary and cultural knowledge. Application of cultural awareness in various communication situations. Prerequisite: JAPN-202 with a minimum grade of C- or placement. 4 credits.

JAPN-315 Grammar and Composition
Extensive review of grammatical concepts and practice of written idiom through reading, writing, and discussing short stories, newspapers, films, and magazine articles. Development of vocabulary and grammatical constructions through composition with analysis and corrections of student's errors in class. Prerequisite: JAPN-202 with a minimum grade of C- or placement. Offered alternate years. 4 credits.

JAPN-355 Special Topics
See department for course description. Credits: 1.00 - 6.00

JAPN-395 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 18.00

JAPN-401 Topics in Contemporary Literature
Study of Japanese culture through selected topics in contemporary literature. Topics include various human relationships in Japan, love and death, aesthetic attitudes, attitudes toward religion. Extensive analysis of these topics by understanding Japanese cultural values, beliefs, norms and behavioral patterns. Taught in Japanese. Prerequisite: one 300 level JAPN course with a minimum grade of C-. Counts toward core requirement: Humanities and International Perspectives. 4 credits.

JAPN-402 Selected Issues in Japanese Press
The course provides the opportunity to enhance Japanese reading skills and acquisition of cultural knowledge through newspaper and magazine article reading. Supplementary materials are brought in to broaden the student's understanding of the Japanese language, people and culture. Taught in Japanese. Prerequisite: One 300 level JAPN course with a minimum grade of C-. Counts toward core requirement: International Perspectives. Offered intermittently. 4 credits.

JAPN-405 Advanced Grammar & Composition
This course provides skills for writing in Japanese and knowledge about Japanese grammar. Japanese grammar is introduced in depth in order to facilitate better writing in the target language. Students are encouraged to challenge new vocabulary, new sentence patterns, and new expressions by applying knowledge about the Japanese language, including grammar and culture when they write in Japanese. Since this is a 400-level course, students are expected to practice self-monitoring of their writing by applying knowledge of Japanese grammar rather than depending on the instructor's correction. Prerequisite: one 300-level Japanese course with a minimum grade of C-. 4 credits.

JAPN-455 Special Topics
See department for course description. Credits: 1.00 - 4.00

JAPN-475 Internship
See department for details. Internship contract required. Credits: 1.00 - 14.00

JAPN-485 Seminar in Japanese Studies
An in-depth study of various cultural issues as reflected in the literature, art, history and politics of Japan. Topics include: survey of Japanese literature in historical context; gender and society; politics and culture. Taught in Japanese. Prerequisite: One 300 level JAPN course with a minimum grade of C-. Counts toward core requirement: International Perspectives. May be repeated for credit. 4 credits.

JAPN-490 Senior Capstone I
This capstone course is required of all Japanese majors. Seniors will conduct extensive projects, exploring social, cultural, linguistic or literary issues under the supervision of faculty. Emphasis will be placed on scholarly work using both Japanese and English reference, acquisition of translation techniques and critical analysis of various written materials. Prerequisite: Senior standing (90 or more completed credits), declared Japanese major, and study abroad in Japan. Instructor's consent required. 2 credits.

JAPN-491 Senior Capstone II
Continuation of JAPN 490. Seniors will finish writing a thesis following the outline and research methods proposed in JAPN 490 by applying formal Japanese writing style. Prerequisite: JAPN 490. 2 credits.

JAPN-495 Research
See department for details. Independent Study contract required. Credits: 1.00 - 6.00

SPAN-101 Intro to Spanish Language & Culture
The beginning course is intended to give training in the basic patterns and structures of Spanish. Conversation and reading related to the cultures of Spanish-speaking areas. Classroom work is supplemented by laboratory practice. 4 credits.

SPAN-102 Intro to Spanish Language & Culture
A continuation of Span 101. The beginning course is intended to give training in the basic patterns and structures of Spanish. Conversation and reading related to the cultures of Spanish-speaking areas. Classroom work is supplemented by laboratory practice. Prerequisite: SPAN 101 with a minimum grade of C- or placement. 4 credits.
SPAN-195 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 18.00

SPAN-201 Intermediate Spanish
Focus on conversational skills, comprehension, Hispanic cultures, reading, and grammar. Prerequisite: SPAN 102 with a minimum grade of C- or placement. 4 credits.

SPAN-202 Intermediate Spanish
Continuation of SPAN-201. Focus on conversational skills, comprehension, Hispanic cultures, reading, and grammar. Prerequisite: SPAN 201 with a minimum grade of C- or placement. 4 credits.

SPAN-255 Special Topics
See department for course description. Credits: 1.00 - 6.00

SPAN-275 Internship
See department for details. Internship contract required. Credits: 1.00 - 4.00

SPAN-295 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 12.00

SPAN-301 Composition and Conversation
Practice in conversational idiom through reading and discussion of contemporary short stories, periodical literature, and oral interviews. Extensive practice in composition with analysis and correction of students' errors in the classroom. Taught in Spanish. Prerequisite: SPAN 202 with a minimum grade of C- or placement. Offered annually. 4 credits.

SPAN-303 Intro to Hispanic Literature
An introduction to the study of literature in Spanish through the genres, periods, and countries of the Hispanic World. Continued practice in composition with in-class student presentations. Taught in Spanish. Prerequisite: SPAN 202 with a minimum grade of C- or placement. Counts toward core requirement: Humanities. Offered annually. 4 credits.

SPAN-305 Contemporary Spanish Poetry
Analysis of representative poems of the major contemporary poets of Spain and Latin America: Antonio Machado, Garcia Lorca, Juan Ramon Jimenez, Vicente Alexandre, Pablo Neruda, Cesar Vallejo, and others. Student reports on poems and authors not covered in the classroom. Prerequisite: SPAN 202 or placement. Taught in Spanish. Counts toward core requirement: Humanities. Offered intermittently. 4 credits.

SPAN-310 Contemporary Spanish Music and Cultures
Study and analysis of representative genres of popular music and their relationship to culture and literature in twentieth-century Spanish America and/or Spain: "Musica Folklorica," "El bolero y la balada," "La cancion politica," "musica Afro-hispana," "Latin-Jazz," "Rock en espanol" and others. Students will report on material not covered in the classroom. Prerequisite: SPAN 202 with a minimum grade of C- or placement. Counts toward core requirement: Comparative Cultural. Offered intermittently. 4 credits.

SPAN-315 Advanced Grammar and Composition
This course is designed to "fill in" the Spanish grammar and vocabulary gaps of the advanced/intermediate student. Course reviews the more difficult grammatical structures in Spanish while introducing advanced vocabulary, idioms and colloquialisms. Emphasizes vocabulary building, composition skills and comprehension of the wide range of Spanish found in literature, journalism, and everyday speech. Taught in Spanish. Prerequisite: SPAN 202 with a minimum grade of C- or placement. Offered intermittently. 4 credits.

SPAN-325 Mexican-American Cultural Exploration
This course offers students studying Spanish a chance to improve their linguistic abilities and their understanding of the cultures of Mexico and Mexican-Americans through direct contact with local native Spanish speakers. In addition to meeting as a class 3 hours/week to discuss readings on the socio-economic, political and health situations of Spanish speakers living in the US, students conduct 30 hours of service learning in local organizations that provide services exclusively or predominantly to Latinos. Taught in Spanish. Prerequisite: SPAN 202 or placement. Counts toward core requirement: Comparative Cultural, Civic Engagement, and/or Diverse Perspectives. Offered annually. 4 credits.

SPAN-355 Special Topics
See department for course description. Prerequisite: SPAN 202 with a minimum grade of C- or placement. Credits: 1.00 - 6.00

SPAN-367 Tapalpa, Mexico: Teaching Practicum
This 3-week travel course immerses students in the language, culture and educational system of rural Mexico. It also exposes students to elements of pre-Colombian cultures in Mexico that are still important today (religion, food, health care). Students will observe and teach in elementary/middle schools in the small town of Tapalpa, Mexico and will participate in workshops that focus on a variety of regional indigenous cultural expressions. Travel course also includes several pre- and post-trip meetings at Pacific University. Students will also attend evening class sessions on literature and culture while in Tapalpa. Taught in Spanish with some English. Prerequisite: SPAN 202 with a minimum grade of C- or placement. Counts toward core requirement: Comparative Cultural, Civic Engagement, and/or International Perspectives. Offered intermittently. 4 credits.

SPAN-395 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 6.00
SPAN-400 Survey Spanish Peninsular Lit & Culture
A study of the major works and literary movements of 20th century Spain. Taught in Spanish. Prerequisite: one 300-level SPAN course with a minimum grade of C-. Recommended: Study Abroad or high fluency in Spanish. Counts toward core requirement: Humanities. Offered alternate years. 4 credits.

SPAN-403 Contemporary Spanish Cinema
This class will be a survey of Spanish language film, with emphasis on contemporary productions. While the focus of the course may vary, the principal objective is for the student to develop a broad understanding of central issues and movements within Spanish language film. The course will expose the student to a variety of different genres, directors, and countries. We will study the films within their sociopolitical, historic, and/or filmic contexts and will analyze how context is reflected within film as a cultural production. Prerequisite: One 300-level SPAN course with a minimum grade of C-. Recommended: Study Abroad or high fluency in Spanish. Offered intermittently. 4 credits.

SPAN-405 Survey of Spanish American Lit & Culture
A study of the major works and literary movements of Spanish America. Taught in Spanish. Prerequisite: one 300-level SPAN course with a minimum grade of C-. Recommended: Study Abroad or high fluency in Spanish. Counts toward core requirement: Humanities. 4 credits.

SPAN-406 Special Topics Spanish American Studies
Detailed study of works of selected areas of Spanish American cultures. Prerequisite: one upper division SPAN course with a minimum grade of C-. Recommended: Study Abroad or high fluency in Spanish. Counts toward core requirement: International Perspectives. May be repeated for credit when topic varies. 4 credits.

SPAN-407 Special Topics Spanish Studies
Detailed study of works of selected areas of Spanish Peninsular cultures. Prerequisite: one upper division SPAN course with a minimum grade of C-. May be repeated for credit when topic varies. 4 credits.

SPAN-455 Special Topics
See department for description. Credits: 1.00 - 4.00

SPAN-465 Spanish in the Elementary School
This course is an introduction to the principles of second language acquisition as they apply to bilingual education and second-language instruction in elementary school programs. Students will become acquainted with dual language materials, bicultural perspectives, and strategies for the achievement of biliteracy. This class includes an observation component in a bilingual classroom. Taught in Spanish and English. Does not count toward Spanish major. Prerequisite: SPAN 202 with a minimum grade of C- or placement. Offered intermittently. 4 credits.

SPAN-466 Mexico: A Cultural Mosaic
This class will focus on Mexican history, folklore, culture, music, and visual arts with the needs of the elementary classroom in mind. The class will be taught bilingually and discuss the historical and cultural basis for the Mexican aesthetic. In addition, students have opportunities to participate in musical experiences and hands-on art projects also suitable for the elementary classroom. As a culminating event, the students will design and implement Festival day that will include community participation. Includes an observation component in a bilingual classroom. Does not count towards Spanish major. Prerequisite: SPAN 202 with a minimum grade of C- or placement. Offered intermittently. 4 credits.

SPAN-475 Internship
See department for details. Internship contract required. Credits: 1.00 - 14.00

SPAN-490 Thesis in Spanish I
Thesis in Spanish on a topic of their choice. Prerequisite: Senior standing (90 or more completed credits) and SA-476. 2 credits.

SPAN-491 Thesis in Spanish II
Continuation of SPAN 490. Taught in Spanish. Prerequisites: SPAN-490 with a minimum grade of C-. 2 credits.

SPAN-495 Research
See department for details. Independent study contract required. Credits: 1.00 - 4.00

WORL-195 Independent Study
See department for details. Independent study contract required. Credits: 1.00 - 6.00

WORL-255 Special Topics
See department for course description. Credits: 1.00 - 6.00

WORL-275 Internship
See department for details. Internship contract required. Credits: 1.00 - 4.00

WORL-303 Mentoring in Languages I
Each student serves as a mentor in one section of a beginning language class (101 French, German, Japanese, Chinese, and Spanish). Mentors attend all three of the regular sessions of the class, which will be taught by the professor. They do not participate in the evaluation of students. The mentor meets once a week with the supervising professor in the language to develop activities and build oral proficiency, grammatical accuracy, and cultural understanding of the language. Mentors are selected by an application process. Mentoring may not be available in all languages or in all semesters. Instructor’s consent required. 2 credits.
WORL-304 Mentoring in Languages II
Each student serves as a mentor in one section of a beginning language class (102 classes in Chinese, French, German, Japanese, Chinese, and Spanish). Mentors attend all three of the regular sessions of the class, which will be taught by the professor. They do not participate in the evaluation of students. The mentor meets once a week with the supervising professor in the language to develop activities and build oral proficiency, grammatical accuracy, and cultural understanding of the language. Mentors are selected by an application process. Mentoring may not be available in all languages or in all semesters. Instructor’s consent required. 2 credits.

WORL-355 Special Topics
See department for course description. Credits: 1.00 - 6.00

WORL-365 Teaching Lang & Culture Elem School
Students will learn the basics of foreign language acquisition, lesson planning and classroom management through this seminar and practicum in foreign language instruction. Students will meet with the instructor of the course for the first four weeks to learn pedagogical and class-management skills; thereafter, they will make weekly trips (11 weeks total) to local elementary schools to teach the language and culture of the target language (must be a language taught at Pacific). During the practicum portion of the class, students will also meet weekly with the instructor to develop upcoming lessons and to evaluate/troubleshoot previous lessons. In addition the instructor will rotate weekly to each school group to observe the students’ class. Prerequisite: Foreign Language 202. Instructor’s consent required. Counts toward core requirement: Civic Engagement. 4 credits.

WORL-395 Independent Study
See department for details. Independent Study contract required. Credits: 1.00 - 6.00

WORL-401 Thesis in Modern Languages I
Students will conduct individual research on a topic related to their study of two or three languages. They will start writing an extensive paper (30-50 pages) in English wherein they explore a specific phenomenon or topic. Students will present thesis in the spring at senior thesis day. Prerequisite: SA-476. 2 credits.

WORL-402 Thesis in Modern Languages II
Continuation of WORL 401. Students will finish writing their thesis. They will write an extensive paper (30-50 pages) in English wherein they explore a specific phenomenon or topic. Students will present thesis in the spring at senior thesis day. Prerequisite: WORL 401. 2 credits.

WORL-430 Methods of Teaching Foreign Language
Theoretical and practical considerations in the teaching of foreign languages at the elementary and secondary school levels. Required of all who are working for certification as language teachers. Instructor’s consent required. 3 credits.

WORL-455 Special Topics
See department for course description. Credits: 1.00 - 6.00

WORL-495 Research
See department for details. Independent study contract required. Credits: 1.00 - 4.00